Drawing 11/17/83

ABBOTT, ELENORE

Pen drawing in brown ink. Teenage girl with cat, younger girl with hoop, each standing. Behind each are three elegantly dressed females. Signed lower right. 13 x 18.

VGH

AARON, S. FRANK Drawing 11/29/83

Gouache drawing, rain barrel, St. Nicholas, Century Co., on back:
S. Frank Aaron, Newtown Square, Del. Co., Pa. 6 x 4.

Watercolor

Feb. 9, 1984

AGRICOLA, C. L. (?)

Dead bird hanging by one leg
On former mat: Attributed to Barbara Regina Dietsch 1756-1783 (Agricola?) Russell, of Christie's, says "Probably C. L. Agricola".
Watercolor
9 x 6¼
From Schatzki, $83.33 net

ALASTAIR (Hans Henning von Voight) 1887-1969

Four original drawings as follows:

Three done as illustrations for "La Dame aux Camelias" by Alexandre Dumas fils but not so published:

"Marguerite Gautier" 12 3/8 x 8 5/8"
"Le Boquet" 10 3/4 x 9 3/8"
"Evanoisisement" 11 1/8 x 6 3/4"

One done as illustration for Oscar Wilde's "Salome" but not the earlier one which was published (he was not happy with the earlier version which was published and redid the series of which this is one):

" - le fin - qu'on tue cette femme"

All of these four are signed on verso and titled or noted as above in artist's hand.

All are reproduced ("Le Boquet" in color) in book "Fifty Drawings by Alastair" (Introduction by Carl van Vechten), Alfred A. Knopf, New York 1925, limited to 975 copies for sale, in which the plate numbers and titles are respectively as follows: 4to

XIV Marguerite Gautier
XV The Boquet
XVII The Faint
~~XIV~~ IX The Death of Salome

The book "Alastair, Illustrator of Decadence", by Victor Arwas, Thames and Hudson, London 1979, reproduces " The Death of Salome" (p.55), "Marguerite Gautier" (p. 59), and "The Faint" (p. 61 and here titled "The Death").

"Fantastic Illustration and Design in Britain, 1850 - 1930", by Diana Johnson, being a Catalogue for exhibition, March 29-May 13, 1979 at Museum of Art, Rhode Island School of Design, and June 5-Sept. 2, 1979 at Cooper-Hewett Museum, reproduces "The Death of Salome" as plate #4 and "Marguerite Gautier" as plate #5.

All four have labels on back, removed from prior mats, reading:

Invited Work
The Art Institute of Chicago
6th International Exhibition of Water Color Paintings - 1926
Artist - Alastair
Title (Each as appearing in "Fifty Drawings")
Return Address: Rhea (or "R.") Wells, 605 West 112 St. N. Y.

On verso of title page of "Fifty Drawings" is legend: "The publication of these drawings was arranged by Mr. Rhea Wells".

All four are framed.

All are pen, India ink and water color.

All were acquired by me in January, 1973, from a German dealer who had just acquired them in this country, Stefan Lennert. He had never heard of Alastair but bought them solely for quality. He was introduced to me by Angus Whyte who recognized them as being "in my line". $2,000 for the four. See invoice ~~herein.~~ in collector file. See also letter from Lennert of Feb. 22, 1978, and my notation thereon.

The book, "Red Skeletons", by Harry Crosby, is dedicated to Alastair. See biography of Harry Crosby, "Black Sun", by Geoffrey Wolff, Random House, 1976.

In addition to books above referred to, I have the following illustrated by Alastair:

1914 "Forty-Three Drawings by Alastair" with a Note of Exclamation by Robert Ross, London and New York, John Lane, Toronto, Bell and Cockburn, #78 of 500 copies, 4to, white cloth, gold stamped cover design.

1920 "The Sphinx" by Oscar Wilde Illustrated and Decorated by Alastair, 4to, white cloth, cover design in blue and gold, London and New York, John Lane, 1920, ltd. 1000 copies.

1920 "Carmen", Prosper Merimee, 8vo, full morocco, Zurich, Rascher & Co., #48 of 50 on Japon paper of total edition of 500, text in German, signed by Alastair.

1920 "Die Buchse der Pandora" Tragoedie in Drei Aufzuegen, by Frank Wedekind. Munich, George Muller. Text in German. 4to, decorated boards. Ltd. 500 copies.

1920 Same as foregoing but 3/4 leather binding.

1920 "Erdgeist" Tragoedie in Vier Aufzuegen, by Frank Wedekind. Uniform with foregoing, boards.

1920 Same as foreing but 3/4 leather binding.

1924 "Die Rache Einer Frau", Barbey D'Aurevilly, mit Neun Zeichnungen von Alastair. Avalun Verlag, Vienna. 4to. Text in German. Boards, leather label on cover. #226 of 480 copies. Signed by Alastair.

1927 "Sebastian Van Storck" by Walter Pater with Eight Illustrations in Colour by Alastair and an Introduction by P. G. Konody, London, John Lane, New York, Dodd, Mead and Co., 4to, cloth, copy #25 of 1050, illustration facing page 42 signed by Alastair.

1927 "Red Skeletons" by Harry Crosby Illustrated by Alastair, 4to, wrappers, Editions Narcisse, Paris. No. 219 of 333 on/Van Gelder/from total issue of 370. Hollande Zonen

1927 Same as foregoing, 3/4 morocco, No. 17 of 33 on Japon Imperial.

1928 " The Fall of the House of Usher" by Edgar Poe Illustrations by Alastair Introduction by Arthur Symons, Editions Narcisse, Paris, 1928, wrappers, 8vo. No. 286 of 300 copies on/Van Gelder/ Hollande Zonen.

1928 "The Birthday of the Infanta" by Oscar Wilde With Illustrations by Alastair, Foreword by Harry Crosby, Black Sun Press, Paris, 1928, wrappers, copy #47 of 100 copies on Hollande Van Gelder Zonen.

1928 "Manon Lescaut" Translated from the French of The Abbe Prevost by D. C. Moylan with Eleven Illustrations by Alastair and an Introduction by Arthur Symons, 4to, cloth, London, John Lane, New York, Dodd, Mead and Co. #834 of 1850 copies.

1929 "Les Liaisons Dangereuses" by Choderlos de Laclos With Illustrations by Alaistair. Black Sun Press, Paris. 4to, cloth, 2 vols. #753 of 1000 copies on Moirans Paper

"The Golden Hind", London, Chapman and Hall, Vol. 1, No. 1, 1922, has illus. by Alastair p. 34

Same, Vol. 1, No. 4, 1923, has illus. by Alastair pp. 8 and 27.

Note that the book "Alastair Illustrator of Decadence" by Arwas, on pages 60 and 61, gives the wrong titles to plates 37 and 38, giving each the title the other should have, erroneously calling "The Faint", which is one of mine, "The Death".

Watercolor Jan. 5, 1984

ALBEE, PERCY

Watercolor, figures in 18th century costume, outdoor classic sculpture and architecture, fountain, birds, etc.
Lower left: "Percy Albee 1914"
$25\frac{1}{2}$ x $75\frac{1}{4}$, framed

8/26/82

ALKEN, HENRY THOMAS (1785-1851)

I have five drawings of Alken, two pencil and three ~~pencxxxx~~ pencil and watercolor. The two pencil are as follows:

They are a pair, each showing a horse frightened by storm, one with lightening in background, one running and other standing, each agitated and spirited, each signed "H. T. Alken" in ink at bottom. Purchased from Bernard Black Gallery, N. Y., in 1960's. No invoice. Framed by Harris.

The three pencil and watercolor drawings as follows:

1. Battle between about ten Arab and/or Turkish horsemen, confused melee. 8 x 10½ sight. This and following two matted, not framed.

2. Arabian horseman in foreground, one in background. 8 3/4 x 10 3/4.

3. Arabian horseman in foreground, three in background. 8½ x 10 5/8.

These last three from Swann's auction. Invoice not yet located/

— not included in Merriam notes:
"Up and Down or the Endeavour to Discover which way your Horse is inclined to come down backwards or forwards"
London Pub. Jan 1st 1817 by Sr F Fuller, 34 Rathbone Place
- Framed.

— Print —

Aug. 9, 1984

ALLEN, COURTNEY

Illustration for "The Derelict" by Nordhoff.
Signed upper right.
Oil on canvas
30 x 22
On back of frame: "Atlantic Monthly Property", and titled.
Label on back: "The Derelict". Chapter 8. "Thoroughly alarmed, I made a break for Fatie's rope. A third wave was coming, a white foaming wall, ripping its way toward the lagoon".

ANDERSON

Drawing

Jan. 9, 1984

Gouache cartoon, Satire on Trusts
Signed lower right, "Anderson".
Stamp of Keppler & Swartzman (Puck), on back
Also stamp, "1909".
12 $\frac{1}{4}$ x 21

June 1990

Anderson, Wayne

Illustration for book "The Magic Inkstand" by Heinrich Seidel translated from the German, Jonathan Cape, London. Illustration opposite page 5, two children on toy horses. Crayon and pencil. 1981. Sotheby's London sale June 7, 1990 sale. #337 of Sotheby's catalogue.

Illustration for book "The Magic Circus" by Christopher Logue, Viking Press, 1979. No pagination, facing the page which begins "Bingo". ~~Crayon and pencil~~. 332 mm x 330 mm. Crayon and pencil. #335 of Sotheby's catalogue.

8/26/82

APPERLEY, WYNNE

I have two watercolors, as follows:

1. On prior backing, "Wynne Apperley, R. I. The Alhambra from my studio" in artist's hand. Signed and dated lower right "Apperley 1922". 7 x 10. Matted, not framed.

2. Framed watercolor, female in Spanish dress seated on sofa. 29 3/8 x 20 3/4. Signed and dated lower left "Apperley 1927". On back:

Wynne Apperley
Granada, 1927
(Julio - Nov.)

Printed on back: Whatman's Water Colour
Sketching Board Hot Pressed Surface

8/8/82

AQUILINO, DONALD

I have only the two bronzes described in the Dartmouth loan form and listed as items 2 and 3 in the exhibition catalogue herein and photoed in said catalogue. See also the separate photos. I was introduced to Aquilino by Varujan Boghosian, then and now a professor of art at Dartmouth, who knew him at the American Academy in Rome and also at Dartmouth, where he was Artist-in-residence.

I don't recall what I paid for these items. I may find a record.

"Anemones and Mirror", 1968, bronze, 15 x 12.

"Paper Bag and Three Pears", 1970, bronze, 15½ x 15½.

ARTHURS, Stanley M.

1. Oil painting
   On back: "Quiet custom house".
   Signed lower right "S. M. Arthur"
   Four men seated, conversing
   22 x 14
   Not framed, canvas
   From Vose, 1970, they from Houghton, Mifflin Co.
2. Oil painting
   On back: "Lowell" (?)
   Signed lower right: S. M. Arthur
   Two soldiers, one with rifle doing guard duty (?)
   21½ x 13 5/8

See "The Illustrator in America" by Walt Reed, p. 16.

See "The Illustrator in America" by Walt Reed, p. 16.

2/26/1983

ARTZYBASHEFF, BORIS

Organization of catalogue of John D. Merriam collection of Boris Artzybasheff material.

I. Books written and/or illustrated by B. A. p. 3-5 (44 items)

II. Original book-related works (done as illustrations, decorations, initial letters, jackets, etc.)

1. Drawings. p. 6-14 (251 items)
2. Wood engravings. p 15-16 (36 items)
3. Engraved woodblocks. p. 17 (22 items)

III. Original works not book-related.

1. Drawings and paintings. p. 18-29 (~~226~~ 221 items)
2. Wood engravings. p. 30 (14 items)
3. Engraved woodblocks. p. 31 (2 items)
4. Cliche verre. p. 31 (4 items)

IV. Four large Blank Books in which reproductions are mounted.

1. Blank Book Miscellaneous 1. p. 32-35
2. " " " 2. p. 36-37
3. " " Commercial Advertisements. p 38
4. " " Illustrations (proofs) and, reversing the book and beginning again from the rear, Book Jackets.

V. Miscellaneous items. (All in bureau in basement north-west storage room)

1. Envelope, photos, by George Cushing, of Copley Show of May 18 - June 13, 1964.
2. Folder, Copley Show and related matter, to be edited etc.
3. Envelope, mounted bookjackets.
4. Folding case, material for "Fine Feathers", apparently a projected book on clothing, and other matter, to be edited etc.
5. Material for project for "Life" on Hindu pantheon.
6. Envelope, photo negatives of "Droll Stories" illuatrations.
7. Envelope, duplicate Time covers.
8. Folder, restaurants and interior designs.
9. Folder, Time-Life show and related matter, to be edited.
10. Envelope, Time Show photos.
11. Envelope, magazines etc. with B. A. work.

✓12. Envelope, duplicate magazine, etc.

✓13. Envelope, "Quick Think Lawyer"

✓14. " "20th Century Physician"

✓15. " 1951 Xmas card, form 1040.

✓16. Folder, Articles on B. A.

✓17. Envelope, photos of B. A.,Longmeadow, etc.

✓18. Folder, will, Syracuse, etc., edit etc.

✓19. " , bibliographical matter, edit.

✓20. " , Correspondence, misc., edit.

✓21. " , "Who's Who in Art"

✓22. Envelope, sketches of airplanes, etc.,

✓23. Envelope, photos of B. A. work, mostly Time covers.

below> 24. ~~xxx Misc., sort, edit, etc.~~

VI. Other Miscellaneous items:
Following 1 - 5 are stacked in second floor north east room:

1. Poster, matted, for "The Artist & The Child"

Jos 2. Large poster for Pan American World Airways, Bermuda.

Jos 3. Large War Bond Poster

Jos 4. Atlas Copco, 1963 calendar

Jos 5. Proof of "Indian Pantheon", double page spread published in "Life"

24. Duplicate covers, mostly proofs, for
"Overflow"
"Production"
"Design"
"Time" parody, "Man coddling his ulcers"
"Dun's Review"

25. Duplicate "Speaking of Pictures" and other "Life" items.

26. Duplicate book illustrations.

27. Duplicate book jackets, commercial ads, and misc.

Reference is made to two publications, as follows:

1. "The Artist and the Child", being a catalogue of an exhibition of children's Books and Original Illustrations from the John D. Merriam Collection, Boston, Trustees of the Public Library of the City of Boston, 1980, listing and describing, and sometimes illustrating, 113 items of B. A. The term"AC"refers to that publication. This present list will indicate inclusion in AC by a reference thereto, will give the AC number (such as "AC100), and may not give complete descriptions of such items, merely incorporating by reference the descriptions given in AC.
2. "As I See". See this list I#2 for description of this book. The term "AIS" refers thereto. Items reproduced in AIS will be given the same captions in this list. AIS has no pagination for reference, but has four sections, entitled "Neurotica", "Machanalia", "Diablerie" and "Escapades". The applicable section may be indicated.

I. Books written and/or illustrated by B. A. The catalogue number of each book is noted in pencil inside the back cover.

1. "Aesop's Fables". AC5

2. Artzybasheff, Boris. "As I See", with notes to folios by the artist. Gray cloth, cover design stamped in white. Pictorial dust jacket in color. 4to. Dodd, Mead & Co., New York, 1954. See Blank Book Misc. #1, page 23.

3. Artzybasheff, Boris. "Let George Do It!" A Talk Delivered at a Meeting of the Trade Book Clinic in New York City, December 5, 1940, by Boris Artzybasheff. The American Institute of Graphic Arts, New York, 1941. 12mo, decorated boards, cloth back. Signed by Boris Artzybasheff on front free endpaper. Insert of Keepsakes Committee, presentation No. 68 to the Institute members. Boxed.

4. Artzybasheff, Boris. Another copy of the preceding, not signed.

5. Artzybasheff, Boris. "Poor Shaydullah". AC61.

6. Artzybasheff, Boris. "Seven Simeons". AC67.

7. (Artzybasheff, Boris) "The Busiest Man in Town", wood engravings by Boris Artzybasheff, New York, published by Time Incorporated. 12mo, red cloth, cover design in gold. (1934) A promotional publication by Time Inc.

8. (Artzybasheff, Boris) "The Colophon, a Book Collector's Quarterly", Part X, New York. (1932), 3000 copies. Boards, cover and colophon designed by Boris Artzybasheff.

9. (Artzybasheff, Boris) "The Fairy Shoemaker and Other Fairy Poems". AC25.

10. (Artzybasheff, Boris) "Peter Piper's Practical Principles of Plain and Perfect Pronunciation", Mergenthaler Linotype Company, Brooklyn, New York, (1936), designed by Bruce Rogers, Introduction by Harry Miller Lydenberg. Note on the book by Paul A. Bennett. Each letter, in most cases, with a different designer and illustrator and set in a different Linotype type. A non-commercial publication, a "labor of love". This copy signed by Bruce Rogers, Paul A. Bennett, and many others of the designers and illustrators, including Boris Artzybasheff, who did the illustration for the letter "Q".

11. (Artzybasheff, Boris) Another copy of the foregoing, not signed.

12. Balzac, Honore de, "Droll Stories", Thirty Tales by Honore de Balzac, all now especially translated into modern English by Jacques Le Clercq, illustrations by Boris Artzybasheff, for members of the Heritage Club, 1939, 8vo, red cloth, boxed.

13. Bianco, Margery Williams. "The Apple Tree", with decorations by Boris Artzybasheff, New York, George H. Doran Co. (1926) 12mo, boards, cloth back, paper labels, #12 of 21 copies on Japan Vellum signed by author and artist.

14. Bishop, John Peale, and Wilson, Edmund, Jr. "The Undertaker's Garland", Decorations by Boris Artzybasheff, New York, Alfred A. Knopf, 1922, 12mo, black cloth, paper labels.

15. Bufano, Remo. "Magic Strings". AC56

16. Chisholm, Hugh J., Jr. "White Horses", Ashlar Press, 1932. 75 copies, red cloth decorated in white. Title page drawing by Boris Artzybasheff. Boxed.

17. Colum, Padraic. "Creatures" AC17.

18. " " . "The Forge in the Forest". AC37, but correction, black cloth stamped in green and gold, no dw.

19. Same as preceding, but reissue, 1932, binding etc. as described in AC37.

✓ 20. Colum, Padraic. "Orpheus, Myths of the World", Twenty Engravings by Boris Artzybasheff. The Macmillan Co., New York, 1930, 4to, dw, gray cloth, decorated in black. "Engravings" means scratch-board drawings. See immediately following #21.

21. Colum, Padraic, "Orpheus", same as preceding #20, but 8vo, green cloth, dw, reprint 1937.

✓ 22. Dorey, Jacques. "Three and the Moon". AC72. See following #23.

23. " " . "Three and the Moon", same as preceding #22, but de luxe edition, large 4to, decorated boards, cloth back, #121 of 260 copies (250 for sale), signed by the artist, dw, red on green design.

✓ 24. Finney, Charles G. "The Circus of Dr. Lao", with drawings by Boris Artzybasheff. The Viking Press, New York, 1935, 8vo, red cloth, paper labels. dw. First edition. See following #25.

25. Same as preceding, but third printing 1936.

26. "540". Trade publication of Subscription Fulfillment Offices of Time-Life-Fortune, 540 North Michigan Avenue, Chicago, Illinois. 8vo, paper, nd. Eight B. A. anthropomorphic versions of machines used in the subscription departments.

27. Hall, Anna Gertrude. "Lansen", illustrated by Boris Artzybasheff. New York, Viking, 1940. 8vo, cream cloth, design in blue, dw.

✓ 28. How, Louis. "An Evening with Ninon", A Didactic Poem Containing a Translation of Racine's "Berenice", Decorations by Boris Artzybasheff. The Harbor Press, New York, 1941. Blue cloth, design in gold. Signed by B. A. on half-title, boxed.

29. Kreymborg, Alfred. "Funnybone Alley", illustrated by Boris Artzybasheff. The Macaulay Co., New York, (1927) 4to, cloth, limited to 500 copies (this copy not numbered)

✓ 30. Lustig, Sonia. "Roses of the Winds", illustrated by Boris Artzybasheff. Cream cloth decorated in red. Doubleday, Page & Co., Garden City, New York 1926.

31. Lynch, Maude Dutton. "Henry the Navigator", illustrated by Boris Artzybasheff. 12mo, cloth. Thomas Nelson and Sons, New York, 1935.

32. Martineau, Harriet. "Feats on the Fiord. Illustrated by Boris Artzybasheff. The Macmillan Co., New York, 1928. 8vo, blue cloth decorated in black.

33. Mamin-Siberiak. "Verotchka's Tales", translated by Ray Davidson, illustrated by Boris Artzybasheff. E. P. Dutton & Co., New York 1922. Cloth, red and gold design.

34. Morris, Constance Lily. "Behind Moroccan Walls", translated and adapted from the books of Henriette Celarié with pictures by Boris Artzybasheff. 4to, yellow cloth, cover design in black. Macmillan Co., New York, 1931. Accompanied by publisher's dummy of binding.

35. Mukerji, Dhan Gopal. "Gay-Neck, The Story of a Pigeon". Illustrations by Boris Artzybasheff. E. P. Dutton & Co., New York (1927) 8vo, red cloth, design in gold.

36. Mukerji, Dhan Gopal. "Ghond the Hunter". AC43. See following #37.

37. Same as preceding #36, but seventh printing, Oct. 1928.

38. Nathan, Robert. "Jonah or the Withering Vine". Wood engravings by Boris Artzybasheff. 8vo, light brown cloth, design in red, dw, Alfred A. Knopf, New York, 1934.

39. Neuburg, Walter B. "Cosmetics, Woman's Heritage of the Ages", A brief essay by Walter B. Neuburg with decorations by Boris Artzybasheff. Published by Coty to encourage the Realistic Understanding of Cosmetics. (New York 1943), paper.

40. Rimsky-Korsakov. "My Musical Life", translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl van Vechten. New York, 1942, Alfred A. Knopf, 8vo, black cloth, design in gold, red, yellow and blue. Typography, jacket and binding design by Boris Artzybasheff. dw.

41. Tagore, Rabindranath, "Fireflies". Decorations by Boris Artzybasheff. The Macmillan Co., New York 1940. 12mo, decorated boards, cloth back.

42. Wilde, Oscar, "Salome", decorated by Boris Artzybasheff. 8vo, blind stamped white calf, on English mould-made paper, one of 75 copies. Peter Pauper Press, New Rochelle, New York, 1935.

43. Same as preceding, but silk binding, paper labels, one of 30 (of total edition of 950 copies) made especially for the friends of Elisabeth and Boris Artzybasheff and signed by him.

44. Young, Ella. "The Wonder-Smith and His Son". AC84.

II. Original book-related works (done as illustrations, decorations, initial letters, jackets, etc.

1. Drawings.

"The Fairy Shoemaker", this catalogue #9 of I, Books, and AC25. Scratchboard drawings as follows:

1. Page 9, matted only, sight 9½ x 6, in portfolio #13.
2. Page 29, other data same as preceding #1.
3. Page 41, framed, hung in fourth floor hall. AC26.
4. Page 47, matted only, sight 7½ x 5 3/4, in portfolio #13.
5. Page 59, framed, hung in fourth floor hall. AC27.
6. Page 67, framed, hung in fourth floor hall. AC28.
7. Page 79, matted only, sight 8½ x 7, portfolio #13.
8. Page 89, framed, hung in fourth floor hall. AC29.

"Poor Shaydullah", this catalogue #5 of I, Books, and AC61 (no pagination) Scratchboard drawings as follows:

9. Shaydullah and the Lion, AC62, framed, hung in front vestibule.
10. Shaydullah and the Banana Tree, AC63, framed, hung as preceding.
11. Shaydullah and the Fish, AC64, framed, hung as preceding.
12. Shaydullah and the Monsters, AC65, framed, hung 4th floor front.
13. Allah and his Angels, AC66, framed, hung 4th floor front.

13-A. Decoration, hand and flower, matted only, in portfolio #13.

"Seven Simeons", this catalogue #6 of I, Books, and AC67.

14. Watercolor study for jacket, AC68, east stairway to second floor.
15. " " " " , AC69, front hall south.
16. " " " " AC70, west stairway to second floor.
17. " " " " , 11¼ x 8½, " " " " "
18. Brush drawing, AC71, front hall east.
19. Graphite drawing, presumably study for illustration for "Simeons", in same style and detail of imagery. Sight 11 x 8½. In portfolio #13.

"Droll Stories", by Honore de Balzac, this catalogue #12 of I, Books, brush drawings to illustrate. Eight are framed, being numbers 20, 26, 30, 33, 35, 37 and 41 and 48. Sight openings of those framed are about (within ½ inch or so either way) of 8½ x 11, except #30 which is 6½ x 9¼. All others are matted, in portfolio #9, with sight openings of 11½ x 9 except 22 and 23, which are in one mat, and 50 and 51 as hereinafter noted. Listed simply by page numbers of book, as follows:

20	Page 7	36	Page 198
21	31	37	259
22	-	38	286
23	-	39	301
24	46	40	313
25	52	41	338
26	64	42	352
27	66	43	358
28	87	44	372
29	99	45	386
30	115	46	428
31	133	47	443
32	136	48	445
33	162	49	450
34	172	50	-
35	181	51	-

#22 (4¼ x 5½) and #23 (6 3/4 x 9) are studies for #21 and are matted together in one mat. #50 (6 3/4 x 9 3/4) and #51 (8½ x 12) are variations of the same subject, the expulsion of Adam and Eve from Eden. Neither of these nor any other version of the subject appears in the book. Each has part of the design in blue. They are in same style and medium as the others and acquired from the artist along with the others so I think they must have been done for the book, or as studies, and not used.

"The Apple Tree", by Margery Williams Bianco, this catalogue #13 of I, Books. Brush drawings to illustrate and decorate as follows:

52. Design for half-title, framed, sight 9 x 5 3/4, AC13, hung in front hall.

53. Sheet of four initial letters, framed, sight 5 x 6 3/4, AC14, hung in front hall.

54. Decoration page 45, framed, sight 8 x 8¼, hung 4th floor by stairs to roof.

55. Study (?) for endpiece page 47, circular, diameter 9¼, not framed, in portfolio #22 (misc. VI)

"Creatures", by Padraic Colum, this catalogue #17 of I, Books, AC17. Full page black watercolor drawings as follows: (all hung or stacked in basement at left of furnace room door)

56. "Jackdaw", AC18
57. "Crows", AC19
58. "Monkeys", AC20.
59. "Bison, AC21.
60. "Snake", AC22.
61. "Aquarium Fish", AC23.
62. "Vultures" , AC24.

Framed sheets of several designs each, black watercolor, often inverted or turned at angle from which reproduced in book, as follows:

63. Designs on pages 10, 22, 34 and 54, hung by stairs to basement. door.
64. " " " 25, 28 (repeats at page 45), and 49, by furnace room/
65. " " " 16 (repeats at page 42), 27 and 56, " " " ".

Matted, not framed, sheets of designs (decorations, vignettes, etc.), some angled as in the case of the framed sheets, black watercolor, all in portfolio #4, as follows:

66. Designs on pages 5 and 52.
67. Design on page 6.
68. " 30.
69. " 31.
70. " 36.
71. " 44.
72. " 48.

73. Black watercolor study, in smaller size, for "Creatures", page 13, "Jackdaw", see full size final, #56 above, 5 7/8 x 4, in portfolio #4.

73-A. Same, but "Vultures", page 51, final #62, 5 3/4 x 4, in portfolio #4.

"Magic Strings", by Remo Bufano, this catalogue #15 of I, Books, AC56.

74. Jacket design, black watercolor, AC57. Hung west stairway to second floor.

75. "The Three Partners", AC58. Hung in second floor front room.

"The Forge in the Forest", by Padraic Colum, this catalogue #18 of I, Books, and AC37.

76. AC38.
77. AC39.
78. Color overlay for #77.
79. AC40.
80. AC41.
81. Study for #80, sight 16 x 24.
82. AC42.
83. Black watercolor, illustration page 132-133, sight 11¼ x 16½, "Bellerophon", hung west stairway to second floor.
84. Color overlay for #83, sight 10 7/8 x 16.
85. Color overlay for illustration page 18, sight 12½ x 12¼.

Only #83 is framed and hanging. #81, larger, is in portfolio #2 . All others, eight, are in portfolio #3.

"Orpheus, Myths of the World", by Padraic Colum, this catalogue #20 of I, Books. Scratchboard (although title page says "Engravings") on celluloid. All framed and hanging in second floor front room. Each illustration symbolizes a mythology.

86. Egyptian, page 8.
87. Babylonian, page 16.
88. Persian, page 40.
89. Jewish Post-Christian Period, page 52.
90. Roman, page 106.
91. Celtic - Irish, page 140.
92. Celtic - Welsh, page 158.
93. Icelandic, page 186.
94. Indian, page 214, AC59.
95. Chinese, page 236.
96. Central American and Mexican, page 284.
97. Zuni, page 310, AC60.

"Three and the Moon", by Jacques Dorey, this catalogue #22 and 23 of I, Books. Scratchboard illustrations and decorations, all framed, as follows:

98. Title page decoration, hung in lavatory to basement.

99. Heading for Contents page, AC73, hung in front vestibule.

100. Heading for Prologue page 3, AC74.

101. Heading for "The Story of Ivon Tortik", page 11, AC75, hung in front vestibule.

102. Heading for "The Wonderful Legend of St. Triphine", page 25, hung in front vestibule.

103. Heading for "The Story of a Norman Peasant Boy", page 37 hung in front vestibule.

104. Heading for "The Fabulous Tale of Geoffrey . . ", page 69, hung in front vestibule.

105. Double page illustration between pages 70 and 71, hung in lavatory.

106. Full page illustration, page 86, "The Vouivre", AC76, hung west stairway to second floor.

107. Full page illustration, page 96, "Taulat de Rugimon", AC77, west stairway to basement.

108. Color overlay for #106. Framed, fourth floor west gallery. from Argus Book Shop

"The Circus of Dr. Lao", by Charles G. Finney, this catalogue #24 and 25 of I, Books.

109. Jacket design, AC15, hung on front door.

110. AC16, matted, in portfolio #5.

111. Pencil study for illustration for "Miss Birdsong in Arcadia", page 46, 15½ x 9½, in portfolio #5.

112. Pencil study for illustration for "The Hound of the Hedges", framed, page 78, hung east stairway to second floor.

113. Illustration, hard pencil, "Mumbo Jumbo, Lord of the Congo", page 94, framed, east stairway to second floor.

114. Pencil study for illustration for "Dr. Lao and Apollonius of Tyana", page 118, 16 x 9, in portfolio #5.

115. Pencil study for illustration for "Soft Music on the Piccolo", ~~double~~ page after the foregoing, framed, fourth floor west gallery.

"An Evening with Ninon", by Louis How, this catalogue #28 of I, Books. Brush drawings, matted, all in portfolio #13, as follows:

116. Frontispiece, central ~~oval~~ oval and name in red, rest black. Sight 11 x 7½.

117. First full page illustration in Section III, 11½ x 8, black.

118. Second " " " " " " " " " " .

"Feats on the Fiord", by Harriet Martineau, this catalogue #32 of I, Books Black watercolor illustrations, all in portfolio #4 except the two framed, as follows:

119. Pictorial endpapers, AC30.
120. Initial letters, AC31, framed, hung west stairway to second floor.
121. AC32, page 21.
122. AC33, page 33.
123. AC34, page 39, framed, hung west stairway to second floor.
124. AC35, page 179.
125. AC36, page 201.

"Verotchka's Tales", by Mamin-Siberiak, this catalogue #33 of I, Books. Black watercolor illustrations, etc., as follows:

126. Endpaper design, AC78, in portfolio #4.
127. Initial letters, AC79, framed, hung in front vestibule.
128. AC80, page 9, framed, hung in front vestibule.
129. AC81, page 17, hung west stairway to second floor.
130. AC82, page 55, portfolio #4.
131. AC83, page 67, hung front vestibule.

"Behind Moroccan Walls", by Constance Lily Morris, this catalogue #34 of I, Books. Scratchboard drawings to illustrate, all framed and hung in front vestibule, as follows: 1931

132. Page 21. Group of Arabs on donkeys under palm trees.
133. Two camel traders with camel and young. Page 93.
134. Page 101. Moroccan woman seated on mat pouring tea (?).
135. " 137. " " dancing to native musician.
136. " 149. Group of seven natives.
137. " 161. Native drummer in parade costume.
138. " 171. Moroccan woman with black female attendant.
139. " 185. Native in striped garment before shop.
140. " 193. Merchant seated on mat with earthenware jars.
141. Design for front cover.

"Ghond the Hunter", by Dhan Gopal Mukerji, this catalogue #36 and 37 of I, Books. Brush drawings as follows:

142. Heading to Chapter I, page 3, and jacket, "First Adventure with a Poisonous Snake", framed, AC44, hung in front vestibule.

143. Heading to Chapter IV, "Initiation into the Jungle Mystery", page 28, framed, hung in front vestibule.

144. Study, in smaller size, for heading to Chapter V, page 37, "The Art of Hunting", framed, hung in front hall.

145. Study for double page illustration between pages 46 and 47, "That set the monkeys talking and racing from tree to tree". $9\frac{1}{2}$ x $14\frac{1}{4}$, matted, in portfolio #13.

146. Heading to Chapter VIII, page 76, "Human Beings and the Drought", framed, second floor front.

147. Heading to Chapter X, page 104, "Janma Stami, or Celebrating the Birth of India's Christ", framed, hung in lavatory to basement.

148. Heading to Chapter XIV, page 147, "The Tiger Tamer of the Circus", framed, hung in second floor front.

149. Heading to Chapter XVI, page 168, "Some Pet Animals", AC45, framed, hung in second floor front.

150. Study, in smaller size, for the preceding, 3 3/4 x 3 3/4, matted, in portfolio #13.

151. Heading for Chapter XVII, page 174, "Fatal Lessen of Fear", AC46, framed, hung in front vestibule.

152. Heading for Chapter XIX, page 196, "End of Adolescence", framed, hung in front vestibule.

153. Study, in smaller size, for #148, 3 3/4 x 3 3/4, matted, in portfolio #13.

154. Study, in smaller size, for #151, 3 3/4 x 3 3/4, matted, in portfolio #13.

"Fireflies", by Rabindranath Tagore, this catalogue #41 of I, Books. This book is "decorated", not "illustrated" with fine line brush drawings of a very stylized floral nature. B. A. told me they were all done freehand without "French Curves" or other mechanical aids. There are seven full page, all different and not repeating, all framed, all openings $8\frac{1}{4}$ x $6\frac{1}{2}$. I have all of these seven. On all pages on which verses appear, there is a design at the top of about one fourth of the page size and a small "spot" decoration at the bottom. There are twelve different designs, one appearing on each of pages 8 through 19, and then repeating in the same order throughout the book. I have all except the one on page 16. As to pages 9, 14 and 17, I have the top half of the sheet and so without the "spot" at the bottom. These three are in a single mat, each opening being $3\frac{1}{2}$ x $6\frac{1}{4}$. The other eight are matted singly, all openings being $8\frac{1}{4}$ x $6\frac{1}{4}$. The full page are as follows:

155.	Page 41	third floor front bath
156.	77	" " " "
157.	113	second floor hall west over door
158.	149	" " " " " "
159.	197	Third floor front bath
160.	223	second floor hall west over door
161.	249	" " " " " "

The remaining eleven, matted as above noted, all in portfolio #18, are as follows:

162.	Page 8		168.	Page 14
163.	9		169.	15
164.	10		170.	17
165.	11		171.	18
166.	12		172.	19
167.	13			

"The Wonder-Smith and His Son", by Ella Young, this catalogue #44 of I, Books. Black watercolors, all framed, being the initial letters and 8 of the 10 illustrations, as follows:

173. Initial letters, AC85, 4th floor west gallery.
174. Page 35, AC86, " " " "
175. " 65, AC87 " " " "
176. " 77, AC88 " " " "
177. " 91, AC89, west stairway to second floor
178. " 104-105, AC90, first floor hall

179. Page 122-123, AC91, 4th floor west gallery.
180. " 137, AC92 " " " "
181. " 180-181, AC93, hung on front door.

"Don Quixote", by Cervantes. Scratchboard illustrations, possibly unpublished, but they were reproduced, see proofs page 4 in Blank Book of Illustrations, all in portfolio #5, as follows:

182. AC1
183. AC2
184. AC3
185. AC4

"Little Brother Francis of Assissi", by Michael Williams. Black watercolor drawings, all in portfolio #5, as follows:

186. Design for binding and jacket, 4 1/8 x 5 1/8.
187. AC52
188. AC53
189. AC54
190. AC55

"Land of Unreason", by Fletcher Pratt and L. Sprague de Camp. (Correction in AC, #112 and 113, this title in place of "Hecatean County" which is the caption for dust jacket design of the book in AIS). Brush drawings, both in portfolio #13, as follows:

191. Initial letters, AC112. (See jacket in Blank Book of
192. " " AC113. Jackets, page 44)

"Herodotus". See AC for description of book, which I don't have. Scratchboard drawings, matted only, in portfolio #20, unless otherwise stated, as follows:

193. Jacket design, AC47, used for cover of AC. Framed, west stairway / to 2nd floor
194. AC48
195. AC49
196. AC50
197. AC51
198. "When the seed ..."
199. "When Croesus beheld this ..."
200. "All who do not labor ..."
201. "This the Story of Helen of Troy ..."
202 (Crocodile and man)
203. (Lighting pyre)
204. "Herodotus the Greek"
205. "King Croesus, the Lydian"
206. (Kneeling man and ram). Framed, hung in lavatory to basement.
207. Thirteen "spot" decorations for Herodotus mounted on a single sheet and matted.

Boys' Magazine (?), unidentified. See reproductions, as published, in Blank Book of Illustrations at pages 9 and 10. Following captions are from these. All in portfolio #8. Black watercolor, matted, all about 12 x 9.

208. AC96. "It was so sudden, so unexpected, this apparition in a pitch-black world of night".

209. AC97. "Suddenly the Tartar emerged, now with the head of a dog".

210. AC98. "Joseph leaped and caught at the dog's heavy collar".

211. "The dark shaft flew like a swift bird straight for the mark".

212. "To the end that all men would reach. Gold! "

213. "Slender Italian swords had clashed the instant before".

214. "The pumpkin - it is my brother's head," he kept shouting.

215. "Don't do that again as you value your life," the stranger muttered.

216. "No matter, the work is done," he whispered.

217. "There they have magic that takes a soul away from a body ..See".

"The Incomplete Enchanter", by Fletcher Pratt and L. Sprague de Camp.

218. Backstrip for jacket, watercolor, scratchboard, 10 x 2½, in portfolio #13. See blank book of jackets p. 44 for jacket as published.

"The Adventures of Hajji Baba of Ispahan", by James Morier. An edition of this title was planned by Limited Editions Club, illustrated by color wood engravings by Boris Artzybasheff. In the midst of the planning, Random House announced the projected publication of an edition illustrated by Cyrus LeRoy Baldridge. This was published in 1937. See LEC prospectus in Blank Book of Illustrations page 69, dated 1935. In view of the foregoing, the LEC edition was abandoned. B. A. had completed only one of the illustrations, others in process. Only #230 is framed. All others in portfolio #19. Measurements are sight openings.

219. Sultan (?) on horseback twirling mustache, matted, 11½ x 7, graphite, signed "Artzybasheff".

220. Same, graphite on transparent paper, initialled "BA", not matted.

221. Two male figures, one putting coins (?) in mouth of other, signed "Artzybasheff", matted, 11½ x 7, graphite.

222. Same, graphite on transparent paper, initialled "BA", not matted.

223. Bastinado, signed "Artzybasheff", matted, 11½ x 7, graphite.

224. Mounted spearman chasing cook, signed "Artzybasheff", matted, 12 x 7½, graphite.

225. Male and female seated on mat, signed "Artzybasheff", matted, 12 x 7½, graphite.

226. Female, garment caught in tree, signed "Artzybasheff", matted, 11 x 6½, graphite.

227. Hajji Baba's father in the Mohammedan paradise, signed "Artzybasheff, matted, 8 3/4 x 6 3/8, graphite and blue and red pencil.

228. Same, wood engraving with gouache, signed "Artzybasheff", matted, 9½ x 6 3/8.

229. Same, finished colored wood engraving, signed "Artzybasheff", matted, 9½ x 6 3/8.

230. Same, framed, 9 3/8 x 6 1/8, hung in front hall.

231. Sultan (?) twirling mustache, 5 x 3 1/8, graphite, together with carbon transfer, attached, paper mat.

232. Rough sketch, barber with scissors, no mat, graphite, initialled "BA".

233. Rough sketch, male figure carrying another, no mat, graphite, initialled "BA", sheet 12 x 8.

"As I See", by Boris Artzybasheff, this catalogue #2 of I, Books.

234. Cover design, graphite, matted, 11 7/8 x 9¼, in portfolio #1.

235. Cover design, final state, black watercolor, same measurements and portfolio as preceding.

236. Endpapers, "The Line of Human Progress", framed, two openings, each 16 x 12¼, brush drawing in red. Hung in 4th floor west gallery.

237. Dedication page. Silverpoint, framed, 9 x 7¼, hung in lavatory.

238. "Neurotica" page, Silverpoint, framed, 11½ x 9 3/4, hung in first floor hall.

239. "Escapades" page, framed, 15 3/8 x 22 5/8, dated 1954. Goldpoint, silverpoint, watercolor, gesso. Reproduction in AIS is "silhouetted" Hung in first floor hall.

"Appleton Biographies". See Blank Book of Jackets, pages 63-70. Scratchboard portraits for jackets (and maybe covers also), all oval, 5 3/4 x 4 3/4, in portfolio #24 except #249, Gibbon.

240. "Marlborough", by the Hon. Sir John Fortescue.
241. "Akbar", by Sir Laurence Binyon.
242. "Leonardo", by Clifford Bax.
243. "Harun al Rashid"
244. "Wesley", by James Laver.
245. "Robert the Bruce".
246. "Henry VIII"
247. "Lafayette" (?)
248. "Socrates", by A. E. Taylor.
249. "Gibbon", framed, hung in lavatory to basement.

"Andersen's Fairy Tales", illustration for "The Magic Tinder Box", the dog with eyes as large as saucers carrying away the princess. Published? Framed, 3 x 7½, hung in first floor hall. Brush drawing. #250.

"Artifex, Sketches and Ideas", by Richard Aldington, Doubleday Doran.

251. Study for jacket, signed "Artzybasheff", gouache drawing, matted, sight 6½ x 8 7/8, in portfolio #13. See Blank Book of Jackets for jacket as published, , page 14.

II. Original Book-Related Works
2. Wood Engravings.

"Aesop's Fables," this catalogue #1 of I, Books, and AC5. Wood engravings, artist's proofs, matted unless otherwise noted, all in portfolio #15.

1. "The Cock and the Jewel", page 3, text below print, verso blank, 4 x 4. See Blank Book Misc. #1, page 12.

2. "The Wind and the Sun", page 17, no lettering, 4 x 4.

3. "The Lion and the Mouse", page 23, text below print, verso blank, 4 x 4.

4. "The Goose and the Golden Eggs", page 27, text below print, verso blank, 4 x 4.

5. "The Hare and the Tortoise", page 31, no lettering, 4 x 4, AC6.

6. Another proof of preceding #5, laid in mat thereof, different paper, text below print, verso blank.

7. "The Tiger and the Bulls", page 35, no lettering, full page, 6 3/8 x 4, AC7.

8. "The Ass in the Lion's Skin", page 41, 4 x 4, AC8, no lettering.

9. Another proof of preceding #8, laid in mat thereof, different paper, text below print, verso blank.

10. "The Birds, the Beasts, and the Bat", page 45, no lettering, 4 x 4.

11. Another proof of preceding #10, laid in mat thereof, different paper, text below print, verso blank.

12. "The Horse and the Lion", page 49, text below print, verso blank, 4 x 4.

13. "The Fox and the Goat", page 53, text below print, verso blank, 4 x 4.

14. "The Ass and the Little Dog", page 57, no lettering, full page, 6 3/8 x 4, AC9.

15. "The Horse and the Ass", page 61, no lettering, 4 x 4, AC10.

16. "The Dog Invited to Supper", page 69, text below print, verso blank, 4 x 4.

17. "The Peacock and the Crane", page 77, no lettering, full page, AC11, 6 3/8 x 4.

18. "The Lion, the Tiger, and the Fox", page 80 (same, but inverted, on page 81), no lettering, note upper right, "Made in Germany", AC12, 4 x 4.

19. Same as foregoing, matted as page 81, inversion of page 80, different paper.

20. Another proof of foregoing #18 and 19, laid in mat of #19, different paper.

21. Another proof of foregoing #18 and 19, laid in mat of #19, different paper, and text below print.

22. Image of horse and camel, not reproduced in book but same style and size, 4 x 4. No lettering. Probably done for the book but not used.

"The Busiest Man in Town", this catalogue #7 of I, Books. Wood engravings, matted proofs, all in portfolio #17, as follows:

23. Page 6, same as next, #24, but different paper, 5 1/8 x 3¾.

24. Same as preceding but different paper.

25. Page 7, 3¾ x 3¾.

26. Page 14, same as next, #27, but different paper, cream, 5 1/8 x 3¾.

27. Page 14, same as preceding but white paper.

28. Page 35, sight 5½ x 4 3/4.

"Jonah or the Withering Vine", by Robert Nathan, this catalogue #38 of I, Books. Wood engravings, proofs, matted, all in portfolio ~~#23~~ #7, as follows:

29. Apparently a study or earlier version of following #30 and 31, not published or reproduced as far as I know, smaller, 5¼ x 3½.

30. Page 2, before removal of border "Junk", 7 x 5.

31. Same as preceding after such removal, sight 8¾ x 6 1/8. (See one duplicate, not numbered)

32. Page 70. Sight 8¾ x 6 1/8.

33. Page 180, before removal of border "Junk", 7 x 5. (See also one duplicate, laid in, not numbered).

34. Same as preceding after such removal, sight 8¾ x 6 1/8. (See also three duplicates, laid in, not numbered).

"The Pinnacle of Glory", by Wilson Wright. In portfolio #7, laid in.

35. Jacket design, sight 6½ x 6. For jacket as published, see Blank Book of Jackets, page 20. See also one duplicate, laid in, not numbered.

36. Same as preceding but different paper and/or ink, laid in mat of preceding.

II. Original book-related works.
1...
2...
3. Engraved woodblocks.

"The Busiest Man in Town", this catalogue #7 of I, Books. Original woodblocks, engraved, appearing on pages of book as noted:

1. Cover and title page
2. Page 6 (for proofs, see II-2 #23 and 24)
3. " 7 (for proof, see II-2 #25)
4. " 11
5. " 13 and 20
6. " 14 (for proofs, see II-2 #26 and 27.)
7. " 15
8. " 16
9. " 17
10. " 19
11. " 21
12. " 23
13. " 31
14. " 35 (for proof, see II-2 #28.)

"Jonah or the Withering Vine", by Robert Nathan, this catalogue #38 of I, Books. Original woodblocks, engraved, appearing on pages of book as noted.

15. Page 2 (for proofs, see II-2 #30 and 31)
16. " 14
17. " 168
18. " 180 and also jacket design. (for proofs, see II-2 #33 and 34)
(As to #17, B. A. told me he experimented with gilding to bring out the image but it didn't work and probably ruined the block for further printing)

19. "The Pinnacle of Glory", by Wilson Wright. Original engraved woodblock for jacket. See page 20 of Blank Book of Jackets for jacket as published. For proofs, see II-2 #35 and 36.

20. "All Things are Possible", by Lewis Browne. Original engraved woodblock for jacket. See page 40 of Blank Book of Jackets for Jacket as published.

21. "Black Thunder", by Arna Bontemps, original engraved woodblock for jacket. See page 48 of Blank Book of Jackets for jacket as published.

22. Metal block, not identified, winged Cupid with bow in one hand and arrow in other.

III. Original Works not Book-Related.
1. Drawings and Paintings.

The following #1-19 are reproduced in "As I See" (AIS) in same order. See II-1 #234-239 for works designed for AIS rather than merely reproduced in same and therefore designated as "Book-related". All are framed and hanging in first floor hall or adjacent areas except as otherwise noted.

1. "The Brass Ring". Silverpoint. Signed "Artzybasheff 55" although AIS was published 1954. Sight 14½ x 21.

2. "Excuse me, but your id is showing". Silverpoint. Signed "Artzybasheff 52". 7¼ x 10 3/4.

3. "Paranoia". Pen and ink, some ink wash. Signed "Artzybasheff 49". Sight 24½ x 18 3/4.

4. "Schizophrenia". Pen and ink. Sight 25¼ x 19½.

5. "Melancholia". Pen and ink. Sight 18 x 13. Signed "Artzybasheff 52".

6. "Inferiority". Pen and ink, some wash. Signed "Artzybasheff 53". Sight 18 x 13. Hung in fourth floor west gallery.

7. "Hypochondria". Silverpoint. Sight 18 x 13, Signed "Artzybasheff". ~~Hung door of fourth floor front bath.~~

8. "Actually, I am superior to other people". Silverpoint. Signed "Artzybasheff 50". Sight 8 x 7 3/8.

9. "Manic-depressive". Silverpoint and graphite, Signed "Artzybasheff 50". Sight 18 x 13, hung door 4th floor bath front.

10. "Plowman, plowman, what of thy hands?" Pen and ink. Sight 6 7/8 x 9.

11. "The Balance of Power". Pen, silverpoint, graphite (?) Signed "Artzybasheff 1946". 13¼ x 19¼

12. "The Triumph of Wit". Pen and ink. Sight 26 3/4 x 20¼. Hung door of fourth floor front bath.

13. & 14. "Such Sweet Compulsion Doth in Music Lie". #13 and 14 form a pair, players at left and audience at right, with a single caption for both in AIS. Brush drawings, each signed "Artzybasheff 52". Sight 16½ x 13 for each.

15. "The Lure". Pen and ink. Signed "Artzybasheff 51" 12 3/4 x 11.

16. "Origin of the Flying Saucers" Black watercolor, gouache. "Signed "Artzybasheff 47". 19 x 15. In Life Magazine July 21, 1947, page 15. Gift from artist to me Xmas 1963, see label on back.

17. "Midsummer Night's Dream". Pen, graphite and colored graphite. 7¼ x 23.

18. "The Night Before". Silverpoint. Signed "Artzybasheff" and also "BA 54". Sight 13½ x 10.

19. "Art Profane-Art Sacred". Gouache. This is all on one sheet although AIS may make it look like two separate pictures. Sight 15 x 21½.

The following #20-37, not in AIS, are all framed and hanging in first floor hall, stairway to basement, lavatory or inside dining room door.

20. "Magpies and Cherries", satire on Picasso. Acrylic. Signed "Artzybasheff 64". 19 3/4 x 15½. Alternative title of "Love for Two Cherries" is given in developmental material, which see portfolio #25.

21. "Strontium Ninety" symbolizing fallout, atomic death. Acrylic. Signed "Artzybasheff 61". 29 5/8 x 23 5/8.

22. "Kittyfly". White gouache on black paper. Reproduced and printed by Meriden Gravure and used by B. A. and by us, with our respective imprints, for Xmas card for 1963 or 1964. See one of each of these inserted, not mounted for lack of space, in Blank Book Misc. #1, pages 45-46. 9 x 11. AC99.

23. Satire on the Swastika. White and black gouache on brown paper. Signed "Artzybasheff 42". 28 3/4 x 21¼. Commissioned by, and published in, Life Magazine, for which see Blank Book Misc. #1 page 91 and 92. See also #35, 42 and 46 of this III-1. Also 214.

24. "The Nuclear Umbrella". Mixed media drawing. Signed "Artzybasheff 46". 17½ x 14.

25. "The Bliss", mixed media drawing. Signed "Boris Artzybasheff 1935". Subject is the Santa Claus Family, Santa, Reindeer, and five infant offspring with resemblances to each parent. B. A. told me there were censorship problems at the time. Same subject, in reverse, as framed wood engraving, III-2#1. Puzzling notation of "1/200" on drawing suggests intent of 200 for edition of print. Said framed print is entitled ""Quintuplets", is signed "Boris Artzybasheff" and shows no limitation. Another print, III-2#2, is entitled "Bliss", shows limitation "93/160" and is signed "Boris Artzybasheff 1935". 9 3/8 x 6¼.

26. "The Manhattan Project". Brush drawing with red watercolor. Sight 11½ x 8.

27. "The Missile". Mixed media, gouache, watercolor. Cover for Time Magazine Jan. 30, 1956. See Blank Book Misc. #2, page 86, for cover as published. 12½ x 9.

28. Pencil study for large painting of reptilian bombing plane and pursuit plane which is reproduced in Life Magazine, for which see Blank Book Misc. #2, page 39. Sight 9 3/4 x 13.

29. Manikin or doll, watercolor. Early, initialled with stylized "A". 6½ x 6.

30. Sheet of studies of six symbolical psychological subjects, these being Anxiety, Frustration, Suppressed Rage, Indecision, Timidity (General Fear), and Infantile Dependency. White substance (gouache, chalk, wash?) on black paper. 17 x 13½. The later development of this subject is as follows: Next were done two sheets of drawings reproductions of which are at pages 27 and 28 of Blank Book Misc. #1. The originals of these were given to Yale Medical School but were loaned back to the artist and were, I believe, in his possession at the time of his death and may, in the general confusion, have gone to Syracuse, which I have some reason to believe. For the purpose of reproduction in AIS, the artist then cut the above-mentioned two sheets of reproductions into six pieces, each

having one of the images, and then did some reworking directly on the reproduction, partly by adding further detail but principally by highlighting. I have five of these reworked items, all except Infantilism, the revised caption in AIS. One other caption was revised, "Suppressed Rage" becoming "Suppressed Hostility". These five in portfolio #11 are III-1 #155-159.

31. Golden haired female nude, graphite and gold paint, study for menu of Russian Eagle restaurant. See menu as published in Blank Book Misc. #1 at page 54. See also pencil transfer drawings of this and four others in portfolio #10, these being III-1 #s 92-96. Sight 7 x 10 5/8. Hung over lavatory door.

32. Study for Freud cover of "Der Spiegel", sinking head. White substance on black paper. See cover as published in Blank Book Misc. 2 at page 60. 10½ x 13.

33. Spirited horse in stylized and decorative design. Various gouaches. 10 3/4 x 10 3/4.

34. Female nude riding on centaur. Graphite. Sight 6½ x 6½.

35. Satire on Hitler, Mussolini and Tojo. Mixed media, gouache, wash, etc. Commissioned by, and published in, Life Magazine, see Blank Book Misc. #1 page 91, other side of page. Signed "Artzybasheff 42". 8 x 8.

36. "We Are Getting to the Bottom of It". Graphite study for drawing as reproduced in AIS. Sight 9¼ x 7½.

37. "Retractable, Radar-Controlled, Atomotivated Christmas Tree". Brush and/or pen drawing. See Blank Book Misc. #1 for both positive and negative photos of drawing. 10 3/4 x 13 3/8.

The following #38-43 are hanging by east stairway to second floor.

38. Study for ad for Shell Oil. Pencil and watercolor. 14½ x 9½. For final ad as published, see Blank Book of Commercial ads, page 45.

39. "Automation in Deutschland", cover for "Der Spiegel", 1964. Signed "Artzybasheff 63". For cover as published, see Blank Book Misc. #2, page 61. 14 3/4 x 11 3/4. Gouache.

40. "Friction". Graphite study for commercial ad on subject of friction, but too fanciful for client, according to B. A., so not used. Sight 13½ x 9 3/4.

41. Cover for "Dun's Review and Modern Industry", June 1959, a Dun & Bradstreet publication, Special Report to Management: Integrating your Transportation for Profit" Gouache. 16 7/8 x 12 3/8. See Blank Book Misc. #2 for cover as published, page 2.

42. Satire on Hitler in form of swastika. Graphite. Signed "Artzybasheff 42". 13 ½ x 9 3/4.

43. "The Air Conditioner". Commissioned by, and published in, Life Magazine to accompany article on air conditioning. 14 x 14½. For page as published in Life, see Blank Book Misc. #1, page 32. Gouache. As published, there is a caption under each vent picture as follows:

Affection and purring set in	Appetites were brisker	With no dust, ladies watched TV
Families slept better		Children scampered more

But the noise
was annoying

The following #44-48 are hanging by west stairway to second floor.

JOS 44. Doodle. Pen and gouache. 13½ x 10.

JOS 45. Design for artist's Xmas card for 1949. Brush in red and black. 9 5/8 x 13. For card as reproduced, see Blank Book Misc. #1 page 46, black only.

JOS 46. Satire on swastika in form of rattlesnake. Gouache. "Signed "Artzybasheff 42". 8 x 8. Commissioned by, and published in, Life Magazine. For drawing as published, see Blank Book Misc. #1 page 91, other side of sheet, and, for other publication, see Blank Book Misc. #1 Page 63. And see III-1 #23 and 35.

JOS 47. Eve and the Serpent. Scratchboard in color, black, white and reddish. 11¼ x 8. For two different proofs, see Blank Book Misc. #1, page 57.

JOS 48. Design for jacket of "The Simple Art of Murder" by Raymond Chandler, Houghton ~~a Who-Done-It. I don't think it was published, because this is the only jacket he retained except "Herodotus", and it is not included in the jackets which I have as published. Apparently the publishers owned the jackets.~~ Mifflin Co. Boston 1950. See Priscilla Juvelis "List A", item #113, illustrated, 6,500.

The following #49-52 are hanging in second floor front.

JOS 49. Mounted Turk with sword and shield. Scratchboard, black and white on blue. 7 3/4 by 6.

JOS 50. Study for "The Big Mouth and the Big Ears" which is reproduced in AIS. Graphite. 9¾ x 8. See following #60, and 180.

JOS 51. Eight strips of chapter headings (book not identified) mounted and framed as a single picture. Gouache. 28 x 18. AC3111. (I think B. A. told me they were for a book on biology).

JOS 52. Eight more strips, same situation as preceding.

The following #53-70 are hanging in fourth floor front gallery.

JOS 53. Three red-bearded male and one red-headed female humanoids dancing. Gouache. Sight 6 3/4 x 15. "The Chick-Charmies"

JOS 54. Fortune magazine cover April 1941. Gouache. 18¼ x 15½. See Blank Book Misc. #1 page 30 for proof of cover.

JOS 55. Satire on Stalin and the Hammer and Sickle. Graphite. Sight 13½ x 20 3/4. Compare "The Carrot" in AIS, very similar to one portion of this.

JOS 56. The Nightmare. This and the following three go together, studies for a text or article on dream psychology. All white substance (gouache, chalk?) on black paper like #30 and 32. 13 x 13.

JOS 57. The Romantic Dream. 13 x 13. See preceding #56.

JOS 58. Acceptance and Rejection of dream substance from subconscious. 18½ x 10¼. See #56.

JOS 59. In and out of the Subconscious. 11½ x 13¾. See #56.

60. Study for "The Big Mouth and the Big Ears" in AIS. Graphite. Sight 8¼ x 11. See foregoing #50, similar. Also 180.

61. This and following #62-66 go together, being graphite studies for anthropomorphic basic tools done for Life Magazine, for which see proofs as published in Blank Book Misc. #1 pages 38 and 42 and also in AIS. This #61 is "Horizontal Borer and Miller. 9¼ x 11.

62. "Hydraulic Radial Drill". 9¼ x 11. See #61.

63. "Turret Lathe". 8 x 12½. See #61.

64. "Vertical Miller". 9¼ x 11½. See #61.

65. "Electric Welder". (Closer to final in AIS than next). 9 x 10½.

66. " " . 8 3/4 x 10.

67. Ad for Alcoa Steamship Co. Gouache. 14½ x 15¾. See Blank Book of Commercial Ads, page 22, for published form. The portrait is of the artist's wife. The client was belated in furnishing a native type so he used her likeness, for which reason they gave the original to him although the contract entitled them to it. That is why I have only this one. See other Alcoa ads in said Blank Book near this one.

68. Satire on government bureaucracy and forms. 19¼ x 15 5/8. Mixed media (gouache, graphite, etc.) Note 1949 on form 1040. B. A. told me it was commissioned to accompany an article on a man who, where the four states come together, was in the food business, had a fleet of trucks, etc., and had to comply with regulations of four states and federal in many specialized areas and practically spent his life filling out forms and paying fees and taxes.

69. Pencil study of tank painting commissioned by, and published in, Life Magazine. See page from Life in Blank Book Misc. #2, Page 40. See also foregoing #28. Sight 15 3/8 x 20 3/8. Has presentation which reads "To Charles Francis Bush III, Boris Artzybasheff 4/21/43".

70. Alcoa ad, native woman and boy, Blank Book of Commercial ads page 22, " Decouped, elevated and framed 1957...French". 8¼ x 5 3/4.

The following #71-84, all in Portfolio #6, are gouache or water-color costume designs for ballet or stage, early works. #84 from Swann Auction, others from artist.

71. AC103
72. AC104
73. AC105
74. AC106
75. AC107
76. AC108
77. AC109
78. AC110
79. Child in costume, barefoot. 16 x 10.
80. Old man leaning on staff. 15¼ x 12½.
81. Female figure in elaborate and exotic costume. 19 3/4 x 13¼.
82. Female figure in oriental sword dance. 19¼ x 13.
83. Female figure in 18th century costume. 19 x 12½.
84. Female figure, colorful dancer with tambourine. 18¾ x 13¼

The following #85-106 are designs for restaurants, - murals, menus, etc. #85-102 are in portfolio #10 and #103-106 are in #14.

85. Gouache design, squared for transfer, for mural, together with photo of the finished painting. 6¼ x 7 3/4. Knight slaying three-headed dragon.

86. Gouache design for mural, with photo as preceding. 5 5/8 x 6¼. Armed knight on horseback.

87. Gouache design for mural, with photo as before. 4½ x 5 3/4. Exotic bird with human female head.

88. Gouache design for doorway. 9 1/8 x 5 3/4. Stylized birds, floral, etc.

89. Gouache design for mural. 6½ x 10. Nude female with two demons.

90. Gouache design for doorway. 11¼ x 4 5/8. Stylized bird, etc.

91. Graphite design for mural, squared for transfer. Exotic bird with human female head. 7 x 10 5/8.

92. This, and the following four (92-96), are designs for Russian Eagle Restaurant menu. graphite, and graphited on verso for transfer. 5 3/4 x 8. Female nude. See menu in Blank Book Misc. #1 at page 54. See also III-1 #31, framed study of same.

93. See #92. 5¼ x 7. Fantastic creature.

94. " " . 10 x 6. Fantastic creature with bow.

95. " " . 6¼ x 8. Fantastic creature.

96. " " . 7½ x 5 5/8. Fantastic creature with horns and claws.

97. Sheet of studies of strange and fantastic creatures. Graphite. Sight 7 x 8.

98. Another such sheet, as #97. Sight 7¼ x 10½.

99. Study, female nude, graphite, Sight 7 x 4½.

100. Study, fantastic creature, graphite. Sight 11 x 7½.

101. Another sheet, as #97.

102. " " " "

103. Gouache design for murals, two separately decorated areas with four fantastic creatures in each, with differently decorated area between. 9 3/4 x 19.

104. Gouache design for mural in three sections, bizarre seated male in center section, abstract designs in right and left sections. 9½ x 11½. Signed "B. Artzybasheff 1922".

105. Gouache design for doorway. 9¼ x 8½. Stylized birds, floral, unicorns, etc. Signed "Boris Artzybasheff 1924".

106. Three similar exotic figures (coathangers?), cut out and mounted on one sheet. Gouache and gold paint. 9½ x 12.

The following #107-117 are graphite studies of various objects for double Time cover of Sept. 19, 1960, "New Products". See cover as published in Blank Book Misc. No. 2, page 108, and also Time " Letter from the Publisher" page also in said Blank Book same page. All are in portfolio #16 except #109 and #110, larger, in portfolio #1.

107. "Self-shaking mop".
108. "Automatic merchandizer that dispenses clothing, makes change from dollar bills".
109. "An electronic system linking an airline's ticket offices throughout the U. S."
110. More precise study of airplane for the preceding, laid in mat of #109.
111. "50-ton log stacker".
112. "Language translating machine".
113. "Underwater torpedo retriever".
114. "Pickle picker".
115. "Hay pelletizer that makes cookies for cows".
116. "Home sound-movie camera".
117. "Pocket size phonograph".

The following #118-129, all in portfolio #21, were commissioned by U. S. Steel Corp. as images and samples for an animated film, "The Family of Steels". For further detail on this film, see "Machine Design" flier in acetate envelope at page 44 of Blank Book Misc. #2. All graphite.

118. Stage, introducing carbon. 9 x 12½.
119. Microscope looking at ingot and making notes on pad. 10½ x 12½
120. A bending machine. 9 x 12½.
121. One-eyed creature striking ingots with fists. 10½ x 12½.
122. "Frame Testing". 9 x 12½. Some red and blue pencil.
123. "Metallurgical Microscope-Bausch & Lomb". 9 x 12½. Nichol as B. & L. Illuminator,/
124. "Hardness Tester (Kentrall) for Rockwell Test." 9 x 12½.
125. Horizontal pressure machine. 9 x 12½.
126. Testing machines, one writing graph. 11 x 15.
127. Tubes, pipes, distillery, etc. 10½ x 15.
128. Tension machine and graph machine. 9¼ x 14½.
129. Three stages of ingot moulding. 10½ x 14¼.

The following #130-146 are in Portfolio 1 (Misc. I)

130. Graphite study for the Sigmund Freud cover for "Der Spiegel" of Dec. 16, 1959. For cover as published, see Blank Book Misc. #2 at page 60. 9½ x 12. See two other studies for this, (1) III-1#72, framed, and (2) III-1#131.

131. Same, see preceding #130. 11¼ x 13.

132. Avco ad, final graphite design for "Sinews of Strength", dated Dec. 14, 1962. For final as published Aug. 16, 1963, see Blank Book of Commercial ads. page 122. 13 5/8 x 12¼.

133. Avco ad, final graphite design for "Avco Manipulates Molecules into New and Useful Shapes. See Blank Book of Commercial ads, page 123 for enlarged proof and page 118 for Time Magazine publication of Nov. 29, 1963. 14 5/8 x 13¼.

134. Avco ad, final graphite design for "Business gets around with Avco". See Blank Book of Commercial ads, page 124 for enlarged proof and page 121 for Time Magazine publication of Nov. 8, 1963. 15½ x 14.

135. Avco ad, almost final study for "Avco makes corn pickers, too". Pencil and brown pencil drawing with gouache on transparent overlay. See Blank Book of Commercial ads, page 126 for enlarged proof and page 118 for Time Magazine publication of Sept. 20, 1963. 15½ x 14.

136. Sheet of doodles of fantasy creatures. Pen and watercolor. 11 x 14¼.

137. "Oh Pegasus, Pegasus!" Graphite. 8 3/4 x 10.

138. Ad for Marinello Cosmetics. Blue and white gouache. Sight 13 3/4 x 11 3/4.

139. "Radio Propaganda", graphite study for painting published in Life Magazine, for page of which see Blank Book Misc. #2 at page 39. See also "American Artist", Dec. 1941, page 15, at which this repro- s study is reproduced. Sight 13½ x 12 3/4.

140. "Dateline, Overseas Press Club of America, 25th Anniversary", cover for. Graphite study. 11 x 8¼. See magazine as published.

141. Same as preceding, but larger and more complete study. 17 x 13.

142. Study for cover for Golden Book, graphite and gouache. February, Pisces. 12½ x 9.

143. Golden Book Magazine cover for Feb., 1929. AC101.

144. "Saturn", graphite study for Casco ad. See Blank Book #1 for reproduction of this and next #145, at page 51. 12½ x 14 3/8.

145. "Mars", otherwise like preceding. 12 3/4 x 14¼.

146. Long row of seated fantasy figures being photographed. Graphite. 11¼ x 18½.

The following #147-154 are in Portfolio 2 (Misc. II)

147. Daedalus and Icarus (?) Color overlay, watercolor or gouache. Style of "Forge in the Forest". 15 3/4 x 24.

148. Wildlife and vegation map. Gouache. 14½ x 19 5/8.

149. Study for double-page cover for Time Magazine of July 14, 1961. Graphite. "Camping: The Call of the Not So Wild". For cover as published, see Blank Book Misc. 2, page 116. 15 x 22 3/8.

150. Study for double-page cover of Time Magazine, composite view of Russia, not published, I believe. Graphite. 13¼ x 23 3/4.

151. Art Deco type design, figure, bird, floral. Gouache. 21 3/4 x 5½.

152. "Judges Ready?" Cartoon for old Life Magazine. Pen, brush, scratchboard. 17½ x 13.

153. "American Artist" cover design. Done by two drawings, each an endless line, then superimposed, one in black and other colored. This is the black drawing. The other somehow went astray and B. A. thought he had it but couldn't find it. 18 3/4 x 15½. Brush. For two proofs, in different colors, see Blank Book Misc. 1, pages 19 and 20.

154. Figure study, female nude reclining. Charcoal. 13½ x 20.

The following #155-#177 are in Portfolio 11 (Misc. III)

JDS 155. "Repressed Hostility". For description and explanation of this and the following four, see III-1 #30. Sight 11 x 8¼.

JDS 156. "Indecision". See preceding. Sight 11¼ x 7¼.

JDS 157. "Timidity". See #155. Sight 11½ x 5 3/4.

JDS 158. "Anxiety". See #155. Sight 11½ x 8.

JDS 159. "Frustration". See #155. Sight 11½ x 7.

JDS 160. Study for "Children's Spring Book Festival". AC102. For page as published, see Blank Book Misc. #1, page 25.

JDS 161. Study for "The Time Reader as Seen by Artzybasheff". Graphite. For page as published, see Blank Book Misc. #1 page 65. 13¼ x 9¼.

JDS 162. Same as preceding, but different images.

JDS 163. Diana and Stag. Graphite and colored pencil. 10 5/8 x 8.

JDS ✓ 164. Paul Robeson, portrait of, with Hammer and Sickle, but I believe not published. Gouache. 10½ x 9½.

JDS 165. Jo Davidson, portrait of, with anthropomorphic objects. ~~May have been~~ published as a Time cover 9/9/46 (see "Time Faces in the News") 10½ x 9½.

JDS 166. Incomplete Time cover, portrait of a baseball catcher. Graphite and gouache. B. A. told me that there was some unexpected development which caused a change in the cover story so this was not completed. 12 3/4 x 9.

JDS ✓ 167. Study for Franko Time cover. Graphite. 10½ x 9½.

JDS 168. Study for Time cover portrait of Russian government official. Graphite. Sight.

JDS 169. Further developed study of the preceding, with Hammer and Sickle and missile. Graphite and colored pencil. 14¼ x 10¼.

JDS 170. Study for Time Cover, "Roadbuilders", of June 24, 1957. Graphite and colored pencil. 9½ x 6 3/4.

JDS 171. Study for Time cover, "Du Pont's Copeland", of Nov. 27, 1964. Graphite. 14 3/4 x 10 5/8.

JDS 172. Humanized rose. Colored pencil. 10½ x 10½.

JDS 173. Ballantine Ale ad, detailed graphite portrait of bartender or waiter serving ale, same style as following two for which reproductions are noted. 8½ x 4 7/8.

JDS 174. Similar to preceding. 8½ x 10. For ad as published, see Blank Book of Commercial Ads, page 76.

JDS 175. Similar to the two preceding, but two such portraits, for one on right as published, see Blank Book of Commercial Ads, page 74. 7¼ x 10.

176. Study for Ballantine Ale ad, three seals, in the "three ring" series. Sight 12½ x 9 1/8. For ad as published, see Blank Book of Commercial Ads pages 115-116.

177. Study in same series as preceding, three fish, sight 15 x 9¼.

The following #178 is in Ptfo 11 12 (Misc. ~~III~~ IV and #179-193 are in Ptfo12 (Misc. IV).

178. Study for Time Cover, Buckminster Fuller, graphite, for cover of Jan. 10, 1964. 9 7/8 x 7. Together with:
(1) Cover as published, signed and dated by Fuller, 11/6/77.
(2) Fuller's world map projection with his handwritten presentation "To John Merriam. Buckminster Fuller Nov. 6, 1977".

179. Anthropomorphic drilling machine. Pen, graphite, colored pencil. 10 x 7.

180. Study for "The Big Mouth and the Big Ears", reproduced in AIS. 7½ x 8 3/4. See III-1#50 and 60.

181 Study for III-1#53. Graphite. 5 1/8 x 14 1/8. Four dancing humanoids.

182. Design for artist's Xmas card. Wife's name deleted because of her death. For card as printed, see Blank Book Misc. #1 at page 46.

183. Hitler in Coffin. Signed "Artzybasheff 1943". Gouache. 9½ x 8.

184. Figure dancing with veil. Scratchboard in red and black. Sight 8 x 6½.

185. Design of plow and wheat. Scratchboard. Sight 7 x 5½.

186. Study for Ivyol ad. Gouache. For Ivyol flier as published, see Blank Book Misc. #2, page 49.

187. Satire on hypocracy of peace wreath. Black watercolor. Sight 9 x 6½.

188. Ex Libris. Black watercolor. Sight 10½ x 7.

189. Male figure aroused by Cupid's arrow. pen. 6¼ x 4 5/8.

190. Huntress (Diana?), dog, two running figures. Pen, gouache. 9¼ x 10½.

191 Camel Cigarette ad. Copyright 1932. Gouache. 9 x 7. For ad as published, see Blank Book, Commercial Ads, page 3.

192. Old Man in Russian Cap. Black watercolor. Sight 8½. x 7.

193. Black Cupid, pair of loving birds, bees, butterflies. Gouache. 9 x 7½.

The following #194-196 are in Ptfo. 14 (Misc. V)

194. "Capturing", see lower left. Cosmetic ad? Gouache. 11 1/8 x 8 3/8.

195. Egyptian Chariot. Black watercolor. 10 5/8 x 14½.

196. Nude female chasing nude male. Graphite. Sight 7½ x 11¼.

The following #197-216 are in Portfolio 22 (Misc. VI)

JOS 197. Pencil study for painting of Japanese Battleship commissioned by, and published in, Life Magazine. See page from Life in Blank Book Misc. #2 at page 40. 5 1/8 x 7 3/4. See also, in same series, III-1 #28, 69, 139, following 198 and 219.

JOS 198. Same as preceding for Long Range Gun. 5¼ x 7 1/8.

JOS 199. Pencil study of animalized torpedo plane. 8 x 12¼.

JOS 200. Male profile with two female nudes. Graphite. 8½ x 5¼.

JOS 201. Enraged female with bloody scissors. Black watercolor. 7¼ x 8, sight.

JOS 202. "Allee de l'Observatoire, Fontaine des Quatre Parties du Monde, by Carpeaux", in artist's hand on verso. Scratchboard. 5 5/8 x 3 5/8.

JOS 203. "Notre - Dame - l'Ange du Jugement fernier", in artist's hand on verso. Scratchboard. Sight 5½ x 3 1/8.

JOS 204. "Le Pantheon", in artist's hand on verso. 3 5/8 x 3 5/8.

JOS 205. Fantastic Creature. Scratchboard. 2 3/4 x 4¼.

JOS 206. "Notre-Dame, Chimeres", in artist's hand on verso. 3 3/4 x 3 5/8.

JOS 207. Study for Time cover of Japan's Koga. Graphite and colored pencil. For cover as published, see Blank Book Misc. 2 page 140. 6 5/8 x 6.

JOS 208. Wreath design. Graphite, scratchboard. Sight 6 x 8.

JOS 209. Satire on hammer and sickle, sickle cutting hammer's throat. Graphite. Sight 5¼ x 4½.

JOS 210. Equestrian Statue. (Peter the Great) Black watercolor. 10¼ x 9½. See jacket to " The Red Garden" by Henning Kehler, page 51 of Blank Book of Jackets.

JOS 211. Kneeling figure with stylized vegetation. Graphite. Sight 9 x 7.

JOS 212. Study for "Naught so sweet as Melancholy", frontispiece and jacket of AIS. Graphite and colored pencil. 7 ¾ x 5½. (Should be listed in II-1, Book-Related.)

JOS 213. Pan with arms chained. Graphite and colored pencil. Sight 7 3/4 x 6½.

JOS 214. Study for satire on the swastika, the Walkaries in form of swastikas. Graphite. For picture as published, see Blank Book Misc. #1, page 91, other side of page. 9½ x 9. For others in this series, see III-1 #23, 35, 42 and 46.

JOS 215. Couple embracing, large figure in background holding drape. Graphite and gouache. 7½ x 6 3/4.

216. Diana and Stag. Graphite and gouache. 9¼ x 9 3/4.

The following, #217-219, are in Portfolio 1 (Misc. I)

217. "Carte du Monde Tracee d'Apres les Dernieres Explorations de Boris Artzybasheff". Brush. 11 x 13½.

218. Animalized Airplane. Graphite. Sight 9¼ x 13½.

219. "Searchlight and Listening Device". See 197. Study for. 10¼ x 14 3/4.

The following #220 is in Portfolio #24.

220. George V. Scratchboard drawing. Sheet 10 x 10 1/8. For two reproductions, see Blank Book Misc. #1, page 62.

The following #221 is stacked in second floor north east room.

221. Original pencil study for the painting reproduced in AIS in section "Diablerie", 2º x 18½

The following 222 through 225 are all in portfolio #25:

222. Group of miscellaneous sketches and studies.

223. Developmental material for "Spiegel" cover, "Mafia".

224. " " " "Time" cover, Brainerd Holmes, Moon.

225. " " " "Magpies and Cherries".

III. Original Works not Book-Related.

1. ...

2. Wood engravings. (All in Portfolio 7 except those framed)

Wood engraving, subject: the Santa Claus Family, a number of variations, see III-1#25 for drawing and comments, as follows:

1. Framed, light mat, titled "Quintuplets", signed "Boris Artzybasheff", no limitation. 9¼ x 6¾. White paper.

2. Matted only, light mat, titled "Bliss", signed "Boris Artzybasheff", no limitation, white paper.

3. Matted only, black mat, titled "Bliss", limitation 93/160, signed "Boris Artzybasheff 1935", cream paper.

4. One on cream paper, like #3, but not matted or titled or signed.

* 5. Twenty-two (only one numbered 5, rest duplicates) like #1 and 2, not matted or titled or signed.

Wood engraving, subject: Santa Claus pulling sleigh with Reindeer (Mrs. Claus?) in it, 9 3/8 x 6¾.:

6. Matted only, black mat, initialled "BA" in the block, soft paper. (Three duplicates, not numbered). I have the original block.

7. Eight impressions, only one numbered and rest duplicates, on smooth shiny paper which makes less good impressions.

Wood engraving, subject: artist's Xmas card for 1931, 8 x 6:

8. Matted, caption "Christmas 1931" and signed "Boris Artzybasheff".

9. Same, except caption "Xmas" instead of "Christmas", not matted, one numbered and eight duplicates. This impression with note by artist.

10. Same, except not captioned or signed, not matted, one numbered and five duplicates.

Wood engraving, "Centaurs". 7 3/4 x 11¼. I have the original block.

11. Framed, caption "Centaurs", limitation (80), signed "Boris Artzybasheff". In AIS, this and another share the Caption "It's Love".

** 12. Thirty-four uncaptioned and unsigned impressions, one on different and shiny paper, only one numbered and the rest duplicates (except technically for the one on different paper). B. A. told me that this print was done for AIS and as gifts, not signed until given, and not "published" or for sale.

Wood engraving, "The Last Trumpet", 11 3/8 x 8.

13. #200 of edition of 200 for The Woodcut Society, Kansas City, 1937, in portfolio, with foreword by Carl Carmer, signed and titled by B. A.

*** 14. Eight uncaptioned and unsigned impressions, only one numbered and rest duplicates.

* 21 (one given to David Godine 6/13/86) | *** 6 (one sold to Krinsky, all correspondence, one given to Godine 6/13/86)

** 33 (" " " " " ")

III. Original Works not Book-Related.
1. ...
2. ...
3. Engraved Woodblocks.

1. Santa Claus pulling sleigh with Reindeer (Mrs. Claus?) in it. 9 3/8 x 6¼. For prints, see III-2#6 and 7.

2. "Centaurs". 7 3/4 x 11¼. In AIS, this and another share the caption "It's Love". For prints and data, see III-2#11 and 12.

III. Original Works not Book-Related.
1. ...
2. . .
3. ...
4. Cliche Verre.
   1. Cliche Verre, the glass negative (unique original) described in AC100. 9 x 6½.

   2. Positive print from the foregoing, framed. AC100. Hanging east stairway to second floor. AC measurement is wrong, should be 13 3/8 x 9 3/4. Duplicate, not numbered, is in Blank Book Misc. 1 at page 70. Two additional duplicates, not numbered, in Portfolio 7.

   3. Positive print from #1, smaller size, 9 x 6½, matted, in Portfolio 7.

   4. Same as preceding, but printed in brown rather than black, as are all the rest. In Portfolio 7.

Jos Blank Book, Misc. #1.

Page

Title page - Photo of the artist, humorous photo of the artist "at work", and the "Artzybasheff" mat board he prepared for the window of the Copley Society for his exhibition there. See photo of window.

1. "Naught so sweet as Melancholy", proof of frontispiece of "As I See".

2. Proof of the Warring Hands in "Diablerie" of "As I See".

3 and 4. Positive and negative proof of Japanese as mosquito.

5. Map, The Last of the Free Seas.

6. Map, The Industrial South.

7. Two proofs, in different states, of map of portion of China.

8. Map, World Airways.

9. Proof of Fig. 40 and 41 for book "What Makes the Wheels Go 'Round", a Picture-Book of Machinery by Boris Artzybasheff and George F. Bock, Macmillan. See Blank Book, Book jackets, pages 5 and 6, laid in, mounted on black sheet, jacket and different proof of this illustration

10. Proof of St. George and the Dragon.

11. Proof sheet of small repeating designs for box and vignettes for "An Evening with Ninon", I-26.

12. Worthy Paper Co., two fold promotional flyer, 1933.

13 and 14. A Pilot's Blackout, proof and as published.

15. Enlarged proof of book jacket for "Freedom, Farewell" by Phyllis Bentley, Macmillan. For jacket, see Blank Book, Jackets, page 13.

16. Enlarged proof of book jacket for "Sleep in Peace" by Phyllis Bentley, Macmillan. For two different proofs of jacket, see Blank Book, Jackets, pages 13 and 14.

17. Six misc. Upper right, proof of frontispiece of "Roses of the Winds" by Sonia Lustig, I-28, middle right, proof of title page design of "Orpheus, Myths of the World", by Padraic Colum, I-20. and 4 others.

18. Six misc. Upper right, proof of B. A.'s "0" page of "Peter Piper, I-8. Lower left, proof illustration page 7 of "The Apple Tree" by Margery Williams Bianco, I-13. Lower right, proof of illustration facing Prologue page of "An Evening with Ninon" by Louis Bowe, I-26. And 3 others.

19 and 20. Proofs, one on each page, different colors, for cover of "American Artist". Design made up of two superimposed drawings, one lost and I have the other, in portfolio #2. Original is #153 page 25.

21. Two photos, "Lady Drinking Tea" (See "As I See"), and negative of "Melancholia", III-1 #5.

22. Two photos, one positive and other negative, of "Retractable Christmas Tree", III-1 #37.

23. Two pages from "Life", "Speaking of Pictures", on "As I See", with reproductions.

24. Graphic chart on military spending. "Part I: Economic"

25. Cover of book section of New York Herald Tribune, "Children's Spring Book Festival", May 7, 1939.

26. Same, "Special Children's Number", Nov. 15, 1931.

27. Sheet of psychological studies, Indecision, Timidity and Infantilism.

28. Same, Anxiety, Frustration and Repressed Hostility.

29. Time Wings Southward (duplicate of #144 in Blank Book, Commercial ads)

30. Cover of Fortune Magazine, April 1941. Original is #54 page 21.

31. How GM's Garden Grows.

32. Page from Life Magazine, Air Conditioning, reproducing original III-1#43.

33 and 34. Four (2 on each page) cartoons from old Life Magazine.

35. Proof of "The Line of Human Progress", original being II-1#236.

36. Same, with lettering, Christmas Greetings etc. 1946, and also another copy, lettering cut off and, in artist's hand, "The Outline of History (end papers)".

37. Proof of cover for "Colophon" Part Ten, which is I-~~X~~8.

38. Double page opening from Life Magazine, "Fabled Voyages, Bizarre Findings of Lunar Fiction. (See 44 below, parallel as to Mars).

39. Photos of "A Nude with a Snood" and jacket of "Lana of Unreason," captioned "The Hecatean County", ~~see~~ is AIS. (See p. 16 of AC, #112 & 113, not Colophon Corrected.)

40. Photo of "We Are Getting to the Bottom of It", see AIS.

41. Photos of "The Lure" (original III-1#15) and "The Line of Human Progress" (See 35 above).

42. Photos of "Manic-Depressive" (Original being III-1#9) and ~~see III-1#69~~ the Tank (see III-1#69).

43. Double spread, U. S. Public Health Service.

44. Double page opening from Life Magazine, "A Fanciful Preview to New Facts" (Mars).(See 38 above, parallel as to moon).

45 and 46. Eight (four on each page) of B. A. Xmas cards, plus two (one his and one ours) of Kittyfly laid in loose.

47. Two proofs, one of illustration to "Poor Shaghuelah" ~~two mounted Turks~~ and one of map of Persian Empire.

48. Proof of map, showing "Stephen's Trail" and "Hisnik Trail". (Fictitious, for a story?)

49 and 50. Two pages from Life Magazine, "Speaking of Pictures", Improved design for modern man. (See Blank Book, Misc. #2, item 5).

51. Casco "Venus" ad as published (See, and same as, #133 in Blank Book Commercial ads, except that is a proof), and proof of page "Artzybasheff Sees

Saturn", showing Saturn and Mars for which I have the original pencil designs, see portfolio #1, page 25-V . See text below picture for note on artist. #144 & 145.

52. Proof for "Contemporary Life".

53. Three cartoons for old Life Magazine. See #s 33 and 34 above for four others.

54. (1) Russian Eagle menu. See originals III-1#31 and
(2) Five horsemen ascending from each side to top center, proof.

55 (1) "The Twentieth Century Physician"
(2) "Man Coddling his Ulcers"

56. "New Quick-Think Lawyer"

57. Two different proofs of original III-1#47, Eve and the Serpent.

58. (1) Proof of "A Christmas Bulletin of ~~ax~~ 1935's Best Books.
(2) Proof of another such Bulletin without lettering.
(3) Proof of Boris and Betty in Paris, "Paris 1930".

59 and 60. Two covers for "Wine and Good Living".

61. Single fold leaflet proposing United Nations flag.

62. Two different proofs of portrait of George V.

63. One fold program for Commissioning Party, U.S.S. Bugara, Oct. 27, 1944. Publication in some periodical of III-1#46.

64. German periodicals, two of same images including B. A.'s barrage balloon and battleship, without credit.

65. The Time Reader as seen by Artzybasheff. See two original studies, in portfolio #11 (Misc. III), #161 and 162.

66. Art Director as seen by Artzybasheff.

67. (1) Octopoic Mr. Jones (Jesse Jones), small, Time April 13, 1942.
(2) Ad for Wine and Good Living.
(3) Reflection ?

68. Large version of preceding 67 (1), Octopoic Mr. Jones.

69. Proof of Manic-Depressive, III-1#9.

70. Cliche Verre.
and 72.
71. 26 designs for "Latest Books".

73-74. Portrait of Edward VIII, Ladies' Home Journal coronation proof.

75. (1) Avco ad.
(2) Cover for "The Nation", Feb. 12, 1930.

76. Page from Life Magazine, The Origin of the Flying Saucers, original III-1#16.

77. Vultee ad, Hitler Came Closest.

78. Ad for Jean Patou, Nov. 1944. See Blank Book, Com. Ads., pages 27-31.

79. Time cover, Litvinoff, May 11, 1942.

80. Time cover, Nagano, Feb. 15, 1943.

81-82. Two pages from Life Magazine, Psychoanalysis. See above page~~s~~ 33, #2 27-28.

83. Boston and Maine RR ad, Japanese in form of mosquito.

84. Double page from Life Magazine, World Map of Tropical Diseases.

85. Wyandotte Chemicals ad.

86. Page from Life Magazine, history of the earth.

87 and 88. Two more ads of Mattingly & Moore. For review others, see Blank Book, C'l ads, pages 67-73.

89 and 90. Two pages from Life Magazine, prefrontal lobotomy.

91 and 92. Two pages from Life Magazine, Speaking of Pictures, Swastikas Make Ghoulish Symbols. Page 91, see verso. See originals III-1 #s 23, 35 and 46. See also pencil study in portfolio

93 and 94. Two pages from Life Magazine, Aviation, Gremlins. See verso of each page.

95 and 96. On each page, ad for Ajax and Aero drinking cups.

97. Proof of jacket (?) Art History, Roos.

98 - 142. Wickwire Steel Co., 23 large versions of ~~axis~~ Axis in Agony.

143. (1) Wickwire Steel Co. organizational tree. See Blank Book, C'l Ads, page 49.
(2) Wickwire Steel, photo of humanized machine.

144. Wickwire Steel, war bond poster.

143-144 laid in, triple page spread from Life Magazine, Indian Pantheon. See proof, matted, stacked.

J35 Blank Book, Misc. #2.

Page

1 Reprint of B. A. page from Who's Who in graphic art.

2. Cover for "Dun's Review and Modern Industry" June 1959. Original is III-1 #41.

X Cover for "Production, The Magazine of Manufacturing" Sept. 1960.

3. Cover for "Overflow" March 1956., and also proof without lettering. Ad. for "Filtron", radio noise filter, proof.

4. A different proof for "Filtron" showing date of 1951. Ad for Scotch Brand tapes, 1956.

5. "Improved Design for Modern Man". With artist's notation "First draft - 1950 BA." (See Blank Book, Misc. #1, pp. 49-50.)

6. Large Avco proof of Voyager concept.

7. " " " " "Horses for a World on the Move".

8. " " " " Corn Picker.

9, and 10. On each page two different proofs of hydraulic press.

11. Atlas Copco Canada Ltd. flyer "Compressed Air Comments", see inside for note on B. A. Nov. 1962.
Large proof of humanized Copco products.

12-14. Further Copco proofs and as published.

15-36. Forty-Seven Lycoming proofs and as published, except one ad of General Public Utilities Corp. on each of pages 33 and 34. (1953)

37. Three items:
1. Computer chess player.
2. "Radio-Craft" Oct. 1945, Radar, courtesy Time.
3. Wickwire Steel ad, shooting zeros.

38. Proofs of five basic tools. (See "As I See, and also my pencil studies III-2 #61-66). Also another Wickwire Steel ad.

39 and 40. "Speaking of Pictures, Modern War Machines", pages from Life Magazine and one photo of battleship. See

41 and 42. "Portraits of Basic Tools", pages from Life Magazine. See preceding page 38. Also some similar machines.

43. Anthropomorphic copier and also Liberator B24.

44. Cover for "Machine Design", a Penton Publication, May 10, 1962.
Reprint from that issue of "Think-o-Mat:Design for a Designer"by Artzybasheff, and also describes U. S. Steel commission to BA for the animated movie " The Making of Steel", see portfolio #21for his images for animation for the movie.
Also two other humanized machines.

45 and 46. Five photos of various humanized machines.

~~47/x8xx1x24x~~

47 and 48. See I-24. "Speaking of Pictures...New Mechanical Monsters Fase LLife's Growing Pains". Copy of "540" in pocket page 48, and pages from Life showing and explaining the eight ~~machesh~~humanizxxx humanized machines.

49. Two items:
    1. Ivyol flyer in pocket.
    2. Mechanical man (automation) kicking out worker. Cf. "Der Spiegel" cover, "Automation", III-1#39.

50. Three items:
    1. American Airlines flyer on Magnetronic Reservisor, in pocket.
    2. Ad for St. Paul Ins. Co. , humanized machine.
    3. Ad for Sharples, humanized machine.

51-4. Four large Wickwire Steel items from "Axis in Agony". 1942.

55. Large Wickwire Steel items, "Wire Drawing".

56. " " " " , "Rolling the Ingot".

57. " " " "Charging the Open Hearth".

58. Eight photos of humanized machine drawings.

59-62. Two "Der Spiegel" covers on each page, eight in all.

63-140. Covers for Time Magazine.

Blank Book, Commercial Ads.

Page
1. Kazbec Beauty Preparations.

2. " " "

3. Camel Cigarettes. Copyright 1932. See original III-1#191 in portfolio #12,

4. "Martha 4-Foot", The Stocking Beautiful.

5 & 6. Paul Jones Whiskey, one on each page.

7. Intourist, Inc. Travel in Russia.

8. Delman Shoes.

9-10. Pan American Airways, double page.

11-25. Alcoa Steamship, proofs, one on each page. III-1#67 is one original. 1948 and 1949.

26. Bell Telephone.

27-31. Jean Patou, perfume, one on each page.

32. Jacqueline Cochran, cosmetics.

33-46. Shell Oil, one on each page except two on each of 44 and 46. III-1#38 is original study for one on page 45.

47. Wickwire Steel Co., one of "Axis in Agony", proof, 1942.

48. Another of same, 1943.

49. Wickwire Spencer Steel, Colorado Fuel and Iron, and California Wire Cloth, organisational tree, 1946.

50. RKO. Orson Welles. (1942?).

51-66. Thirty-two Parker Pen ads, proofs and as published. 1943-1944.

67-73. Seven ads for Mattingly & Moore, whiskey, 1942, all but one proofs. Two others in Blank Book Misc. #1 pages 87 & 88.

74-117. Seventy Ballantine Ale and Beer. 1935-1940 except page 87 is 1950. Original of pages 115-116 is in portfolio #11, III-1 #176.

118-126. Fifteen Avco proofs and as published. 1963.

127-130. Seven covers for Golden Book.

131-132. Vultee Aircraft, one proof and two as published. "Hitler Came Closest"

133. Casco. "Venus", 1945.

134. Hercules Powder Co., 1942.

135-143. New York Times, 1941.

144. Time Wings Southward

Drawing 11/29/83

AUDFA, I.

Pen drawing illustrating story "Fuz and Buz" by Laura E. Richards in St. Nicholas March 1891, p. 343. Caption: "Fuzzy! Wake up, quick! What is that?" 4 3/4 x 4 3/4.

8/11/82

AUSTEN, JOHN

I have three water colors and five pen and ink drawings of Austen. Two of the watercolors and three of the drawings are illustrations for the book "South Wind" by Norman Douglas, 2 vols., 8vo, Argus Books, Chicago, 1929, as follows: vol. 1,

Watercolor, "The Duchess of San Martino", facing p. 60, 9 3/8 x 5½.

Watercolor, "The Garden Party", facing p. 168, vol. 1, 9 5/8 x 5½.

Drawing, facing p. 152, vol. 2, "The Ballon Captif", 9½ x 5½.

" , " " 28, vol. 1, "The Commissioner and the Judge", 9½ x 5 3/8.

" , facing p. 100, vol. 2, "The Deputation", 10 x 5½.

One watercolor and two drawings are illustrations for the Book "The Collected Tales of Pierre Louys", 8vo, Argus Books, Chicago, 1930, as follows:

Watercolor, facing p. 28, for tale "Ariadne", caption "Where dost thou lead me, Adored God?", 9¼ x 5 3/8.

Drawing, facing p. 60, for tale "Byblis", caption "The great beast galloped away like the wind", 9 x 6.

" , facing p. 24 for the tale "Ariadne", caption "Iacchos, Beautiful God! Mighty God", 9 3/8 x 5¼.

All of the foregoing were framed by Charles Harris.

I acquired all of these from the Argus Book Shop, Ben Abramson proprietor, during the early 1940's when passing through Chicago on military duty. The two books were published by Argus.

I have the following books illustrated by John Austen:

ARISTOPHANES. "The Frogs". Translated from the Greek by William James Hickie with an introduction by Gilbert Seldes and wood-engravings by John Austen. 1937 printed for the Limited Edition Club, New York, by Joh. Enschede en Zonen, Haarlem. cloth, 4to, #162 of 1500 copies, signed by John Austen. Boxed.

BENNETT, ARNOLD. "The Old Wives' Tale" . With an introduction by Frank Swinnerton and a preface by the author, illustrated by John Austen. 2 vols. Oxford, Printed for the Members of the Limited Editions Club at the University Press 1941. 4to, decorated boards, cloth back. #1333 of 1500 copies. Signed by John Austen. dw, boxed.

BICKLEY, FRANCIS. "The Adventures of Harlequin" with Decorations by John Austen. Selwyn & Blount Ltd, London 1923. 8vo. #27 of 250 copies. Japan vellum. Boards, decorated, paper label, cloth back.

BICKLEY, FRANCIS. Same, E. P. Dutton & Co., New York. Boards differently decorated. Not limited. On paper.

BYRON, LORD. "Don Juan" with 93 Illustrations and Decorations by John Austen. London, John Lane, New York, Dodd, Mead and Co., 8vo, decorated white cloth, first edition with these illustrations, 1926.

BYRON, LORD. Same. 1930 Reprint. black cloth.

DAVID, VILLIERS. "The Guardsman and Cupid's Daughter" and Other Poems, Decorations by John Austen. 1930 Humphrey Toulmin, The Cayme Press, 21 Soho Square. 8vo, cloth, decorated paper label. #154 of 500 copies for sale, signed by artist and author.

LONGUS. "Daphnis & Chloe" Translated out of the Greek of Longus by George Thornley in 1657 with Decorations by John Austen. large 4to, cloth, vellum back. Geoffrey Bles, London 1925. #46 of 100 Large Paper Edition, signed by John Austen.

LONGUS. "Daphnis & Chloe". Separate set of the 12 colored plates, mounted, which were published in the foregoing, the frontispiece plate signed by Austen, in a folderwhich appears to have been published in a box (having a tab for withdrawal), and may have been included with the foregoing, having no text or identification. (Yes, see Richardson, below)

LONGUS. Same as the foregoing, regular edition, 8vo, white cloth, dw.

LOUYS, PIERRE. "The Collected Tales of Pierre Louys Illustrated by John Austen. 8vo, black cloth, gold stamped decoration, Argus Books, Chicago, 1930. Ltd 2000 copies. (See orig. watercolors and drawings above)

PERRAULT, CHARLES. "Tales of Passed Times Written for Children by Mr. Perrault & Newly Decorated by John Austen. 8vo, decorated boards, on Japon Vellum. Selwyn & Blount, London 1922. #22 (cancelled, probably because of foreign matter, small, in manufacture of paper on p. 41) and signed by John Austen.

PERRAULT, CHARLES. Same as foregoing, regular edition, boards, paper label decoration.

PRATT, E. J. "The Witches' Brew" with Decorations by John Austen. 12mo, boards, decorated paper label. Selwyn & Blount, London, 1925.

PREVOST, L'ABBE. "Manon Lescaut" from the French, Introduction by J. Lewis May With Decorations by John Austen. large 4to, cloth, vellum back, Geoffrey Bles, London, 1928. #21 of 500 copies signed by Austen.

QUEIROZ, ECA DE. " Perfection", a Translation from the Portuguese by Charles Marriott with Decorations by John Austen. 8vo, boards, paper label. Selwyn & Blount, London 1923. #79 of 250 copies on handmade paper, numbered and signed by Austen.

RATCLIFFE, DOROTHY UNA. " Gypsy Dorelia", a Story-Play in Three Acts, Illustratedby John Austen. 8vo, cloth, dw. John Lane, London, 1932.

RICHARDSON, DOROTHY. "John Austen and the Inseparables" With a Foreword and Decorations by John Austen. 8vo, boards. William Jackson, London, 1930. Inserted is original signed wood engraving by John Austen, "Christmas 1930", being the illustration p. 15 of this book. (See, at end, Hand-list of books ill'd by John Austen, "Daphnis and Chloe", E. B. L. of 100 signed sopies, "with separate portfolio of additional plates").

" Rogues in Porcelain" , A Miscellany of Eighteenth Century Poems Compiled and Decorated by John Austen. 8vo.,boards, paper label, cloth back. Chapman & Hall, London, 1924.

SHAKESPEARE, WILLIAM. " As You Like It", Introduction by G. B. Harrison, 4to, cloth. William Jackson Ltd., London, 1930. #25 of 115 copies for sale. Signed by Austen.

SMOLLETT, TOBIAS. "The Adventures of Perigrine Pickle" in which is included Memoirs of a Lady of Quality, with an introduction by G. K. Chesterton and illustrations by John Austen. 2 vols., 4to, cloth. Oxford for the Limited Editions Club at the University Press, 1936. dw, boxed. #162 of 1500 copies, signed by Austen.

DEFOE, DANIEL. "The Fortunes and Misfortunes of the Famous Moll Flanders". Illustrations and Decorations by John Austen and an Introduction by W. H. Davies. London, John, New York, Dodd, Mead and Co. First edition with these illustrations. 8 vo, 1929. Gold stamped black cloth.

DEFOE, DANIEL. Same, brown cloth, about ½ inch taller and a little wider.

DICKENS, CHARLES. "The Posthumous Papers of the Pickwick Club" with an Introduction by G. K. Chesterton and Illustrations by John Austen. 2 vols, cloth. Oxford, Printed for the Limited Editions Club by the Oxford University Press, 1933. 4to. #229 of 1500 copies. Signed by John Austen.

DISRAELI, BENJAMIN. " "Ixion in Heaven", Decorated by John Austen, London, Jonathan Cape, 1925, cloth, decorated paper label

DISRAELI, BENJAMIN. " The Infernal Marriage" by Disraeli the Younger, Decorations by John Austen. William Jackson, London, 1929. 8vo, cloth, leather back. #76 of 200 copies signed by Austen of total edition of 850.

DISRAELI, BENJAMIN. Same as foregoing, cloth, vellum back, #533 of 800 copies for sale.

DOUGLAS, NORMAN. "South Wind". Illustrated by John Austen. 8vo. , 2 vols. Argus Books, Chicago, 1929. (See original watercolors and drawings above).

"Everyman and Other Plays" Decorated by John Austen, 8vo, cloth, Chapman & Hall, (London) 1925, dw.

FLAUBERT, GUSTAVE. "Madame Bovary" A Story or Provincial Life, translated with an introduction by J. Lewis May, Illustrated by John Austen, 8vo. light grey cloth, cover and spine decorated in black and gold. London, John Lane, New York, Dodd, Mead and Co. 1928, first edition with these illustrations. "The Bodley Head" on spine.

FLAUBERT, GUSTAVE. Same, but black cloth with cover and spine decorated in gold. "Dodd, Mead & Company" on spine.

FRANCE, ANATOLE. "The Gods Are Athirst" translated by Alfred Allinson and Decorations by John Austen. 8vo, black cloth, gold decorated. London, John Lane, New York, Dodd, Mead and Co. 1927. First edition with these illustrations." Dodd, "Mead and Company" on spine.

FRANCE, GUSTAVE. Same as foregoing, 1933 reprint, " The Bodley Head" on spine.

GOLDSMITH, OLIVER. " The Vicar of Wakefield" Illustrated by John Austen. 8vo, cloth. Heritage Club, New York, 1939.

KEEN, RALPH HOLBROOK. "The Little Ape & Other Stories" with decorations by John Austen. . 8vo., yellow cloth with cover design in black. Hendersons, London, 1921. Signed by Keen and Austen. Mounted, opposite title page, original sketch of female head and torso with dedication "For J. F. Howe Esq. John Austen".

LESAGE, ALAIN-RENE. "The Adventures of Gil Blas of Santillane" Translated by Tobias Smollett, With an Introduction by J. B. Priestley and Illustrations by John Austen. 2 vols. 4to. cloth. Limited Editions Club, Oxford University Press. 1937. dw, boxed. #162 of 1500 copies, signed by Austen.

STERNE, LAURENCE. "The Life and Opinions of Tristram Shandy Gentleman" , With Illustrations and Decorations by John Austen and an Introduction by J. B. Priestley. 8vo, black cloth stamped in gold. London, John Lane, New York, Dodd, Mead and Company. On spine, "The Bodley Head", 1928.

STERNE, LAURENCE. Same, on spine,"Dodd, Mead, and Company".

THACKERAY, WILLIAM MAKEPEACE. "Vanity Fair", A Novel Without a Hero, Introduction by G. K. Chesterton, Illustrations by John Austen. 2 vols. 4to., decorated boards, cloth back; Oxford, Printed for the Limited Editions Club by the Oxford University Press, 1931. #749 of 1500 copies, signed by Austen. dw.

THEOCRITUS. "Echoes from Theocritus" by Edward Cracroft Lefroy with Decorations by John Austen and an Introduction by John Addington Symonds. 12mo, boards, paper label, cloth back. Selwyn & Blount, London, 1922.

Avakian

ALFRED J. WALKER FINE ART

158 Newbury Street, Boston, Massachusetts 02116 617-247-1319

September 6, 1991

John D. Merriam, Esq.
20 Embankment Road
Boston, Massachusetts 02114

Dear Mr. Merriam:

RE: JOHN AVAKIAN

I, Alfred J. Walker, declare that my qualification as an appraiser of the property in question is my experience as an art appraiser for a period of eleven years.

I have personally inspected and appraised the following property of John D. Merriam, Esq., 20 Embankment Road, Boston, Massachusetts 02114.

Measurements are given height before width, and although measured carefully, must still be considered approximate.

In my opinion, the value shown represents the full and fair replacement value as of the above date.

Alfred J. Walker

Alfred J. Walker

ALFRED J. WALKER FINE ART

DEED OF GIFT

I, the undersigned, John D. Merriam, of Boston, Massachusetts hereby give, transfer and deliver to the Trustees of the Public Library of the City of Boston, as a gift and without consideration, the following described works of art executed by JOHN AVAKIAN, to be added to, and administered as a portion of, the collection maintained by the Print Department of said Library, to wit:

Seventeen drawings by John Avakian. At least eight, maybe more, were acquired through the Nexus Gallery, 82 Charles Street, Boston, and the rest directly from him. This was during the early 1960's. Four of these were framed for me by Charles Harris and two were already framed in white frames by Avakian. The Harris frames have blue mats. The rest are matted only. I have numbered all, framed and unframed, on the back, 1 to 17. 1 to 4 are the Harris frames and 5 and 6 are the Avakian. All are pen and ink except 15 and 16 which are pencil. None are signed or dated except 16 which is signed and dated 1963. Avakian was from Worcester and I believe that he went to the Worcester Museum School. I met him a number of times. 15 and 16, pencil, are in quite a different style from the others; 15 being a female nude, and 16 being a profile portrait of an artist (self portrait?) drawing or painting.. 1 through 14 and 17 are in a quite consistent style. He later changed his style considerably to that shown in the Troup Gallery flier. In that style he exhibited rather widely in this area but it was the earlier style of 1 through 14 and 17 that I found interesting. They have a strange, mysterious, surrealistic quality, strange forms made up of small and more or less similar and repeating forms, often suggesting eroded rock formations crystalized into the smaller forms, but often organic, both animal and vegetable, rather than mineral. 5 and 11 even have human faces. Only one is titled, 6 being "Garden of Eden". The measurements are as follows, sight (mat openings):

1. 10 1/8 x 11½ ✓
2. 9½ x 11 3/8 ✓
3. 8 7/8 x 11 1/8 ✓
4. 8 5/8 x 10 ✓
5. 7 1/8 x 8 3/8 ✓
6. 8 3/8 x 10 ✓
7. 9¼ x 12 ✓
8. 8 3/8 x 11½ ✓

John Avakian (cont.)

9. 10¼ x 9
10. 8 1/8 x 9 3/4
11. 11 x 6½
12. 10½ x 6½
13. 7 3/8 x 6¼
14. 5¼ x 5¼
15. 8 5/8 x 10 7/8
16. 11¼ x 8 3/4
17. 4 7/8 x 5

Nos. 5 and 6 are signed on back and also have address of 168 Chandler Street, Worcester, Mass. No. 17 is signed on back of mat and shows address of 88 Elm Street, Worcester, Mass.

Witness my hand and seal
this 9th day of Sept., 1991
John J. Merriam

Receipt of the above-described items is hereby acknowledged.

The Trustees of the Public Library of the City of Boston
By Sinclair Hitchings
Keeper of Prints, Boston Public Library
October 15, 1991

ALFRED J. WALKER FINE ART

158 Newbury Street, Boston, Massachusetts 02116 617-247-1319

September 6, 1991

John D. Merriam, Esq.
20 Embankment Road
Boston, Massachusetts 02114

Dear Mr. Merriam:

We have, on this date, examined works of art by John Avakian and have found their values to be as follows:

ITEM NUMBER	FAIR MARKET VALUE
1	$350
2	350
3	300
4	300
5	500
6	450
7	300
8	250
9	300
10	250
11	350
12	350
13	350
14	150
15	150
16	200
17	150
Total:	$5,050

10/25/83

AYASO, MANUEL

Fourteen drawings, all purchased during the 60's from Cober Gallery, 14 E. 69th St., New York, ten from the 1962 exhibition and catalogue, one from the 1963, one from the 1966, and two from the 1968. See Ayaso file for exhibition catalogues and invoices. Each picture has sticker on back giving data as to title, medium, etc. Data also appears in the invoices. Other material is in the file. Measurements are sight.

"Honorious' Sermon", 1962, colored inks, pastel, pen and ink, 8 3/4 x 11½.

"Sangre Azul", 1962, pastel, pen and ink, 10 5/8 x 13 3/8.

"Ancestral Ritual", 1962, ink wash, pastel, pen and ink, 10¾ x 13¾.

"Sacromonte", 1962, colored inks, colored pencil, pen and ink, 7½ x 7.

"The New World", 1962, pastel, pen and ink, 8½ x 9.

"The Shrine", 1962, pastel, pen and ink, 10 5/8 x 13 3/8.

"Spanish Summer Song", pastel, pen and ink, 10 5/8 x 13½, 1962.

"Reflections", 1962, colored inks, pastel, pen and ink, 10½ x 13 3/8.

"Panteon", 1962, pastel, pen and ink, 10 5/8 x 13 3/8.

"A Bunuel",1962, pastel, pen and ink, 10½ x 13.

"Espiritus Celestes I", 1963, pastel, wash, pen and ink, 22 x 17 3/8.

"The Mirror", 1966, silverpoint and watercolor wash on gesso, 9 3/4 x 7½.

"Sea Images I", 1968, goldpoint and watercolor on gesso, on paper, 8 3/8 x 10 3/8.

"Sea Images II", 1968, goldpoint and watercolor on gesso, on paper, 10 x 7½.

Aug. 30, 1982

AYER, MARY

I have two wash drawings as follows:

1. 23 x 16 1/8 sight. Signed lower left. Matted. Top verso " Robert Tournay" . Below picture in red ink: " Tournay hesitated, then went forward in the direction whence the sound came" . " He looked thru a gap in the hedge". Drawn by Mary T. Ayer - student of the Eric Pape School of Art, Boston.
   Acquired, together with the following item, from Vose Gallery, they from Houghton Mifflin Co., 1970.

2. 23½ x 16, sight. Signed lower right. Matted. Verso, "Robert Tournay". Below picture: "65th Division St. Delair adjusted the neck cloth to his satisfaction".

Drawing Jan. 8, 1984

B., H. S.

Profile head and shoulders of woman
charcoal heightened with white on brown paper
Initialled "H. S. B. (?) lower center
18 3/4 x 25½

Paintings and drawings

BABCOCK, WILLIAM P. (born Boston 1826, died 1899 Bois d'Arcy, France)

Paintings:

DN 1. "The Pet"
Framed, oil painting Subject The Pet,
Label on back: BOSTON ART CLUB Exhibition June 1873,/Artist Wm Babcock, Contributor Turner Sargent, Where to be sent 59 Beacon St.
Woman with child on lap and white rabbitt
15 x 11 3/4
From Castano Galleries, May 1965, $750.
See Babcock file for invoice and other data.

DN 2. "Love and Hate"
Oil painting
20 3/4 x 24
Woman, Cupids, doves, medallion.
From Castano Galleries, Oct. 1969, $900.
See Babcock file for invoice and other data.

3. Oil painting, winged Cupid singing and playing harp for reclining semi-draped woman and another Cupid, and two male figures, in woodland scene.
11½ x 17½ Jan., 1965,
From Brodney, 311 Boylston St., Boston,/$600. for this painting and 21 Babcock drawings, see Babcock file for invoice, etc.

Drawings:

116 drawings, studies, sketches, etc. 58 are matted and 58, smaller or less finished, sketches, studies, etc., not matted, in envelope, and nine larger studies and sketches, unmatted, are in portfolio #3, as is also said envelope. The 58 matted are in three portfolios. All from Brodney. See two invoices in Babcock file, one, as noted above in third painting, Jan. 1965, $600. for painting and 21 drawings, other Feb. 1965, $1200. for lot (the rest) of Babcock drawings and also lot of Japanese prints (I think all the Jap prints I have). I think Brodney bought the entire collection of 116 items from the estate or the heirs, all that the artist left. The 58 that are matted are numbered on the back in accordance with the following list, and are generally described as follows. No descriptions of the 58 which are not matted. All are charcoal or chalk, some heightened with white, some on brown or toned paper. Note the exhibition flyer in Babcock file at Busch-Reisinger Museum, showing Brodney as a leader.

1. Nude woman holding winged cupid over lily pond. 19 x 14 3/4
2. Semi-draped woman with two cupids, one holding arrow, other swords. 18 x 12½
3. Semi-draped woman with three cupids, one in large bucket. 12½ x 19½
4. Semi-draped woman with mirror, 4 cupids, one in bathing tank. 17½ x 12
5. Two nude women, cupid with rose. 14 3/4 x 19
6. Two semi-draped women, two cupids, one signalling silence by finger on mouth. 17 3/4 x 12½
7. Woman holding cupid offering large flower to other woman. 19½ x 16½
8. Woman with two cupids, one "Mercury" with winged hat, Theft and Seduceus. 19½ x 17
9. Semi-draped woman with shears about to clip wings of protesting cupid. 17 x 12½

10. Two cupids tickling sleeping woman with straws. 11 3/4 x 17
11. Five women, one looking into mirror, two cupids, one restraining two dogs. 15 x 10 3/4
12. Large female nude, two cupids. 20 x 12
13. Two semi-draped women, one playing pipe, three cupids. 12½ x 19¼
14. Nude woman comforting cupid, other cupid tangled in drapes. 16¼ x 12½
15. Women putting child or cupid into bed or basket. 15 x 17¼
16. Two semi-draped women picking fruit and giving to three cupids. 18¼ x 17
17. Semi-draped woman with two cupids showing flowers to each other. 14 x 10. Lower left, "WPB '95"
18. Two semi-draped women, two cupids, one sitting on basket of flowers, one behind tree. 12 x 18½
19. Two cupids bringing fruit or flowers to semi-draped woman, two doves. 14 x 11¼
20. Semi-draped woman, hand on head of one of two cupids. 14 3/4 x 10
21. Two women, one with grapes, large cupid with doves. 14½ x 11
22. Cupid peering from behind tree at group of four women and one child. 11½ x 14½
23. Two semi-draped women, one spanking cupid with bunch of flowers. 13¼ x 12
24. Female nude kneeling, cupid putting waterlily in her hair. 18¼ x 12½
25. Semi-draped woman, hands full of flowers, with cupid, leaning. 16 3/4 x 10 3/4
26. Semi-draped woman holding cup over head of kneeling cupid. 17½ x 10 3/4
27. Semi-draped woman with four cupids, one climbing her basket of flowers. 18½ x 15 3/4
28. Semi-draped woman ~~WITH XXXXXXXXXXXX~~ putting wreath of leaves on head of one of three cupids. 15¼ x 12¼
29. Semi-draped woman and four cupids amused by another cupid with frightening mask. 18 x 17
30. Female nude testing temperature of water with left toe. 15½ x 12
31. Semi-draped female with cupid holding string tied to bird. 16½ x 12½
32. Three cupids dancing to music of woman with cymbals and cupid with pipe. 12 x 16
33. Two cupids, one holding hair of female nude. 18¼ x 10 3/4
34. Portrait of young girl, head and shoulders. 10¼ x 9¼
35. Cupids climbing trees picking fruit, to baskets or women on ground. 10 x 14¼
36. Woman and two children looking at caged bird in doorway. 15¼ x 9 3/4
37. Cupid whispering in woman's ear. 12 x 9½
38. Cupid at knee of seated woman. 15 x 10
39. Seated woman with five cupids, one flying. 9 3/4 x 15¼
40. Woman and child with pet squirrel and cage. 14 3/4 x 9 3/4
41. Seated woman with child in lap, with pet rabbits. 15¼ x 9 3/4
42. Seated woman dressing her hair, with cupid. 18½ x 9½
43. Woman with three cupids and pet rabbit. 9½ x 18½
44. Seated woman holding arrow, cupid holding quiver. 12½ x 9½
45. Female nude holding cupid taking fruit from basket on head of another figure. 12½ x 9½
46. Seated woman, two cupids playing on pipes. 18½ x 9½
47. Seated woman looking over right shoulder at bird held by cupid. 12½ x 9½
48. Woman with cupid playing pipe. 9½ x 10½
49. Seated woman with cupid holding basket of fruit. 18¼ x 9

50. Seated woman ~~XXXX~~ tying on cupid's quivver. $11\frac{1}{4}$ x $9\frac{1}{2}$

51. Child with pet squirrel. $12\frac{1}{4}$ x $8\frac{1}{4}$ eight

52. Two woman, one playing pipe, two cupids. $12\frac{1}{2}$ x $9\frac{1}{2}$

53. Portrait head of boy. $12\frac{1}{4}$ x $9\frac{1}{2}$

54. Seated woman, cupid with wreath of flowers and basket of flowers or fruit. $12\frac{1}{2}$ x $9\frac{1}{2}$

55. Seated female nude playing pipe, cupid with pet bird. $12\frac{1}{4}$ x $9\frac{1}{4}$

56. Semi-draped woman with wreath of leaves looking in mirror, cupid arranging the wreath. $12\frac{1}{4}$ x 9

57. Seated woman holding child in lap, cupid holding bouch of fruit. $12\frac{1}{4}$ x 10

58. Semi-draped woman holding basket of fruit, cupid watching. $12\frac{1}{2}$ x 9

Note " 17 dated 1885.

8/26/82

BACON, HENRY

I have two watercolors of Bacon, as follows:

1. " Sphinx", 22¼ x 15 3/8. Signed "Henry Bacon" lower left.

2. "Water Buffaloes", 15½ x 22¼. Signed and dated "Henry Bacon 1909" lower right.

Acquired from Castano June 1966, $250 for the pair. See invoice, this file.

Drawing:
Illustration, executive conversing with his secretary?
Gouache
On back: "Pomona Studios, New King's Rd., S. W."
Signed lower left "H. L. Bacon"
10 x 6½

July 24. 1984

BAHM, HENRY

Matted, not framed, drawings, now stacked fourth floor west room on south wall shelf. These, and also framed ones later listed, numbered on back corresponding to this list: most are on irregularly toned paper, pencil (dark and often white also)

1. Standing nude, right foot bent to right hand. Signed lower left. 10 x 8

2. Standing nude, elbows on fence. Signed lower left. 13½ x 10

3. Standing nude, arms over head. Signed lower right. 10½ x 7½

4. Profile head of young girl. Signed lower right. 6½ x 4½

5. Upper figure of young girl from right side. Signed lower left. 8 x 6

6. Standing nude, back. 7 3/4 x 5 3/4

7. Nude, seated, arms clasping knees. Signed lower left. 10 3/4 x 13

8. Three principal nudes, two lesser ones, overlapping. Signed lower right. 11½ x 9½

9. Studies of hands and legs. Signed lower right. 7½ x 7

10. Nude, upper body, hands raised over face. Lower right, signed and dated 1968. 10½ x 8 3/4

11. Standing nude, raised arms holding kite. Lower right, signed and dated 1968

12. Seated and standing nudes Signed lower left. 16 x 12¼

JDS 13. Four nudes, various positions. Lower right, signed and dated 1968. 14 3/4 x 18½

JDS 14. Two standing nudes with study of hands. Lower right, signed and dated 67. 15 3/4 x 12¼

JDS 15. Sheet of nude studies. Lower right, dated 1967 and signed. 15 3/4x12¼

JDS 16. Nude lying on side. Signed lower right. 13¼ x 22

JDS 17. Nude, seated, foot extended. 16½ x 21

JDS 18. Nude, kneeling, from back. Lower right, signed and dated 1968. 16½ x 21¼

JDS 19. Nude, leaning over edge. Lower right, signed and dated 65. 17½ x 22

JDS 20. Three standing nudes, one lying on ground, overlapping. Lower right, signed and dated 1966. 20 x 16

JDS 21. Nude, hands behind back. Signed lower left. 23¼ x 17

JDS 22. Nude torso and hips. Signed upper right. 22½ x 17

BAHM, HENRY

Framed drawings, hanging fourth floor east room:

23. Seated nude. Signed lower left. 16½ x 23

24. Nude, prostrate position. Lower left, signed and dated 1946 (?). 14¼ x 21

25. Standing frontal nude, left arm over head. Signed lower right. 15½ x 8

26. Nude, squatting position. 12 x 9½

27. Standing nude. Signed lower right. 12¼ x 6 3/4

28. Standing nude, back. Lower right, signed and dated 1963. 12 x 5½

29. Seated nude, arms clasping right leg. Signed upper left. 37 x 31

30. Nude, lying on right side, supported by right arm. Signed twice, lower right and left of lower right. 11½ x 17 ✓

31. Nude, back, left arm over head. Oval, filigree frame, signed lower left, 13½ and 10 diameters.

32. Nude, seated, arms clasping left leg. Signed lower right. 15 x 12

33. Nude, seated, right hand at chin. Lower right, signed and dated 1964. 12 x 14½

34. Nude, back, supporting on left arm. Signed lower right and dated 1964. 14 x 19

35. Two nudes, from back, hands clasped. Signed lower right. 18 x 24

36. Nude, lying on left side. Signed lower left. 16½ x 22

37. Standing nude, arms akimbo. Signed lower right. 22 x 11 ✓

38. Nude, back, right foot raised. Signed lower left. 16 x 9 ✓

39. Nude, back, left hand behind head. 18½ x 10½

40. Nude, kneeling. Signed lower right. 12 x 6½

41. Head of young girl. Gouache. Filigree frame. Signed lower left. 17 x 13½. On back of mat, "Henry Bahm 755 Beacon St., Newton, Mass.

* 28. From DeCordova show, "New England Art in Five Parts - Drawings", 1963, item #11, "Figure Study". Catalogue in Bergalis file.

10/27/83

BAKER, A. P.

Two drawings as follows:

1. "Gallivanters", ink and oil, 1963, 18 x 23, from exhibition at de Cordova Museum, $120. On back, "A. P. Baker, Barton, Vermont.

2. "We all went to the beach and father learned to swim", ink and oil, 1958, 17½ x 23, from Nexus Gallery, Charles St., Boston.

See Baker file for other photos.

10/27/83

BAKST, LEON

Designs for ballet costume as follows:

1. For Phaedre, "Esclaves - Femmes", 12½ x 8¼. ✓

2. " " , "Tueur des Cerfs", 12 x 8½, note in pencil "1 et 3 acte". ✓

3. For Helene de Sparte, (Deux Hommes), two figures, 10 5/8 x 15½. ✓

All are watercolors, all from Duschnes, ~~xxxxxxxxxx~~, N. Y.
See Bakst file for invoice etc. All are signed, #3 twice, once at each figure.

Books as follows:

10/27/83

BARBIER, GEORGE

Two watercolors as follows:

1. Battle of Greek warriors with winged goddess above, signed and dated 1918 lower right, $9\frac{1}{4}$ x $9\frac{1}{4}$.

2. Mounted archer, slain and wounded on ground, 10 x 10.

Drawing Jan. 13, 1984

Drawing Jan. 4, 1984

BARCLAY, McCLELLAND

Woman's head, in shawl
Charcoal
Signed lower right
23 x 18 sight

Drawing Jan. 13, 1984

Drawing Jan. 26, 1984

BARDIN-MONTPELLIER, JEAN 1732-1809

"Lovers"
Signed and dated lower left "Bardin 1779"
Pen and brush heightened with white on buff paper
$14\frac{1}{4}$ x $10\frac{1}{4}$
From Schatzki, N. Y. $40.
Framed Harris

BARKER, H. NEVILLE

Prints:

1. "Cruise"
   etching and aquatint
   7/30
   1934
   7 3/8 x 5 1/8
   Argus Book Shop, Chicago, May 1944
   $10. for two
   framed by Harris

2. "Sea Figure"
   etching and aquatint
   8/30
   1934
   5¼ x 6¼
   Argus Book Shop, Chicago, May 1944
   $10. for two
   Framed by Harris

3. "Fete"
   etching and aquatint
   9/50
   1934
   6¾ x 5
   Argus Book Shop, Chicago, 1944
   $5. ?
   Framed by Harris

Drawings: Three scratchboard drawings, all acquired from Argus: all framed by Harris.

1. "Illustration for Poem", 7 x 1¾.

2. "Beginning of Magic", 12 x 6½.

3. Untitled, standing nude female, holding gun and hat, 7 3/4 x 5½

Drawing Jan. 13, 1984

BARNES, A. F.

Illustration for "Historic Girls" by F. S. Brooks, St. Nicholas Jan.1885 page 211.
Caption: "Down the broad stair trooped the motley train of the lord of misrule."
Pen and ink.
Lower left, artist's symbol, bee on palette
13 x 10½
From Meigs

BARNES, CULMER

Two pen and ink illustrations for "The Bunny Stories" by John H. Jewett, in St. Nicholas, as follows:

1. "The Picnic", St. Nicholas July 1889 p. 705, 6 x 9.

2. No caption, St. Nicholas April 1890, p. 531, 5 x 6. (Fox putting balls into top hat in closet)

BARRETT, G.

Watercolor
Lake landscape with shepherd driving his flock through a wood.
18 x 30
From Frost and Reed, registered #D13175, $294.- 1967
Exhibited Boston Athaenum " British Watercolors and Drawings,"
May 1982.

10/27/83

BARRIE, KATE

Drawing, untitled, oriental female in richly colored apparel, colored pencils, 12 3/4 x 16 3/4.
From Haley & Steele, Feb. 26, 1962, $70. (see invoice, where erroneously described as Colored etching)

10/27/83

BARRIE, KATE

Drawing, untitled, oriental female in richly colored apparel, colored pencils, 12 3/4 x 16 3/4.
From Haley & Steele, Feb. 26, 1962, $70. (see invoice, where erroneously described as Colored etching)

Drawing and books 11/22/83

BARTON, RALPH

Gouache drawing:
"In Sacrifice"
On back: for Collier's Magazine Title In Sacrifice By Ralph Barton May 4, 1912.
Signed lower left
11½ x 17
From Swann Auction

Drawing Dec. 30, 1983

BATES, B. L.

Illustration
On back in pencil: "Jester of St. Timothy's", and "Page 220"
Also: "Westley seated himself with his banjo across his knees."
Signed and dated lower left: "B. L. Bates 1911"
Gouache
Label of F. O. Clark Engraving Co. on back
20 x 13
From Vose 1970, they from Houghton Mifflin

BATTISTA, G. 11/22/83

Watercolor, landscape with ruined Greek temple in middle distance, pond, cattle, mountains, etc. $13\frac{1}{2}$ x 20_4. Signed "G. Battista" lower left.

11/22/83

Drawings, watercolors, portfolios, scrap books, books, etc.

BAYROS, FRANZ VON (See Bayros file for various material)

Drawings:

1-7. The seven original pen drawings for item 44 in the Bayros Bibliography, of which I have a copy, which see for full and detailed description, being Denis Diderot's "Die geschwatzigen Kleinodien", Munich, 1906, Georg Muller (title usually translated as "The Indiscreet Jewels" or "The Talkative Jewels"). All framed by Harris. All sight 17¼ x 10 3/4.

8. Pen drawing, "Vereitelte Zauberei" (frustrated magic?), 17 x 10½.

9. Pencil and watercolor drawing, the naked Salome kneeling above the head of John the Baptist, 8½ x 6 3/8.

Watercolors:

10. Illustration, not identified, a reproduction being in one of my scrapbooks of Bayros, lightly draped female, child with snake, etc., framed by Harris, oval, diameters 12½ x 11½.

11. Illustration, not identified, a reproduction as preceding, female figure leaning over male on couch, framed by Harris, oval, diameters 11 3/4 x 11.

BEACH, C. F. (?)

Oil painting
Lightly clad female dancer
28 x 20

BEARD, JAMES CARTER

1. Illustration for "Flying without Wings" by C. F. Holder, St. Nicholas April 1883, page 432. Caption: "A sailor's adventure with gurnards."
   Lower margin, "Flying Gurnards and Sailor Lad".
   Lower right: J C Beard Del"
   Gouache
   9 3/4 x 8¼

2. Illustration for "Swordsmen of the Deep" by John R. Coryell, illustrated by James C. Beard, Caption: "Narwhals fencing", St. Nicholas Sept. 1884, page 848.
   Pencil, mixed
   Lower right: "J C Beard Del."
   10¼ x 6½

3. Illustration for "The Little Sweet Cake" by Charlotte Soulard, St. Nicholas, Dec. 1878, page 135, "For very little folk".
   Note at bottom margin, "This was drawn about 1880. Probably by J. Carter Beard", signed "Dan Beard"
   Gouache
   4½ x 6½

4. Illustration for same as foregoing, page 134.

Drawings and books 12/2/83 ~~11/30/83~~

BEARDSLEY, AUBREY VINCENT ~~XXXX~~ 1872-1898

Drawings:

1. Pen drawing, lavishly dressed female, initialled "AB" lower left, 7 x 5.

2. Pen drawing, Embryo with skeleton and butterfly, decoration for page 38 of "Bon Mots of Sydney Smith and R. Brinsley Sheridan, London, Dent, 1893, 5 x 3.

3. Pen drawing, initial letter of Malory's "Morte D'Arthur, 1st ed., vol. 3, p.881, 3 x 2.

Books:

Contents:

1.

Watercolor 11/2?/83

BEAUCLERK, SYBIL

Sepia watercolor heightened with white. Two peasant girls with stalks of wheat. Signed and dated lower left "Sybil Beauclerk 1894 (?)" 20 3/4 x 13.

Drawing Jan. 15, 1984

BEAUMONT, A. De

On back: "A. de Beaumont Paris"
Two Turkish (?) Slave Traders, two slaves
Pencil, watercolor
5 x 5 sight
Found in old book

Feb. 9, 1984

Drawing

BEAUMONT, F. de
Ballet master (?) directing group of young women.
At top of paper on which drawing is mounted, "L'Opera au XIX Siecle"
Three line MS at bottom of said paper
Lower right: "D'Apres F. de Beaumont. Al."
pencil, gouache
From Fockman, #E7-29, $10. net

Drawing - Cartoon Jan. 9, 1984

BEAVEN, FRANK

Caption: "Stripes is particarly good this season, ma'am ~~-~~ so is flowers and dots."

On back, "Frank Beaven, Forest Road, Allendale, N. J." and "This Week Magazine".

$4\frac{1}{4}$ x ~~8~~ $5\frac{1}{2}$

11/11/83

BECHER, ARTHUR E.

Illustration for "The Golden Windows, a Book of Fables for Young and Old by Laura E. Richards, Little, Brown & Co., Boston 1903, caption "Laid his arm round the stranger's neck, and led him away into his garden". Becher's name not noted in the book. This illustration at page 87. Signed and dated 1902. Acquired from Wendy Hart, she from Little, Brown & Co. I have the book, found in basement bookstore on Charles St. in 1981.

Prints a d books Aug. 5, 1984

BEHMER, MARCUS

Etchings: (all framed)

1. Illustration to Oscar Wilde's "Die Heilige Buhlerin" (see Books below). Opps. p. 14. A t bottom in pencil by artist: "Probedruck I/13/20 Marcus Behmer 19.VI.21"

2. Two etchings framed together:
   (a) "Ex Libris Gotthard LaskeX". At bottom in pencil by artist, portion illegible, then "Marcus Behmer 22".
   (b) "Ein Gutes Neuesjahr Gottard und Nelly Laske 1928". At bottom signed and "1927".

3. Two etchings framed together:
   (a) "Ein Gutes Jahr 1928". At bottom, pencil, signed and "1927"
   (b) "Ein Gutes Jahr 1929"

4. Illustration to Oscar Wilde, as #1, opposite p. 6. At bottom, "Probedruck I/13/20 Marcus Behmer 19.VI.21"

5. Illustration Oscar Wilde as #1, at bottom in pencil by artist, "Probedruck I/13/20 Marcus Behmer 19.VI.21". Illus. opposite p. 18.

Books and Portfolios

BELLEW, FRANK Jr. (CHIP)

Pen drawings as follows:

1. St. Nicholas June 1885, p. 605, no caption, but on back: "The Kitten I left behind me". Illus. "Chip" (Frank Bellew, Jr.) 37 E. 10th St. Signed "Chip" lower right. 5¼ x 10.

2. St. Nicholas Feb. 1888, p. 318. Caption: "Small dog: ± 'Oh, horrors! What is that!!'." On back, Country Dog, "Oh Lor! What's that?" Signed "Chip" lower right. 5½ x 6.

3. St. Nicholas March 1881, p. 364. Caption: Grief Cannot Drive Him Away." On back: Song ("Old Dog Tray") 7¼ x 9½.

4. St. Nicholas. Captions: "Peddling in Zululand". "Giraffe - 'Have you any standing collars my size?"
   Pen and ink
   Signed "Chip" lower right.
   Lower right, beneath picture: "Frank Bellew Jr; 37 East 10th St.
   5 1/8 x 5 1/8
   Century Co. stamp on back
5. Couple and child viewing numerous portraits on wall.
   Caption in MS above picture: "A cheerful prospect for the winter".
   Caption in MS below picture: "You have rented a nice cosy furnished house, during your wife's absence in Florida - Your wife "Good gracious Ned what shall we do - , people will take it for granted that all those awful creatures are our relations - Oh dear, Oh dear Oh dear! "
   Pen and ink
   Signed "Bellew" lower right
   Probably St. Nicholas
   6½ x 7½

Drawing Jan. 4, 1984

BELLINGER, H. R. (BALLINGER?)

Wash drawing
Handsome couple in evening clothes leaving residence, night
Lower center: "H. R. Bellinger 1925"
31 x 26
From Vose 1970, they from Houghton Mifflin

BENSELL, EDMUND BIRCKHEAD

1. Illustration for "Davy and the Goblin" by Charles ~~XX~~ E. Carryl for St. Nicholas March 1885 page 339.
   Caption: "Davy falls into the elastic spring".
   Pencil
   $11\frac{1}{4}$ x 8
   Initialled lower right "B".
   Artist and the Child #114
   From Meigs

2. Illustration for the preceding.
   At bottom of drawing: "The Farmers and the Cockalorum"
   ~~[illegible]~~
   On back, "Davy and the Goblin", "Not used"
   Pencil
   $5\frac{1}{2}$ x $11\frac{1}{2}$ sight
   From Meigs

3. Illustration for "Christmas Before Last; Or, The Fruit of the Fragile Palm." by Frank R. Stockton in St. Nicholas Dec. 1885 page 132.
   Caption: "The Crew of the 'Horn o' Plenty' take to the Corsair-Ship".
   Pencil
   Initialled lower left "B".
   $11\frac{1}{2}$ x 8
   From Meigs

4. Bulldog with bones on rug.
   Caption: "Home upon the rug".
   Pencil, $7\frac{1}{2}$ x 6 sight
   On back, "Not used"
   From Meigs

Jan. 13, 1984

Watercolor drawing Dec. 30, 1983

BERMAN, EUGENE

Stage setting for Rigoletto
Pen and gouache
lc, initialled in monogram, and dated 1951
ll, "Act IV"
lr, "Rigoletto"
Framed
$7\frac{1}{2}$ x 10
$275?

10/27/83

BERRESFORD, VIRGINIA

"Music II", pastel (?), 9 3/4 x 14 3/4. From Dunbarton Galleries, 139A Newbury St., Boston, 100.

See Berresford file for invoice.

Drawing 4/10/84

BERTIN, VICTOR JEAN 1775 - 1842 (teacher of Corot)

Animals and people in aspect of "Peacable Kingdom"
Signed lower left "Bertin"
Pen and washes
16 x 21 3/4
Schatzki $66.67

Drawing 4/10/84

BERTIN, VICTOR JEAN XXXXXXXXXXXX 1775 - 1842 (teacher of Corot)

Peaceable Kingdom

Signed lower left "Bertin"

Oil Painting Feb. 12, 1984

BIBIENA, GIUSEPPE GALLI, SCHOOL OF 1696 - 1756
"Subterranean Caves with Ruins"
Oil pa inting
25½ x 32
From Castano 1966, $125.
See Bibiena file for invoice

BITTLEMAN, ARNOLD IRWIN 1933 -

1. "On to Zaragoza" (Homage to Goya)
   Pen and ink
   25 3/4 x 38½
   Framed
   #5 in catalogue of exhibition "Such Stuff As Dreams Are Made On", Rhode Island School of Design Sept. 3 - Oct. 10, 1982
   From Kanegis Gallery, $800, 1964, 123 Newbury St:
   Exhibited Contemporary Arts Museum, Houston, Texas, and reproduced catalogue (no date, prior to 1964)

2. "Buried Sun"
   Pen and ink
   26½ x 39
   Framed
   From Emanuel Josephs
   Exhibited Houston as preceding, and reproduced in catalogue

3. "A World Within"
   Pen and ink
   39 x 26
   Framed
   From ICA auction of collection of Nathaniel Saltonstall, $405.

4. "Head"
   Pen and ink
   13 x 15
   Framed
   From Kanegis Gallery, $300.
   1960

5. "Diabolical Figures"
   Pen and ink and watercolor
   13 x 12½
   Framed
   From Kanegis Gallery, $300.
   1960

6. "Transfiguration"
   Pen and ink
   21 x 29
   Framed
   From Kanegis Gallery, $250.

7. "The Little One"
   Pen and ink
   19 x 26
   Framed
   From Agoos

8. "Little Owl"
   Pen and ink
   9 x 11½
   From Eleanor Kanegis, 31 Fairfield St., Boston, $200

(See my file for invoices, Houston catalogue, etc.)

8/26/82

BLAINE, MAHLON

I have five original drawings of Blaine, matted. All are monogrammed "B. M. 911", this being, as to the first two listed, interwoven with a floral design which Blaine often used, in a variety of forms, in his illustrations. These five were acquired Dec. 1970 from The Drawing Shop, N. Y., for $250 for the lot, or $50 each. As hereinafter noted in list of books, I also have two original drawings, one in each of one of my two copies of "Alraune" and "Sorcerer's Apprentice" of Ewers. The five separate original drawings are: (all black and white, pen and ink) See invoice, ~~herewith~~ in file.

1. Grotesque oriental male shooting arrow at rear of plump female. $9\frac{1}{4}$ x 8.
2. Semi-nude female handing domino mask to tray held by kneeling grotesque oriental. 10 x 8.
3. Tall grotesque male seated in chair before kneeling female. 10 5/8 x 8.
4. Semi-nude female on couch, grotesque seamonster-like male on floor. 9 3/4 x 8.
5. Seated, hoofed, fork-tongued, grotesque male and standing nude female. 10 x 8.

Probably during the 1960's I acquired, I don't recall where, a portfolio containing ten reproductions, on Japon, of drawings which appear also in the portfolio hereinafter listed, "Venus Sardonica". On the cover of the portfolio is written in ink, I'm sure in the artist's hand, in Greek, "Fantastika Pornographia by Mahlon Blaine", followed by his floral monogram. This is red cloth. I have matted the reproductions but preserved the portfolio.

I also have the following books illustrated by Blaine:

1. BECKFORD, WILLIAM. "Vathek" , with an introduct on by Ben Ray Redman, illustrated by Mahlon Blaine. 8vo, cloth. dw. John Day, New York 1928.

2. BLAINE, MAHLON. "Nova Venus", Walden Publications, New York 1938. 8vo, cloth covers,design in gold, 40 sheets loosely inserted, title page, dedication page, text page and sheets 4 to 40 illustrations. Signed by Blaine and with his floral device.

3. BLAINE, MAHLON. "Venus Sardonica 50 Extravaganzas by Mahlon Blaine" New York 1929. no publisher. #104 of 160 copies signed by Mahlon Blaine. Portfolio with loose title page, limitation page, and fifth drawings, no titles or captions. See paragraph above following list of originals. From Swann Auction, 60's or 70's

4. BURKE, THOMAS. "Limehouse Nights" Illustrated by Mahlon Blaine. 8vo, cloth. New York, Robert M. McBride & Co., 1926.

5. CLELAND, JOHN. "Memoirs of a Coxcomb" Illustrated by Mahlon Blaine. 8vo, cloth. Privately printed, 1931, ltd. 575 opies.

6. CLIFFORD, SIR HUGH. "Bushwhacking and Other Asiatic ales and Memories" with Drawings by Mahlon Blaine. 8vo, pictorial boards, cloth back. Harper & Brothers, New York and London, 1929. First edition. Presentation copy, pen drawing on title page by Blaine and "For Briggs Mahlon Blaine" with his floral device.

7. DE SADE, MARQUIS. "Justine or the Misfortunes of Virtue" with Introduction by Iwan Bloch, M. D. 8vo, cloth, cover design in red. Risus Press, New York 1935.

8. EWERS, HANNS HEINZ. " Alraune" translated from the German ~~of~~ by S. Guy Endore, Illustrated by Mahlon Blaine. . 8vo, decorated cloth. New York, John Day Co., 1929. Ltd. 3000 copies.

9. Same as foregoing, but with original pen drawing on blank page 2, half nude female figure with manikin, gallows, etc., signed and dated by Blaine, 1949, with floral device.

10. EWERS, HANNS HEINZ. "The Sorcerer's Apprentice" translated from the German by Ludwig Lewisohn Illustrated by Mahlon Blaine. 8vo, decorated cloth, New York, John Day Co., 1927. First edition, ltd. 2,000 copies. With original full page pen drawing by Blaine on blank free endpaper, horned satanic male holding miniature female figure in right hand, signed and dated, 1949, with floral device. dw.

11. Same as foregoing, but third printing 1929.

12. FLAUBERT, GUSTAVE. "Salammbo" translated from the French with an introduction by Ben Ray Redman, illustrated and decorated by Mahlon Blaine. 8vo, decorated cloth. First edition. New York, Tudor Publishing Co., 1934. dw.

13. FLAUBERT, GUSTAVE. "The Temptation of St. Anthony" Translated by Lafcadio Hearn, Illustrated by Mahlon Blaine. 8vo, decorated cloth, New York, Williams, Belasco and Meyers, 1930.

14. FRANCE, HECTOR. "The Grip of Desire - The Story of a Parish-Priest, Translated from the French, Illustrated by Mahlon Blaine. 8vo, decorated cloth. Alpha Book Company, New York, 1930. Dedication by Blaine below frontispiece, "To J. D. Merriam Mahlon Blaine 38" (this was arranged by N. Y. dealer from whom I acquired the book and who knew Blaine personally). dw.

15. LAMPMAN, BEN HUR. "Here Comes Somebody" Illustrated by Mahlon Blaine. 8vo, decorated cloth. Metropolitan Press, Portland, Oregon, 1935. dw. First edition.

16. " The Adventures of Sindbad the Sailor - A Wonder Tale for all Children" Retold by Laurence Housman, Illustrated by Mahlon Blaine. 8vo, decorated leatherette. Three Sirens Press, N. Y., 1936. Bound with "The Adventures of Baron Munchausen" Illustrated by Gustave Dore.

17. STERNE, LAURENCE. "A Sentimental Journey Through France and Italy" Illustrated by Mahlon Blaine. 8vo, cloth. New York, Illustrated Editions Company, 1930.

18. TILLIER, CLAUDE. "My Uncle Benjamin" Translated by Marie Lorenz, Illustrated by Mahlon Blaine. 8vo, cloth. New York, Coventry House, 1941. Gift inscription by the translator on fly leaf.

19. VANDERCOOK, JOHN W. "Black Majesty The Life of Christophe King of Haiti" with Drawings by Mahlon Blaine. 8vo, decorated boards, cloth back. Harper & Brothers, N. Y. and London, 1928

20. VERLAINE, PAUL. "Hashish and Incense", Illustrations by Mahlon Blaine. 8vo, decorated boards, cloth edges and back. The Paul Verlaine Society, 1929, np, Private Distribution, 500 copies, signed by Blaine. Translated by Francois Pirou.

21. VOLTAIRE. "Candide", Illustrations by Mahlon Blaine. 8vo, decorated cloth, leatherette back. dw. Illustrated Editions Company, N. Y. 1930.

10/27/33

BLOOM, HYMAN 1914-

Two drawings, pencil on buff paper, first untitled, as follows:

DN 1. Winged lion with human head moving upon sleeping figure, signed lower left, 10½ x 14 3/4.

DN 2. "A Study for chariot rider" at lower right, signed lower left, 14 3/4 x 9½.

Both from Hyman Swetzoff Gallery.

"Pietre Intarsiate" 7/29/84

BLOW, RICHARD

For description of technique of "Pietre Intarsiate", see Blow file for article in "Stone Magazine", page 13.

1. "Cleopatra", #5031 on back sticker
   On back, "Montici Richard Blow 1960."
   8½ x 11, sight, framed.

2. Female thighs, dagger, cocktail glass.
   On back, "Montici Firenze '60 Richard Blow"
   6 x 9½, sight, framed.

3. Abstract geometric design, #5089 on back.
   On back, "Montici Richard Blow 1960"
   6 7/8 x 5½, framed.

4. Three lizards
   On back, "Montici Firenze 60 Richard Blow".
   6 7/8 x 8 7/8, framed

All from The Piazza Montici, 19 East 55th St., N. Y. 22, N. Y. $300. for the four. See Richard Blow file for invoice and Stone Magazine.

10/27/83

BLUM, ZEVI

Five drawings as follows:

1. "St. Nicholas, Angel and Boat", 1968, ink and watercolor, 28 x 38.
2. "Christians and the Lions", 1968, ink, 22 x 33½.
3. "Immolation of St. Joan", 1967, ink, 22 x 28.
4. "The Presentation", 1963, ink, 15 3/8 x 19½.
5. "Consecration", 1960, ink, 28½ x 22 5/8.

First three from Obelisk Gallery, 130 Newbury St., Boston, the last two from Daedalus Gallery, 167 Newbury St., Boston.

See Zevi Blum file for various data, invoices, etc.,

4/15/82 Vera. See her letter of 7/10/83 and Rockwell Kent article in Americana, Artist of Maine, 1945, in Art file

INVENTORY OF ART AND BOOKS OF JOHN D. MERRIAM,
20 EMBANKMENT ROAD, BOSTON

VERA BOCK (Among other references, see dust jackets of books illustrated by her for biographical, critical and other material. I have asked her for more data and expect to receive this in due course.) At present I have 19 portfolios containing her original drawings and watercolors, except that #14 contains not originals but book jackets as reproduced and actually published with the books. These portfolios are all located on the shelves in my second floor northeast room, as more specifically indicated by diagram at end of following list. The portfolios have tags indicating # and at least partial contents.

Portfolio number

1. Originals done for book, "Little Magic Horse" a Russian Tale by Peter Ershoff Translated by Tatiana Balkoff Drowne and Illustrated by Vera Bock, New York, The Macmillan Company 1942, as follows:

8 (number of items)

Eight full page watercolor illustrations. The book has no pagination so items cannot be identified by page references. There are ten full page illustrations of which I have all but the sixth and seventh.

19

Nineteen decorations, some black and white and some black, brown and white. These are contained in 3 mats, each of two with 6 openings and the third with seven. The mats are numbered 1, 2, and 3 on the back. . Contents of each as follows:

Mat #1:
- 1st (boy with guitar) and 3rd (little house) prior to first full page illustration.
- 5th prior to third (two horses only, not man)
- 1st after 3rd (domes)
- 2nd prior to fifth (table)
- 1st prior to 7th (three boats)

Mat #2:
- 2nd prior to 1st (3 men)
- 2nd (boots and hat) and 4th (fanciful beast) prior to 3rd
- 1st prior to 4th (long tailed bird)
- 1st after 7th (merman and mermaid)
- 2nd after 8th (2 fish stretching small fish)

Mat #3:
- 6th prior to 3 (3 men)
- 5th prior to 3 (man only, see above for horses)
- 3rd before 3 (beast with horn)
- 3rd after 3 (tall plant)
- 1st after 5 (initial "P")
- 1st after 8 (fish)
- 1st after 10 (king in towel)

See also #13 for 2 larger items.

"Deadly Nightshade" (psychological novel) I have the book.

See "The Artist and the Child", Boston Public Library 1980, for note on the artist, reproductions for this book, and others, etc. Murder makes me

2. Original Book Jackets as follows:
1. ~~Unidentified~~, watercolor, exotic flower, reflected house, etc.
2. Watercolor, no lettering, for "The Unforeseen", by Dorothy Macardle, Doubleday. See jacket in #14.
3. Black and white, "Nervous" , Crime Club, no other identification.
4. " " " , "The Curious Custard Pie" by Margaret Scherf.
5. " " " , with touches of color, unidentified, Crime Club, bird grasping coins, shadow of cat.
6. Black and white, touches of color. "And Die She Did" by Inez Oellrichs, Crime Club. (See jacket ~~in #14~~)

(Anthology of Macabre Plays)

7. Black and white. "The Cadaver of Gideon Wyck" by Alexander Laing, Macmillan, Cock Robin Mystery. (See jacket ~~in #14~~)
8. Black and white. "Travelers in Time" Edited by Philip VanDoren Stern. Doubleday. (See jacket ~~in #14~~)
9. Watercolor. Unidentified. No lettering. Death working marionettes.
10. Watercolor. "Crimes of Passion". Edited by David Partridge. Garden City Publishing Co. (See jacket ~~in #14~~) I have the book.
11. Watercolor. "Tread Lightly, Angel" by Frederick C. Davis, Crime Club. (~~As published~~, see jacket ~~in #14~~, and see next #12)
12. Black and White. Same as preceding #11, ~~but not as~~ published.
13. " " " , lacks red overlay. "The Art of Egg ~~Cooking~~ Cookery" , by Ann Seranne, Doubleday. (See jacket ~~in #14~~)
14. Black and white. "A Junior Anthology of World Poetry". Albert and Charles Boni.
15. Black and white. "The Brown Derby Cookbook". Doubleday. See jacket ~~in #14~~.
16. Black and White, with some red. "Fatal in my Fashion" by Pat McGerr. Crime Club. (See jacket ~~in #14~~)
17. Black and white. "Chanticleer's Muffled Crow" by Amber Dean. Crime Club. (See jacket ~~in #14~~)
18. Black and white. "Swan Song" by Helen Robertson. Crime Club. (See jacket ~~in #14~~)
19. Black and white. "Hear No Evil", by Stephen Ransome, Crime Club. (See jacket ~~in #14~~)
20. Watercolor. "The Elk and the Evidence" by Margaret Scherf, Crime Club. (See jacket ~~in #14~~) Sketch
21. Black and white. Lettered "The Demon Within", not further identified.
22. Black and white, no lettering, not identified. Snake, cat, figure, bat's wing, etc. "Plaque before Scene"
36 23. Black and white. ~~Unidentified~~. Fanciful form giving impression of both skull and pig, with pearls, stabbings, etc.
★ 24. Watercolor. Unidentified. Boy on cart dreaming of Thanksgiving dinner.
25. Black and white. No lettering. "The Green Plaid Pants" by Margaret Scherf, Crime Club. (See jacket ~~in #14~~)
26. Black and white. "Deadlier than the Male" by Genevieve Holden. Crime Club. (See jacket ~~in #14~~)
27. Black and white. "Spare Time for Murder" by John Gale, Macmillan, Cock Robin Mystery. (See jacket ~~in #14~~)
28. Black and white. "Sebastian" by Flora Armytage. Not further identified.
29. " " " . "The Robineau Look" by Kathleen Moore Knight, Crime Club. (see jacket ~~in #14~~)
30. Black and white. "So Deadly my Love" by Stephen Ransome, Crime Club. (see jacket ~~in #14~~)
31. Black and white. "The Immaterial Murder Case" by Julian Symons, Macmillan, Cock Robin Mystery. (see jacket ~~in #14~~)
32. Black and white. "What Rough Beast" by John Trench. Macmillan, Cock Robin Mystery. (see jacket ~~in #14~~)
33. Black and white. "The Genteel Murderer" by Charles Norman. Macmillan. (see jacket ~~in #14~~)
34. Black and white. "Perish by the Sword" by Poul Anderson. Cock Robin Mystery. (see jacket ~~in #14~~)
35. Black and white. "A Party for the Shooting" by Louisa Revell. Macmillan, Cock Robin Mystery. (see jacket ~~in #14~~)
36. Watercolor. Unidentified. Screaming female, evil looking masked male, grotesque organic forms, etc.

#24 - not a jacket but cover for young people's periodical, Thanksgiving number.

Jackets previously shown as in #14 are now with the originals in #2.

3. Originals done for book, "Rose Fairy Book" , collected and edited by Andrew Lang, New York, Longmans, Green & Co., 1948. (I don't have the book but BPL apparently does. Following data derived partly from notations made by artist on the items or from "The Artist and the Child", researched by BPL. In due course I shall see book and tidy up the data).

17 full page illustrations, as follows:

- p. 9. "... he snatched up a silver tray and hastened to present the cake to the prince..."Artist and Child" #237.
- p. 21. "... life was unbearable without her little dog" "A and C" #238.
- p. 37. "Fortunatus and his Purse"
- p. 49. "The Story of Bensurdatu". "Bensurdatu ... drew his sword and cut off the giant's head". "A and C" #239.
- p. 61. "The Bear". With color overlay.
- p. 69. "Bobino". With color overlay.
- 17 p. 99. "Seven Who Helped". With color ~~overlay~~. sketch
- p. 117. "The Golden Lion". " " "
- p. 127. "The Water of Life".
- p. 135. "A Lost Paradise". " ... a small mouse had sprung from the inside of the tureen ... " "A and C" #240. With color ~~overlay~~. sketch
- p. 159. "The Castle of Kerglas" . "A and C" #241. "The path soon led to the lake of the dragons".
- p. 169. "The White Doe". With color ~~overlay~~. sketch
- p. 193. "The Frog and the Lion Fairy". " "I am the Lion Fairy". "A & C" #242.
- No page number. "What Came of Picking Flowers". With color ~~overlay~~. sketch
- No page. "A Sprig of Rosemary". With color ~~overlay~~. sketch
- " " . "Father Grumbler". With color ~~overlay~~. sketch
- " " . " The False Prince and the True" .

1 Endpapers. "A and C" #236.
(See also #13)

4. Originals done for book, "Nathaniel's Witch" by Katharine Gibson with pictures by Vera Bock, Longmans, Green and Co. New York 1941. (I have book).

1 Endpapers. "A and C" #202.

8 full page illustrations as follows:

- p. 29. "Nathaniel eyed the bush, wonderingly." "A and C" #205
- p. 41. "Night after night this has happened." "A and C" #206
- p. 45. "Nathaniel dashed the goblet to the ground." "A and C" #207
- p. 83. "Was this a broomstick or a magic horse?" "A and C" #209
- p. 95. "A breeze blew her great black hat off her head." XXXXXX
- p. 111. "The Toys, she declared, had come down the chimney on a broomstick." " A and C" #211
- p. 117. "Good Mrs. Williams tied it under Jacquett's chin." XX
- p. 131. XXXXXXXX "The house rang with their arguments." "A & C" 213

10 smaller drawings as follows:

- p. 1. Halftitle page chapter 1, "Nathaniel and Shep" .
- p. 21. " " " " 2, "A Witch in a Fog". "A and C" #204
- p. 35. " " " " 3, "The Witches' Coven".
- p. 51. " " " " 4, "The Christmas Shop".
- p. 63. " " " " 5, "Black Nick". "A and C" #208
- p. 77. " " " " 6, "Sugar on a Broomstick". XXXX
- p. 91. " " " " 7, "On the Roof".

(See also 13)

p. 105. Halftitle page chapter 8, "Off the Roof". "A and C" #210
p. 121. " " " 9, "Ever After". "A and C" #212
Two drawings on one sheet, upper right, for dedication page, and lower left, end piece, p. 136.

(See also #13)

5 full page originals done for book, "King of the Cats" by Eileen O'Faolain with Pictures by Vera Bock, William Morrow & Co., New York 1942, as follows: (I have book)
p. 10. Chapter 1, "Kitty the Cats". "A and C" #176
p. 24. " 2, "Adventures at the Fair". "A and C" #177
p. 48. " 3, "In the White Knight's Mansion". "A & C" 178
p. 94. " 5, "The Night on the Fairy Mountain"."A & C" 179
p. 144 " 7, "Feast and Farewell". "A and C" #180

5. Originals done for book, "The Tangle-Coated Horse and Other Tales; Episodes from the Fionn Saga" by Ella Young, Illustrated by Vera Bock, Longmans, Green and Co. New York 1929. I have the book.

6 full page illustrations as follows:
Frontispiece, "Fionn", "A and C" #250
p. 23, "In a net made of their dreams", " A and C" #252
p. 33, "Like the Jewelled Star-Dancer, Sirius", "A and C" #253
p. 103, "Since this King is Dead", "A and C" #256
p. 145, "And the Cold Froze his Eyelids", "A and C" #258
p. 165, "Riders upon White Horses", "A and C" #259
5 Chapter headings as follows:
p. 1, "A Night of the Nights", "A and C" #251
p. 77, "The Tangle-Coated Horse", "A and C" #254
p. 96, "The Shining Beast", "A and C" #255
p. 108, "The House in the Valley of the Yew Tree", "A & C" #257
p. 160, "The Nuts of Knowledge"
(See also #13)

6. Originals done for book, "Cinders" by Katharine Gibson with illustrations by Vera Bock, Longmans, Green and Co., New York, 1939, as follows:

3 full page illustrations as follows:
p. 43, "The Surgeon fell in with a Great Splash", "A and C" #145
p. 55, "Cinders rode Flash easily", "A and C" #146
p. 85, "Aye, it will surely come true", "A and C" #147
1 sheet containing full page illus. p. 124, "He Had His Pipe, and There Were His Fiddlers Three", and also half page illus. p. 125, A&C148
1 sheet of half-page illus. pp. 77, 104, 105 and 133, "A & C" #144
1 sheet containing 6 designs, for contents page, half title, illustration page, heading of each chapter, top of pages design, pagination design, A & C" #143
1 sheet containing four half-page illus. p. 20, 37, 46 and 63
1 sheet containing half-title spot for each of 7 chapters.
Originals done for book, "Metten of Tyre" by Helena Carus, New York, Doubleday, Doran & Co., 1930, as follows:
6 full page illustrations as follows:
Chap. II, "Melkarth made himself a golden cup so large that he could sit in the bottom of it", "A & C" #195
Chap. III, "They sang out a 'Ho, ho, ho' to each tread of their feet"
Chap. IV, "A religious procession was passing". "A&C"196
Chap. V, "For each bronze pot she gave a doeskin", "A & C" #197
Chap. IX, "He Called to the Molten Metal", "A & C" 198
Chap. X, "The Proudest Monument in the Temple", "A & C" 199
(See also #13)

(See also 13)

7. Originals done for book, "Jewels and Gems" by Lucile Saunders McDonald, Decorations by Vera Bock, Thomas Y. Crowell Company, New York 1940:

10 full page illustrations as follows:
Facing p. 12, for Chap. II, "Moonlit Dewdrops", "A &C" #169
" " 36, " " III, "Valleys of Diamonds", "A & C" #170
" " 75, " " IV, "Thieves in the Garret", XXXXXXXX
" " 128, " " VII, "The Ruby Kingdom", "A & C" #171
" " 151, " " VIII, "Sun Stone and Desert Gem"
11. " " 192, " " XI, "The Mother Gem of Manta".
" " 208, " " XII, "Badakhshan and Crystalline Mountains".
" " 226, " " XIII, "Samotsveti for Luck".
" " 242, " " XV, "The Fearless Stone".
" " 253, " " XVI, "Treasure in America".
Frontispiece and (crown only) jacket design, for Chap. XIV, "The Hill of Precious Stones", "A & C" #168
(All of above except Chap. XIII has color overlay)
(See 13) I have the book

8. Originals done for book, "Arabian Nights" , Collected and edited by Andrew Lang, Illustrated by Vera Bock, Longmans, Green and Co., London 1946:
Dust jacket design, "A & C" #125
Watercolor overlay for dust jacket, "A & C" #124 I have the book,
6 full page illustrations as follows:
Frontispiece, "A & C" #126
p. 55, "The Forty Thieves". "A & C" #127
8. p. 69, "Prince Ahmed and Fairy Paribanou". "A & C" 128
p. 143, "Sindbad the Sailor, Seventh Voyage". "A & C" #129
p. 192, "Prince Camaralzaman and Princess Badoura". "A & C" #130
p. 209, "Aladdin and the Wonderful Lamp". "A & C" #131
Originals done for book, "Jock's Castle" by Katharine Gibson, illus. by Vera Bock, Longman Green & Co., New York 1940 as follows:
End papers. "A & C" #172
3. Full page illus. p. 45, "But I'm not often alone". "A & C" #173
" " " p. 53, "From the Road Came a Splintering Sound". "A & C" #174 I have the book.
Originals done for book, "Bow Bells" by Katharine Gibson, illus. by Vera Bock, Longman, Green & Co, New York 1943 as follows: I have book.
Full page illus. as follows:
p. 63, "Night Watch was sunning himself". "A & C" #136
2. p. 113, "Lame Simon could hear the cries of delight". "A&C" 137
Original frontispiece for book, "A Ring and a Riddle" by M. Ilin and E.
1. Segal, Translated by Beatrice Kinkead, Illus. by Vera Bock, J. B. Lippincott, 1944 (Red and black watercolor) "..there on one step stood a chest .." "A & C" #233 I have book.

9. Originals done for book "Sing a Song of Seasons" selected by Sara and John Brewton., decorations by Vera Bock, Macmillan, New York, 1955:
Title page illus. and cover design.
p. 1, "Time runs wild on the hilltops" .
p. 13, "Morning is a little lass". "A & C" #244
8. p. 25, "Evening is a little boy". "A & C" #245
p. 39, "Oh! To have a birthday". "A & C" #246
p. 51, "Fall is good".
p. 127, "Spring with laughter on her lips".
p. 159, "Summer days are vacation days". "A & C" #247
(see also 18) I have book.
Originals done for book "Bridled with Rainbows, Poems about many Things of Earth and Sky Selected by Sara and John E. Brewton, Decorations by Vera Bock, The Macmillan Company, New York 1949: I have book
Title page without lettering.
p. 1. "Off to Somewhere". "A & C" #140
p. 27. "Come, let us play".
5. p. 93. "Deep in the Sky". "A & C" #141
p. 105. "Happy be with the weather". XXXXXXXX
(See also 13)

10. Originals done for book, "Pims: Adventures of a Dala Horse" by Skulda Vanadia Bener, New York, David McKay Co., 1964, as follows:
p. 36. " The legs", said the hinge man, "they will have to go".A&C229
p. 58. "Oh, I didn't mean all your paint!" A&C 230
5. p. 133. ""He hops around and around". A & C 231
p. ?, Dala Horse and mirror.
p. ?, " " " dog.
(I do not have book but BPL apparently does. I will check.

Originals done for book, "His own good Daughter, a Story of Sir Thomas More and his Family" by Virginia Newell, Illustrated by Vera Bock, Longmans, Green and Co. New York 1961, as follows: I have book
2. p. 31, full page
p. 49, full page

Originals done for book, "Birthday Candles Burning Bright", a treasury of Birthday Poetry Selected by Sara and John E. Brewton, Decorations by Vera Bock, Macmillan, New York, 1960, as follows: I have book
p. 19, "Two of us, two of us".
p. 27, "When I was Christened". A&C 132
p. 39, "So Let Thy Birthdays Come to Thee, Birthdays Before Seven /
p. 67, " " " " " " ", Seven through Thirteen"A&C133
p. 83, "Cakes and Candles", A&C 134
9. p. 105, "Growing Up".
p. 131, "Youth and Age".
p. 143, "Birthdays Through Adult Eyes".
p. 159, "The Birthday of the Lord".

11. Originals done for book, "The Oak Tree House" by Katharine Gibson with Pictures by Vera Bock, Long's, Green, New York 1936, as follows:
5 full page illus. as follows: I have book
p. 45, "The Oak Tree House was Finished", A&C 217
p. 51, "It took coaxing to get Mustard up the stairs".
p. 87, "They sent him on his way".
12. p. 97, "Jock picked out the words slowly". A&C 218
p. 101, "The Little King would not listen". A&C 219
1 sheet of 10 vignettes and decorative spots. A&C 216
6 half page illus., p. 17, 43, 70, 114 (A&C 220), 127 & 128.
(see also 13)

Originals done for book, "Cranes Flying South" by Nikolai N. Karazin, New York, Junior Literary Guild, Doubleday, Doran, 1931, as follows:
Full page for Chap. V, "The Golden Domes of its Churches", A&C 153
" " " " XI, "Picturesque Southern Villages".
3. " " " " XX, "There was an unusually elegant howdah on its back". A&C 154
(See also 13)

12. 9 guache drawings, published in Life Magazine as "Phantom Victory", (date ?), being Vera Bock's interpretation of highlights of book, "Phantom Victory" by Major Erwin Lessner, anti-Nazi officer in Austrian army, projecting Germany in world of future.

13. 23 larger items as follows:
" Bridled with Rainbows", jacket (see 9) A&C 139 (see jacket on book)
"Jewels and Gems" (see 7) jacket design. A & C 167
" " " " " color overlay for jacket. A & C 166
"Oak Tree House" (see 11), title page and frontispiece (A & C 215), and end papers.
"Rose Fairy Book" (see 3), dust jacket (A & C 234) and watercolor overlay (A & C 235)
"Tangle-Coated Horse" (see 5), red and black watercolor jacket (A & C 248) and red watercolor endpapers (A &C 249)
" Nathaniel's Witch" (see 4), Jacket with color overlay (A & C 201)
"Little Magic Horse" (see 1), watercolor jacket (A & C 182) and sheet of 4 half-page designs, watercolor (A & C 191)

"The Adventures of Maya the Bee" by Waldemar Bonsels, New York, Albert and Charles Boni, 1929, as follows: I have book
Title page without lettering, blue watercolor (A & C 121)
2 chapter headings on one sheet, p. 1 and 14 (A & C 122)
6. " " " " " , p. 204 and 218 ~~XXXXXX~~
4 " " " " , p. 163, 172, 182 & 194(A&C123)
6 chapter endings on one sheet, p. 86, 103, 112, 132, 152 & 162
dust jacket

"Cranes Flying South", (see 11), as follows: These now placed in #2 with originals
Cover design.
2. 8 page tops on single sheet

"Metten of Tyre", (see 6) as follows: one now in #13 with "Critical History".
2. Endpapers (Map of Metten's Voyages)
See 19 Sheet of headings for 6 chapters, II thru VII (A & C 194)

14. Envelope containing book jackets as published, 24 being those for which I have the originals in #2 and ~~28~~ others. See also my books illustrated by her for additional jackets. Also contains ~~XXXXXXXXXXXX~~ two announcements of exhibitions of her work at Farnsworth Art Museum in Rockland, Maine, 1952 and 1957.

15. Originals done for book, "The Heroes", Greek Fairy Tales by Charles Kingsley, Illus. by Vera Bock, Macmillan, New York, 1954, as follows:
Title Page and Frontispiece.
13 full page illus. at pages 5, 17, 29, 48, 63, 71, 83, 103, 125, 140, 151, 163 and 188. Five are in A & C as follows:

	p. 5,	A & C 161
	29	162
14.	83	163
	103	164
	125	165

I have book

16. Originals done for book "A Cottage for Betsy" by Ruth Sawyer, Pictures by Vera Bock, The Junior Literary Guild and Harper & Brothers, New York 1954 as follows: I have book
Jacket design, watercolor
3 color overlays for jacket, matted together
Frontispiece (A & C 149)
~~15.~~ Decoration facing p; 1
17. All 10 full page illustrations, appearing pp. 2, 8, 21, 27, 32 (A & C 150), 41, 59, 80 (A & C 151), 106, 116
Sheet containing all 9 end of chapter decorations.

17. Originals done for book, "The Peacock Country" by P. Alston Waring, Decorated by Vera Bock. An Asia Book. New York, The John Day Co., 1948:
Drawing for jacket.
Border for title page and frontispiece, and full page and half titles
Frontispiece, "Bowl of Rice". (A & C 222)
Full page illus. as follows:
p. 15, "Dev Raj" (A & C 225)
p. 63, "Journey Through Mourbhanj" (A & C 226)
p. 86, "The Supper of the Holy Man" (A & C 227)
Sheet of half titles: "Drubenda", p. 24; "The Archery Contest", p 52; "The Bragart", p 28; "The Prodigal", p 4; "The Friend of the Elephant", p 66; "Journey through Mourbhanj", p 60 (A&C223)
10. Sheet of half titles: "The Dancing Fawn", p 8; "The Song of the Nagas", p 96; "The Lament of the Cranes", p 32; "The Lady of the Peacock Country", p 70; "The Farmer and the Cobra", p xii; "The Maharanee", p 42. (A & C 224)
Sheet of half titles: "The Leopard", p 80; "The Bowl of Rice", p 82; "The Seltzer Bottle", p 88.
Sheet of 12 (13?) small decorations.
I have book.

Ptfo. #18: which I have,
Originals for book, "A Girl Who Would Be Queen",/the story and the diary of the young Countess Krasinska, by Eric P. Kelly and Clara Hoffmanowa, Decorations by Vera Bock, The Junior Literary Guild, New York, as follows:

4 items
P. 19, "The Girl Francoise".
P. 33,"Francoise's Diary" (A & C 158)
P. 163,"Down Through the Years" (A & C 159)
Sheet of six chapter headings, pp 21, 83, 100, 139, 165 and 181

1 Original for book, "The Secret of the Circle" by Alice Alison Lide and Margaret Alison Johannsen, Illus. by Vera Bock, Longmans Green & Co., London1937, sheet of 6 decorations at pp. 30, 64, 65, 75, 203 and 219.

13 Original for book "Sing a Song of Seasons" (9, see) dust jacket and two transparencies (count as one)

Originals done for book, "A Critical History of Children's Literature" by Cornelia Meigs and others, New York, Macmillan, 1953, as fol.:

7
Half-title, Part one, "Roots in the Past". (A & C 155)
" " , " two,"Widening Horizons" (A & C 156)
" " , " three, "A Rightful Heritage"(A &C 157)
" " , " four .
Jacket design
Design for back of jacket
Decoration

Ptfl. #19
Originals as follows:
Three watercolors as follows: for Coronet Magazine, without text in center space: but to be printed with following texts:

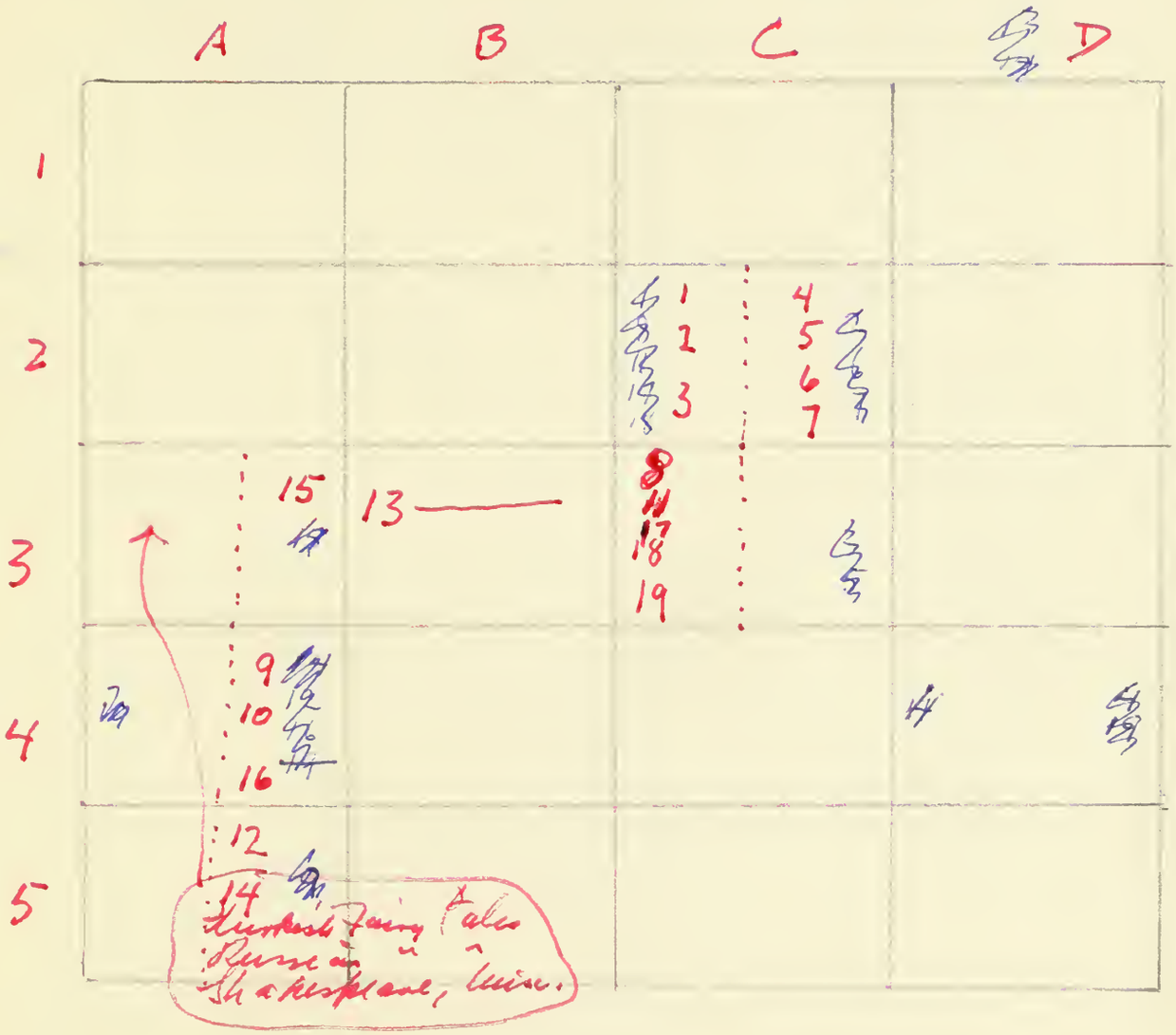
3
(1) "Ideals are like stars; you will not succeed in touching them with your hands, but, like the sea-faring man on the desert of the waters, you choose them as your guides, and, following them, you reach your destiny." Carl Schurz.
(2) "A man doesn't learn to understand anything unless he loves it." Goethe
(3) Vera says something like this: "Nothing stands in the way of progress like stupidity

9
Watercolor, horse and rider, fan shape, dated 1925
Christmas Greetings of Vera Bock 1925
Same 1926
Two small drawings, one child with ant, other boy and girl creeping on knees, matted together.
Two boys decorating Christmas tree
Clocktower and people
Auto, rearing horse and buggy.
"Pied Piper of Hameln", red and black, not in Ptfo, 2nd floor/hall.
Original illus. for "Twelve Black Cats" by Sorche Nic Leodhas, Dutton, N. Y. 1971, p. 12, illus. tale "The Honest Ghost".
Same, for dust jacket, front and back.

in Ptfo 13 5
Orig. illus. for "Sea-Spell and Moor-Magic by same, Holt, Rinehart & Winston, N. Y. 1968, p. 2, "The Son of the Baker of Barra", presentation to Mary and me from Vera Bock
Orig. illus. for "By Loch and by Lin" by same, same pub., "The Tale of Dick o' the Cow"(c)1969.
Orig. illus. for "Magic People Around the World" by Barbara Softly, same pub., frontispiece, 1970.

VERA BOCK

Position of Vera Bock portfolios in bookcases in second floor ~~south~~ north east room (as of ~~May 16, 1982)~~ 9/25/84)



10/27/83

BODWELL, WILLIAM (?), ALLEN (?) P.

Drawing, the old Tremont Theater, now demolished, pencil and wash, about 1895-1905, framed, 11 x 14. Purchased 1964 from Shore Galleries, 179 Newbury St., Boston, $175. See invoice in Bodwell file.

BROWN, W. F. drawing 11/29/83

Pen drawing heightened with white. Swan and toy sail-boat. "The Enemy". On back: Address, Samuel W. Brown, city clerk, Providence, R. I. 5 x 3 3/4. Initialled "W. F. B." lower right.

Drawing Jan. 9, 1984

BROWN, T. (?)

Pen and ink cartoon, "The Social Climber"
Satire on New Deal spending
Signed lower left: "T. (?) Brown"
15 x 11½

BROWN, HABLOT K. 1815-1882

Humorous cartoon
Pen and ink
Signed lower right
Caption in MS below drawing
5 5/8 x 4 1/8
From Rockman $5. net, #R6919

BROWN, GEORGE LORING

"Amalfi", oil painting, 37¼ x 59½. Purchased 1965 from Vose for $1,200. See George Loring Brown file for invoice, Dorothy Adlow review in Christian Science Monitor, etc.

Prints and drawings and sculpture 4/2[illegible]/84

BOGHOSIAN, VARUJAN

Prints:

1. "Orpheus, Stages of an Image", ten woodcuts printed in progressive stages of reduction from the same block. #1 of 20 portfolios, each print numbered and signed by the artist, Impressions Workshop
   On paper 30 x 22½

2. "Orpheus", nine woodcuts printed, as the preceding, in progressive stages of reduction from the same block. #1 of 72 sets, no physical portfolio.
   Artist's notation at bottom of first plate: "No 1 of 72 portfolios, each portfolio has 9 plates, printed in Rome 1971, plate #1.
   Each plate signed lower right and titled and numbered "Orpheus 1/32"lower left
   Paper 27 5/8 x 19 5/8
   Physically placed in portfolio of the preceding

3. "The River Styx", nine woodcuts printed, as the preceding, in progressive stages of reduction. #1 of 21 sets, no physical portfolio
   Artist's notation at bottom of first plate, "9 plates in each set, printed in Rome 1971"
   Each plate signed lower center, and numbered lower right, and titled and "1/21" lower left
   Paper 19 5/8 x 27 5/8
   Physically placed in portfolio of #1 also

4. "Orpheus", set of 8 woodcuts, not progressive reductions but all different.
   #1 of five sets
   Notation lower left of first plate, "A Special Edition 1/5"
   All initialled "VB"
   Paper 22½ x15
   Physically placed in portfolio of #1 also

5. Artist's Proof, inscribed "For John and Mary" and signed in full lower right, of first plate of "Orpheus, Stages of an Image", paper 30 x 22½.

BOGHOSIAN, VARUJAN (Continued)

Drawings: All (almost) initialled "VB".

~~1 - 18 framed~~:

1. "Hermes (Major)". 1967. Pen and watercolor. Profile head, small circles design. ~~24½ x 19~~ 23¼ x 18 sight - framed

2. "Burning City". Pen and watercolor. 29 x 21½. sight - framed

not f'd 3. Landscape and cityscape, rainbow center, prevailing blue color. ~~17½ x 28¼~~ 23½ x 18½ ~~24¼ x 19~~

not f'd 4. "Hermes (The Voyager)". Pen and watercolor. 1967. Circles, forms.

not f'd * 5. "Hermes (A Sheet of Studies)". 1967. Pen and watercolor. ~~24¼ x 19~~ 23 x 18¼

6. Profile head, circles design. Pen and brush. 13 x 14, sight. ~~not f'd~~

Untitled 7. ~~"Hermes (The Emperor)"~~. Pen and brush. ~~17 x~~ 16½ x 13¼ - black + white

8. "The Juggler". Pen. 12½ x 11 sight. black + white - not framed

9. "The Field I". Pen and watercolor. 21 x 29½ sight. Framed.

not f'd 10. "The Field II". ICA (Institute of Contemporary Art)/~~loan~~ rental label on back. Pen (24 x 19½)

not f'd 11. "Study Sheet" (with heads). Pen. ~~25½ x 17~~. 25 x 16½

12. "The Tree I". Pen. 28 x 20. sight

13. "Seascape I". Providence Art Club/Label on back. Pen. 21 x 16, framed

14. "Seascape II". ICA/~~loan~~ rental label on back. Pen. 15 x 20

15. "Study for Landscape with Viaduct". Pen. 21½ x 30

16. "Babylon II". Pen and watercolor. 10¼ x 14 - not framed

25. 17. "Butterflies". Pen and watercolor. 10¾ x 14½ sight - ~~not~~ framed

18. "The River I". " " " 18 x 29½

Following not framed: (except 90, 96, 97 + 99, which are framed)

19. Untitled, pen and wate color. ~~29 x 19~~ 29½ x 19 3/4, sight.

20. "The River II", pen and watercolor, 17 x 29 1/2 sight.

21. Untitled, pen and watercolor, 21½ x ~~22½~~ 29 sight.

22. " " " " 21½ x 29 sight.

23. " " " " 19 3/4 x 29½, sight.

24. " " " " ~~25 x 15~~ sight. 26½ x 14

25. " pen. 30 x 19½ sight.

26. " " . ~~22 x 30~~ sight. 21½ x 29½

* Removed from frame, to VB Aug. 21, '87 for rematting; frame used for Masson "Femme attaquee —"

BOGHOSIAN, VARU JAN (Continued)

27. Untitled, pen. Stylized figure, small circles design, 26½ x 18.

28. " , " . Circles, face, waves. 27 x 20 sight.

29. " , " Large circles, butterflies. 19 3/4 x 29½ sight.

30. " " Circles, face, waves. 28 3/4 x 19½ sight.

31. "The Tree II". Pen. 17 x 29 3/4 sight.

32. Untitled. Pen. Circles, waves, etc. 19 x 29 3/4 sight.

33. " " Circles, face, waves. ~~18¼ x 28½~~ sight. 19 3/4 X 28 1/4

34. "The River III". Pen. Boat, waves. 19½ x 29½ sight.

35. Untitled, pen. Circle design, waves. 27 x 22 sight.

36. " , pen and brush. Large face in profile, black hat and garb, 28½ x 18.

37. Untitled, ink and brush, head in profile, black circles, leaves. ~~19 3/4 x 25~~. 19½ x 25 sight, framed

38. "Cityscape". 15½ x 26 sight. Pen

39. "The Tree III", pen, 21¼ x 21½.

40. "The Forest", pen, 1960. 16½ x 24 3/4. Reproduced in Robt. Light's catalogue, which see in file. not found in the art 2/5/03

41. Untitled, pen and watercolor. Profile face, animal skull, circles, 24 x 18 sight.

42. " , pen. Profile head, lightly drawn. 20 x 13 sight.

43. " , pen. " " , circles, waves. 23¼ x 16 sight.

44. "City and landscape". Pen. 23 3/4 x 16½ sight

45. Untitled, profile, circles, vegetation, 19 x 19 sight. Pen & brush.

46. " , pen and watercolor, circles, tree. 19½ x 16 sight.

47. " , pen and watercolor, city, blue circles, 1967, 19½ x 19 3/4. sight

48. " , pen. Profile head in setting of small circles, waves, vegatation, 19 3/4 x 19½ sight.

49. " , pen and watercolor, profile head in flaming design, 13½ x9 sight.

50. " , pen and wc, circle, butterfly, profile, etc., 17½ x 17 sight.

51. " , pen and watercolor. Abstract Fantasy design. 11 x 7½ sight. 1963?

52. "Figure Study I", pen. 13 3/4 x 10 sight.

53. "Five Figures". Pen. 8 x 8 sight.

54. Untitled, skelatal figure. Pen. 7 3/4 x 5 3/4 sight.

61

BOGHOSIAN, VARUJAN (Continued)

55. "Figure Study II" Pen. 14 x 9½ sight.

56. Untitled. Figure, highly stylized and designed. Pen. 17½ x 10½ sight.

57. " , circles within circles, butterfly, face, etc., 20 x 15 sight. Pen & brush

58. " , landscape, pen, 16½ x 15 sight.

59. " , pen and watercolor. Circles, profile, etc., 17¼ x 21¼ sight.

60. "Seascape III". Pen. 20 x 14 sight.

61. Untitled, pen and watercolor. Circles, profile, etc. 15 x 19 3/4 sight.

62. " , pen and brush, profile, circles. 15 x 4 3/4 sight.

63. " , " " " , profile, circle. 11 x 19 ~~3/4~~ 1/2 sight.

64. " , " " watercolor, similar to "Babylon II", #16. 10 x 14 sight

65. " , " " " , overall design, circles, forms, blue watercolor, 10¼ x 14 sight.

66. " , pen and watercolor, large circle and small circles. Profile and design. 13 x 19½, sight.

67. " , pen. Skull. 17½ x 13½, sight.

68. " , pen. Two profiles, with design. 6¼ x 9½ sight.

(69 - 94 ~~and following~~, in portfolio: 69 - 72 matted, others not)

69. Untitled, watercolor, blue buildings, orange sky. 5 3/4 x 8 sight.

70. " , watercolor, semi abstract. 5 3/4 x 9½ sight.

71. " , pen and watercolor, figure. 9½ x 5 sight.

72. " , " " " " " " "

(73.- 87 on Schoellshammer 4Rdick, 20 x 14½, all pen except 73, watercolor/ and pen)

73. Untitled, pen and watercolor, profile, circles, etc.

74. " , tree in circle.

75. " , profile, circles, etc.

76. " , circles, waves, etc.

77. " , Egyptian profile, circles.

78. " , Circle, half black, half waves

79. " , Circles, profile, etc.

80. " , Skull, circles, etc.

81. " , Circles, waves, etc.

82. " , Skull, circular designs.

BOGHOSIAN, VARUJAN (Continued)

83. Untitled, Profile, skull, circles, etc.

84. " , Profile, circles, waves.

85. " , " " "

86. " , Skull, circles, waves.

87. " , " " "

(88.- 91 on Hammer Board "4R extra dick")

88. Untitled, pen and watercolor, circles, black, profile, etc.

89. " , pen. Profile, circles, waves.

90. " , pen and watercolor. Tree, face, circles. 20 x 14

91. " , " " " . Ships, circles, waves.

92. " , pen, Field with butterflies, on board 20 x 16.

93. " , " , Seascape with Ships, on board 15 x 20.

94. " , " , " " " , Signed lower left in full, lower right "Arches Buff" in pencil. 16 x 12 3/4 sheet.

95. " , pen and watercolor, triangular, with circles and butterflies. 25 3/4 x 22 sight. Matted

SCULPTURE AND CONSTRUCTIONS:

1. "The Emperor", 1967, bronze mounted on stone base. 14½ x 21 x 5. without base (See catalogue of exhibition at Dartmouth summer 1968, item #6, in file.

2. "Knight, Death, and the Devil". The three ~~XXXXXXX~~ heads in clay with wood mounts in metal frame. 26½ x 23 x 10 3/4.

3. "The Knight", bronze, head and torso on wooden base. 16 x 10 x 6.

4. Untitled, fantasy head and bust, bronze on wooden base, 11 x 8 x 4.

* ~~5. Construction, old hat mold studded with nails, in worn and weathered wooden box, 6 x 12 x 12.~~

~~6. "Orpheus", construction, art metal, flares of bell, on wood, small metal toy figures on wood at bottom, 41 x 31½.~~

5X. Semi-abstraction of head with helmet, bronze, no mount, 8 x 8 x 2½.

(See Boghosian file for various data, correspondence, etc.)

NB: Plan is to delete the sculpture and constructions and substitute more drawings, and so editing the collection for greater suitability for BPL collection. Boghosian is supposed to be working on the accomplishment of this. I shall have to prod (8/9/84). He approves of such plan.

BOOK, Commercial Student Note Book, blank, cover label "The Voyage Varujan Boghosian July 7, 1954 to Mary and John Merriam 1965", nine page MS with six small drawings. Laid in is presentation letter of May 6, 1965, from the artist to Mary and John Merriam.

* See note to #96-98.

BOGHOSIAN, VARUJAN (Continued)

*. 96. Untitled, pen and watercolor, ~~framed~~, ~~10 x 14¼~~ 10¼ x 14 sight

97. Untitled, watercolor, framed, on back, signed and "Early Works 1950 - 4", 10 x 7¼.

98. Untitled, pen drawing, not framed, ~~on sheet 22 x 30.~~ butterflies 21½ x 29½

(Numbers 96 - 98 from artist in exchange for numbers 5 and 6 of sculptures and early oil painting which is not listed in this catalogue)

99. Untitled, pen and watercolor, framed, broken black circles, gift of artist June 1, 1987, 14 x 12.

100. Untitled, pen and watercolor, framed, gift of artist Aug. 5, 1987, paper [illegible] x 30, deckle edges, floated, signed and dated lower right, 1985.

101. Untitled, pen, paper 23½ x 17 3/4; "VB lower right, abstract.

102. Same description as prior.

103. Same description as prior except fully signed lower right.

* removed from frame, to VB Aug. 21, 87 for rematting frame used for Masson "Erophages".

BOLOGNA, GIOVANNI da

"Pomona"
Bronze
14" high, circular base, 4½" diameter

Drawing Feb. 11, 1984

BONE, H. P. 1779 - 1855

Spirit bearing soul to heaven?
Pen and wash
Signed lower right
$13\frac{3}{4}$ x $10\frac{1}{2}$
Rockman $12
Framed by Harris

Oil Painting Feb. 12, 1984

BOSLEY, FREDERICK A. XXXXXXXXXXX 1881 - 1942

✓ "Nude"
Monogram initials upper left and date 1914
22½ x 10 3/4
From Castano 1965 $400.
See Bosley file

Aug. 30, 1982

BOSSCHERE, JEAN DE (1881-1953)

I have watercolors, drawings, autograph and typed letters signed, and books of Bosschere as follows:

1. Three watercolors, framed by Harris, as follows: (all from Argus Bookshop, Chicago, early 40s
"The Return from Hunting", 10 3/4 x 8½ sight, signed lower left.
"The Young Lion Tamer", 12¼ x 9 5/8, signed lower right.
"The Falconer" , 12¼ x 9¼, signed lower right.

2. One framed (by Harris) pen and ink drawing, "The Awful Tournament", 1918, 13 1/8 x 9 9/16, signed and dated at lower left "The Awful Tournament by Jean de Bosschere 1918" and signed on the saddle of the horse at left: "Jean de Bosschere" , and inscribed at lower right "Five Gardeners were happy in their Garden there came a fair Lady with a Raven then many a quarrel ensued and even an awful Tournament". Exhibited #22 "Fantastic Illustration and Design in Britain 1850 - 1930" and #261 "The Artist & the Child", reproduced in both catalogues.

3. Complete set of the original pen and ink drawings to illustrate the book "The Adventures of Alcassim" by William Bashyr Pickard, hereinafter listed and described. 39 drawings on 29 sheets of stiff card 9 3/4 x 6½, five more than in the book, with two typed letters from the publishers to Bosschere regarding the drawings. I have now matted all but 7 of the sheets and may do the rest. Acquired from Gilbert H. Fabes 1958 with book L18, see his letter of July 10, 1958 and invoices in ~~this~~ Bosschere file. 14 full page/ drawings are signed.

4. Books as follows:

1. ANTHONY, EDWARD AND JOSEPH. "The Fairies Up-To-Date", Pictures by Jean de Bosschere, Verses by Edward and Joseph Anthony, 8vo, cloth. Thornton Butterworth, London, nd, dw. From Gotham Book Mart.

2. ARISTOPHANES. "The Eleven Comedies" literally and completely translated from the Greek tongue into English with Translator's foreword, an introduction to each comedy and elucidatory notes, illustrations in colour and black and white by Jean De Bosschere. 2 vols., large 8vo, cloth. prospectus/ laid in Typography by S. A. Jacobs. 16 full page illustrations in color and 16 in black and white. N. Y. for subscribers only, Horace Liveright, 1928. #732 of 2,050 copies.

3. APULEIUS. "The Golden Asse of Lucius Apuleius" translated out of Latin by William Adlington with an introduction by E. B. Osborn and illustrated in colour and black and white by Jean de Bosschere. Tall 8vo, gilt tooled and decorated cloth, dw. John Lane, London 1923. #2069 of 3,000 copies.

4. BALZAC, HONORE DE. "Ten Droll Tales" translated by J. Lewis May, introduction by Andre Maurois and illustrations by Jean De Bosschere. Tall 8vo, cloth, pictorial design in gold, John Lane, London, 1926. #1220 of 3,000 copies, dw.

5. BALZAC, HONORE DE. "Droll Tales The Second Decade, translated by J. Lewis May, illustrations by Jean de Bosschere. tall 8vo, cloth. New York, Covici, Friede, 1929. #246 of 1550 copies.

6. BAUDELAIRE, CHARLES. "Little Poems in Prose" Translated by Aleister Crowley, with twelve copper plate engravings from the original drawings by Jean de Bosschere. 12mo, cloth, Edward W. Titus, Paris, 1928. First edition ltd. 800 copies.

7. BOSSCHERE, JEAN DE. "Beasts and Men", Folk Tales Collected in Flanders and Illustrated by Jean de Bosschere. 4to, pictorial cloth. London, William Heinemann, 1918.

8. BOSSCHERE, JEAN DE. "The City Curious" by Jean de Bosschere, illustrated by the author and retold in English by F. Tennyson Jesse. 8vo, gray cloth decorated in black and orange. London, William Heinemann, 1920. #263 of "The Artist and the Child".

9. BOSSCHERE, JEAN DE. " The Closed Door" Illustrated by the author with a translation by F. S. Flint and an introduction by May Sinclair. 8vo, cloth. London, John Lane 1917. dw. From the library of John Quinn, with his bookplate. Bottom spine, "The Bodley Head".

10. BOSSCHERE, JEAN DE. Same as preceding but variant binding, a little taller, and bottom spine, "John Lane Company".

11. BOSSCHERE, JEAN DE. "Job le Pauvre" With English Translation, Avec un portrait par Wyndam Lewis - traduction des poemes en anglais, et quatorze gravures noires. 8vo, boards. John Lane, London, 1922. Ltd. 500 copies. See catalogue clipping inside back/ cover.

12. BOSSCHERE, JEAN DE. "Le Bourg", soixante-six de ses hommes avec 66 gravures. 8vo, wrappers. Paris, Emile-Paul Freres, 1922. Dedication recto first free endpaper:"To W. B. Willett, who gave me the opportunity of making my best work, with kind regards, Jean de Bosschere".

13. BOSSCHERE, JEAN DE. "Marthe and the Madman" with illustrations by the author, translated from the French by Pierre Loving. 8vo, boards, cloth back. Covice, Friede, N. Y. 1928. #157 of 275 copies, signed by Bosschere.

14. BOSSCHERE, JEAN DE. "Weird Islands" by Jean de Bosschere. 8vo, pictorial cloth, London, Chapman and Hall, 1921.

15. BOSSCHERE, JEAN DE. Same as foregoing, but green instead of blue cloth, a little shorter, and N. Y., Robert M. McBride & Co., 1922.

16. BOCCACCIO, GIOVANNI. "The Decameron" translated by Richard Aldington, illustrations by Jean De Bosschere. 2 vols. 4to. N. Y. Covici, Friede, 1930. cloth. #922 of 2500 copies.

17. BOCCACCIO, GIOVANNI. Same as preceding but 1 vol., Garden City Pub. Co, Garden City, N. Y. dw.

18. BOSSCHERE, JEAN DE. " Christmas Tales of Flanders" illustrated by Jean de Bosschere. 4to, orange cloth decorated in black. London, William Heinemann, 1917. #262 "Artist and the Child".

19. BOSSCHERE, JEAN DE. Same as preceding, but blue cloth stamped in gold, and N. Y.,Dodd, Mead & Co.

20. CERVANTES, MIGUEL DE. "The History of Don Quixote de la Mancha", with illustrations by Jean de Bosschere and an essay by J. B. Trend. 4to, cloth with design in gold, London, Constable and Co., 1922.

21. CERVANTES, MIGUEL DE. Same as preceding, but New York, George H. Doran Co., 1923.

22. FLAUBERT, GUSTAVE. " The First Temptation of Saint Anthony" translated by Rene Francis with an introduction by E. B. Osborn and illustrated in colour and black and white by Jean de Bosschere. 8vo., gold decorated cloth, dw. John Lane, London, 1924. #2073 of 3000 copies. From Gotham Book Mart.

23. LOUYS, PIERRE. " The Songs of Bilitis" translated from the Greek. 8vo, cloth. Privately Printed for William Godwin, Inc., N. Y. 1933. (illustrated by Bosschere)

24. OVID. "The Love Books of Ovid" being the Amores, Ars Amatoria, Remedia Amoris and Medicamina Faciei Femineae of Publius Ovidius Naso Translated out of the Latin by J. Lewis May Illustrated by Jean de Bosschere. tall 8vo, blue cloth stamped in gold. John Lane, London 1925. #1151 of 3,000 copies. dw.

25. OVID. Same as foregoing. Red cloth. Privately Printed for Rarity Press, N. Y. 1930.

26. OVID. Same as foregoing but ltd. to 3,000 copies (not numbered) on verso of half title and, on verso of title page, "Copright 1930, Exotica Club, Inc."

27. PICKARD, WILLIAM BASHYR. "The Adventures of Alcassim An Iranian Entertainment" illustrated by Jean de Bosschere. 8vo, red cloth decorated in gold. Jonathan Cape, London, 1936, dw. (See paragraph 3 above for notice of complete set of the original illustrations).

28. PUTNAM, SAMUEL. "The World of Jean de Bosschere" A Monograph by Samuel Putnam with a letter of Paul Valery. 8vo, buckram. Printed by the Whitefriars Press on Kelmscott hand-made paper. #924 of 1000 copies. The Fortune Press. np, nd. dw. (probably 1930)

29. RABELAIS, FRANCOIS. "All the Extant Works of Francois Rabelais" An American Translation with a critical text, variant readings, variorum notes and drawings attributed to Rabelais. 3 vols, folio. by Samuel Putnam, with illustrations by Jean de Bosschere. boards, buckram back. Privately printed for subscribers only, N. Y. Covici Friede, 1929. #47 of 1300 copies.

30. (SWIFT, JONATHAN). "Gulliver's Travels into Lilliput and Brobdingnag" Illustrated by Jean de Bosschere. 4to, cloth, pictorial design. London, William Heinemann, N. Y. Dodd Mead & Co. 1920. clipped dw.

31. WILDE, OSCAR. "The Poems of Oscar Wilde" Illustrated by Jean de Bosschere. tall 8vo, cloth, gilt decoration. New York, Boni & Liveright, 1927. #1679 of 2,000 copies. dw. From Gotham Book Mart.

3. I have 16 typed and one autograph letter, all signed, from Bosschere to Edward W.Titus, publisher of book #6 listed above, Baudelaire. All relate to proposed publication of books illustrated by Bosschere. (I think they came from auction at Swann's, but not sure).They are in acetate folders in loose leaf book in 4th floor back south bookcase.

Drawing 4/10/84

BOURDON, SEBASTIAN 1616 - 1671 Paris

"Alexander Entering Babylon", after Charles LeBrun (see University Print of LeBrun under mat)

Pen and wash
16 3/4 x 22¼
Schatzki $1[illegible].74

Drawings

BRACKER, M. LEONE

Aug. 18, 1984

All charcoal, no color, drawings on thick board, all but a few on 30 x 40 board, some, mostly margins, water stained, all numbered on verso in accordance with the following list. All from Castano who had a "Runner" who tracked down things of this kind, from a warehouse in Providence or thereabouts, as I recall. 1 - 3 matted by me, others not matted except a couple poorly matted.

1. Verso, in pencil, "Out of the Fog April 1921". Lower right, signed and 1921.

2. " " " " " " " " " 2 pcs". Upper right, signed and 1920.

3. Verso, in pencil, "The Day of Faith Part 15 September 24/21". Upper left, signed and 1921.

4. Verso, in pencil, "The Maker of Images May 19/20 1 pc". Upper left signed and 1920. Margin lower left "May p. 17 The Maker of Images".

5. Verso, in pencil, "Colliers" "The Dollars You L eave Behind You". Upper right, signed and 1922.

6. Lower right, signed and 1918, no title, three German and one allied officer conversing.

7. Verso, in pencil, "High Hurdles Part 3 Pub. Sept. 23/22". Lower right signed and 1922.

8. Verso, rubber stamp "Hearst's" Lower left signed and 1921. Lower margin, in pencil, "An Echo from Bohemia".

9. Verso, rubber stamp, "For Hearst's Magazine Story Bracker ..(illegible. Lower right, signed and 1918.

10. Upper left, "He wondered how it felt when he had killed her". Signed lower right.

11. Verso, rubber stamp, "For Hearst's Magazine, and also label "Hearst's Magazine", "It Can't be Done". Signed lower left. Stamp 1/20/16.

12. Verso label, "Charge to the Pictorial Review Company" 39th St. and 7th Ave, 3/8/24. Upper left, signed and 1922.

13. Verso, pencil, "High Hurdles Part 2" and "Pub. Sept 16/22. Lower left, signed and 1922.

14. Verso, pencil, "The Twins and Poor Masher". Lower right, signed and 1919.

15. Verso, rubber stamp, "For Hearst's Magazine", story "Friends". No sig.

16. Lower right margin, rubber stamp, "For Hearst's Magazine, story "The Reformation of Benjamin". Lower left, signed and 1917.

17. Lower right, signed and 1917.

18. Verso, rubber stamp, "For Hearst's Magazine,"story "Ganz"(?). Lower left signed and 1919.

19. Verso, pencil, "The Day of Faith Part 2, M. Leone Bracker, Pub. June 25/21". Upper right initialled"M. L. B."

20. Verso, pencil, "The Truth or Nothing". Rubber stamp "Hearst's" Lower right, signed and 1920.

21. Verso, pencil, "The Day of Faith Part X 1 " "Pub. June 18/21" Lower left, signed and 1921.

22. Verso, rubber stamp, "Sunday Magazine", Story "The Blue Angel" (?). Signed lower right.

23. Verso, in pencil, "Is a Miliion Enough for Anyone?" and "Pub April 7/23". Lower right, signed and 1923.

24. Lower right margin, rubber stamp, "For Hearst's Magazine", Story "Heart of Woman". Signed lower right.

25. Verso rubber stamp, "Good Housekeeping, Web of the Spider 10/22/18". Lower left, signed and 1918.

26. Verso rubber stamp, "For Hearst's Magazine Story "Lapidointz"(?), same as #40. Signed lower left.

27. ~~[illegible]~~
Signed lower left.

28. Verso in pencil, "The Black Cap" "Pub. Jan 24/1920". Upper right, signed and 1919.

29. Signed lower left.

30. Verso, label, "Phoenix - 4/20/17" Signed lower right.

31. Man and woman studying map. No signature or data.

32. Verso in pencil, "Illustration to: 'The Maimie'". Signed lower left.

33. Verso, pencil, "The Day of Faith" (Roche), illustrated by M. Leone Bracker Part 10 Pub Aug 20/21".Signed lower left and 1921.

34. Verso, label "Hearst's Magazine 'And the World Goes Round' ". Rubber stamp lower right "For Hearst's Magazine" and same title. Signed lower left.

35. Verso, label "For Hearst's Magazine Story 'Sapho (sic) the Second'". Lower left, signed and 1919.

36. Same as preceding except "For April issue" and lower right signed and 1919

37. Lower right, signed and 1922.

38. Verso, pencil, "The Day of Faith Part 17 (End). Lower left, signed and 1921

39. " " "The Day of Faith Part 16" "Pub. Oct 1/21. Upper right, signed and 1921.

40. Verso rubber stamp, "For Hearst's Magazine" Story same as #26. Signed lower left.

41. Lower center, signed and 1918.

42. Verso, rubber stamp, "For Hearst's Magazine Story 'Jake Epstein ..(?)"

43. Rubber stamp lower right margin, "For Hearst's Magazine "Story "Vic Shoemaker 9/18" Lower right, signed and 1918.

44. Verso, pencil, "The Day of Faith Part 17". Lower left, signed and 1921.

BRACKER, M. LEONE (Continued)

45. Signed lower left.

46. Verso rubber stamp, "Good Housekeeping" "Web of the Spider 1/25/18" Lower center, signed and 1918.

47. Verso rubber stamp, "Good Housekeeping" "Web of the Spider". See 25 and 46. Lower center, signed and 1918.

48. Lower left, signed and 1922.

49. Verso, pencil, "Hearst". Upper left, signed and 1922.

50. Verso, pencil, "High Hurdles Part 2". "Pub. Sept 16/22". Upper right, signed and 1922.

51. Verso, rubber stamp "Hearst's" Lower right, signed and 1922.

52. Verso, pencil, "The Day of Faith - 7" "Pub. July 30/21. Lower left, signed and 1921.

53. Rubber stamp lower right margin, "For Hearst's Magazine Story Heart of Woman". Signed lower left. See 24.

54. Verso, pencil, "The Day of Faith - 5 Pub. July 16/21" Upper left, signed and 1921.

55. Rubber stamp lower center margin, "For Hearst's Magazine Story 'Executive Session'". Signed lower right.

56. Verso, pencil, "The Day of Faith Part 15 Pub. Sept. 24/21. Lower right, signed and 1921.

57. Verso rubber stamp "For Hearst's Magazine Story "Serve"". Lower right, signed and 1918.

58. Verso rubber stamp "For Hearst's Magazine Story 'Special Delivery' For May" Signed lower right.

59. Verso pencil "Last Chance by M. Leone Bracker Pub April 28/23.

60. Rubber stamp lower right margin "For Hearst's Magazine Story "Editorial"". Signed lower right and 1917.

61. Verso in pencil "The Day of Faith - 6. Pub July 23/21" Upper left signed and 1921.

62. Verso rubber stamp "For Hearst's Magazine Story 'Circumstances Alter Cases'" Signed lower left.

63. Verso pencil, "The Day of Faith Part 1 Pub. June 18/21.

64. Verso pencil, "The Day of Faith Part 14 Pub Sept 17/21. Lower center signed and 1921.

65. Signed lower left.

66. Verso rubber stamp "Good Housekeeping 'Web of the Spider' 10/21/18." Lower left signed and 1918.

67. Verso label "The Cub Reporter" Verso rubber stamp "Copyright by P. F. Collier & Co." Signed lower left.

BRACKER, M. LEONE (Continued)

68. Verso, rubber stamp "For Hearst's Magazine Story In Witness Whereof". Signed lower ~~XXXX~~ right.

69. Signed lower right.

Drawing Jan. 9, 1984

BRADLEY

Pen and ink cartoon, Groundhog Day.
Lower left: "Bradley"
Circular, 17½ diameter
Swann Auction, N. Y., 6/22/72, lot 94, 15 for $130.

Drawing 3/31/84

BRAKDT AN, L. (?)

Head and left shoulder of peasant type
Verso: "L. Bradstman Mininensis fecit 1698"
Pen heightened with white on brown toned paper
5 1/8 x 3 3/8
Schatzki $125 - 1/3 is $83.33

Print ~~only~~ and books Feb. 12, 1984

BRANGWYN, FRANK

Print:

"St. Peter's of the Exchange, Genoa"

Etching

Signed lower right

22 3/8 x 25 7/8

Books:

drawing 11/22/83

BREITSCHWERT, W.

Gouache drawing, procession of gnomes entering cave, with triumphant welcome to one soldier (German?), opposite to other (French?). Signed and dated lower left "W. Breitschwert 1871". Caption: "Gnomen Kommen von einer Streifzug uber ein Schachtfeld zuruck". ~~22xxx~~ 18 1/8 x 22½.

Drawings and Prints Aug. 19, 1984

BREIVOGEL, JOHN

See John Breivogel file for various data, (Catalogue of their 1967 shows) including letter of June 22, 1967, from The Mass. Council on the Arts, with respect to my first sight and purchases of his work, the two items referred to being the following numbers 24 and 25. Since then my relations ~~MXXXE~~ with him have been direct and personal, no intermediary. Most of my collection of his things are in portfolios, as hereinafter noted, but some are loose and stacked, and a few framed, also as so noted. All are numbered on the back in accordance with the following:

Portfolio #1: all matted and acetated, all pencil except #7 which is ink, all signed.
1 - 4 1965
5 - 13 (9) 1966
14 - 17 (4) 1967
18 (1) 1968
19 - 23 (5) not dated.

Portfolio #2: all matted and acetated, all pen (cil) and signed.
24 - 29 (6) 1967
30 - 33 (4) 1968
34 - 36 (3) not dated.

Portfolio #3: 1969, although only one is dated. All matted, no backing, by John Breivogel. Mostly his stylized abstract forms, small.
37 - 51 (15) tan mats, pencil Signed. 37 - 58, 22 in all.
52 tan mat, ink
53 beige mat, ink
54 - 55 beige mat, scratchboard
56 - 58 beige mats, pencil

Portfolio #4: 1970, signed. All beige mats by John Breivogel except #59, my black mat. JB mats no backing. Mostly erotic, figures, some abstract, small to medium.
59 and 60 pencil
61 - 95 (35) ink (64 and 66 have some red watercolor)

Portfolio #5: 1970 except #110 which is 1971. All signed and dated, most on verso. Pen. Series of birdlike images, grill backgrounds.
96 - 110 (15)

Portfolio #6: 1971, all signed and dated verso except #127, recto with new Watertown address. Matted by artist, no backing, tan and beige mats, mostly his stylized forms, some figures, some grill design, pen, some tones.
111 - 127 (17)

Portfolio #7: all signed and matted by artist, no backing, generally similar to preceding. Most signed verso, and dated as follows:
128 -147 (20) gray mats, 1971
148 - 166(19) red mats, 1972

Portfolio #8 (envelope), eight pencil drawings, mostly erotica, all signed and dated 1971.
167 - 174

Portfolio #9, 1972, signed and dated verso, some erotica.
175 - 178 in color, magic marker
179 -181 pen, black and white

BREIVOGEL, JOHN (Continued)

Portfolio #10, 22 pen and pencil drawings, all signed or initialled and dated, red mats by Breivogel, some erotic, all 1973.
182 - 203

Portfolio #11:
204 - 2 26 1974, (23) , matted, various colors, by Breviegel, pen, markers and pencil. All signed or initialled, various subjects.
227 - 241 (15) , 1975, ten larger and 5 smaller circular stylized heads, matted by ~~XXXXXX~~ artist.

Portfolio # 12:
242 - 290 (49) 1974, 1975 and 1976, fairly even each year, pen, magic marker, miscellaneous subjects, some erotic, not matted.

Portfolio # 13:
291 - 393 (103) 1974, 1975 and 1976, magic marker, miscellaneous subjects, some erotic, not matted. Some "bleed", watch tissue guides.

Portfolio # 14:
394 - 427 (34), 1975 - 1976, as the preceding.

Portfolio #15:
428 - 506 (79), similar to preceding, tending to smaller.

Portfolio #16:
507 - 539 (33): 1975 and 1977, larger and medium, not matted, similar to preceding, watch tissue guards, bleeding from magic marker.

Portfolio #17:
613 540 - ~~538~~ 613 (74): 1975, smaller, 540 - 590 matted by artist, 591 - 613 not matted, signed and dated, heads, figures, etc., magic marker.

Portfolio #18:
614 - 667 (54): 1975, matted by artist (one 1974), signed and dated verso, heads, figures, circus subjects, magic marker.

Portfolio #19:
668 - 742 (75), not matted, 21 8 x 5 668 - 688, signed and dated verso 1975 except one 1974, "Sea Gull" series, those 8 x 5 are magic marker, rest are fine pen line, some color

Portfolio #20:
743 - 795 (53), not matted, signed and dated ~~XXX~~, magic marker, various subjects, medium size, 1977 and 1978.

Portfolio #21:
796 - 852 (57), large and medium, 1968 - 1982, not matted, pen and magic marker, some colorful, various subjects.

Portfolio #22:
853 - 867 (15), 1980, marker, miscellaneous subjects.

Portfolio #23:
868 - 915 (48), 1980, marker, different style. 868 - 891 in paper wrapper, 892 - 915 separate, 24 in each group.

Portfolio #24 (envelope) 1979, all signed and dated
916 - 966, drawings done for book "When I look at you I see me".
44 published in book, #916 - 959
7 not " " ", #960 - 966.
Numbered ~~XXXXXX~~ verso corresponding to order in book.

BRITVOGEL, JOHN (Continued)

Portfolio #25 (envelope), 1981, marker, all signed and dated.
967 - 976 (10)

Portfolio #26, 1981, marker, all signed and dated.
977 - 988 (12). 11
This was group of 23 but ~~12~~ were taken for exhibition, matted, now in fourth floor front, stack in SW corner front room.

Portfolio #27, 1981, marker, most color, some erotic black and white.
989 - 1007 (19)

Portfolio #28, Xmas gift from artist, with presentation, 1981.
1008 - 1011 (4)
Portfolio #29, Feb. 17, 1983, marker
1012 - 1028 (17 middle size)
1029 - 1034 (6 large*

Portfolio #30, March 18, 1983, large, marker, signed and dated.
1035 - 1054 (20)

Portfolio #31, April 16, 1983, large, marker, signed and dated, some broader and more sketchy.
1055 - 1080 (26)

Portfolio #32, 1983, large, marker, signed and dated, erotic.
1081 - 1101 (21)

Portfolio #33, 1983, large, marker, signed and dated, some erotic, some "rubbings".
1102 - 1126 (25)

Portfolio #34, 1983, signed and dated.
1127 -1136 (10) small rubbings
1137 - 1156 (20) large, marker

Portfolio #35, ~~x~~ Dec.,1983, signed and dated, large, marker.
1157 - 1175 (19)

Portfolio #36, Jan. 12, 1984, signed and dated, large, marker.
1176 - 1199 (24)

Stacked, SW corner of fourth floor front room, matted, some by artist for exhibition, some by me, from 1974 through 1983, variety of subjects and styles, large to medium size, miscellaneous; one framed.
~~1281~~
1200 - 1280

Manila folder, 1979, similar to those in book "When I Look at You..":
1281 - 1286 (6), not matted, some color.

One framed by artist, 1967, small,abstract:
1287

Blank book, 8½ x 5½, signed and dated 1971, 53 paged having one or more carefully finished pencil drawings, figures, some abstract or semi-abstract, one listing number ~~xxx~~ being given to entire book:
1288

JOHN BRIVOGEL (Continued)

~~Portfolio #37 (Manila envelope):~~
~~1289 - 1296 (8)~~
~~1289 - 1291, 3 pencil drawings, small~~
~~1292 - 1296, 5 pen, erotic~~

PRINTS: (all matted, some by artist, others by me)

1. Untitled etching, circular, 6" diameter, semi abstract, signed and dated 1967.

2. Untitled etching and aquatint, face, signed and 1967, 9½ x 6 sight.

3. Untitled etching, mass of semi-abstract figures, signed and 1967, 6½ x 11 plate

4. Untitled etching, numerous small square spaces filled with variety of forms, 1/5, signed and 1967, 8 3/4 x 10¼ plate.

5. Same plate as preceding, signed and 1968, no limitation.

6. "Dust to Dust", etching and aquatint, 1/8, signed and 1967, 4 x 10/~~plax~~ plate.
7. Etching, semi abstract figures. In plate "Merry Christmas Mr. & Mrs. Merriam". 1/1, signed, 6 3/4 x 7½ plate.

8. "Moonlight Wedding", etching and aquatint, signed and 1967, 5 x 6, 1/10.

9. "Figures under Water", etching and aquatint, 1/10, 5 x 5.

10. "Conversation", etching, 3/10, signed and 1967.

11. "Figures and Spheres", etching and aquatint, signed and 1967, ~~5x5x~~ 5 x 4½.

DRAWINGS:

Portfolio #37 (large, in basement storage room, not 3rd floor closet)
1289 - 1292 (4) 1981
1293 - 1299 (7) 1982
1300 - 1303 (4) 1983
1304 - 1314 (11) ~~not~~ dated ~~or~~ and signed, ~~to be done~~ 1982+ 1983

Portfolio #38 (Manila envelope):
1315 - 1322 (8)
1315 - 1317, 3 pencil drawings, small
1318 - 1322, 5 pen, erotic

Portfolio # 39, magic marker, all signed and dated 1985, borders 15 3/4 x 21 3/4, paper 18 x 23 5/8.
1323 - 1332

Portfolio #40, magic marker, all signed, 6 color, 4 black and white, not dated but purchased June 1988, must be 1988, paper 19 x 24, border 16 3/4 x 21 3/4.
1333 - 1342

BRENNAN, ALFRED

1. Illustration for "King Midas" by Celia Thaxter, St. Nicholas May 1882 page 517.
   Caption on back: "King Midas and his daughter"
   Gouache
   Signed "Brennan" lower left, with dragonfly device
   10 x 14
   From Meigs
2. Illustration for "The Crow-Child" by Mary Mapes Dodge, St. Nicholas Nov. 1880, page 51.
   Caption: "Just two hours"
   Gouache
   Signed lower right: "Brennan" with dragonfly devise
   13 3/4 x 9 3/4
   From Meigs

xx

BRENON, A.

Two children, one with fan.
Caption: "Peek! everybody."
Signed and dated upper right: "A. Brenon 1888"
Pen and ink
9 x 12
St. Nicholas?

Watercolor Feb. 6, 1984

BRENTANO, LOUISE

Basket of pansies
Watercolor
Lower left "Vienne le 19 d'Aout 870"
6 x 8¼
Schatzki $25 - 1/3 is "18.67

Aug. 9, 1984

BRETT, HAROLD

Illustrations, all from Vose, 1970, they from Houghton Mifflin Co., all signed except #16.

Four illus. for "The Romantic Prince". Author? All oil on canvas, 30 x 20:

1. Chap. 5, "Then she appeared and he saw nothing else".

2. Chap. 6, "He did little more than speak his lines to a rippling accompaniment of lute strings".

3. Chap. 30. "You wear that no longer, sir. If I am Duke of Bergundy, a hempen collar shall take its place".

4. Chap. 21. "Then stooped to kiss her eyes, her lips, her throat, like a vampire slaking its ~~xxxxxxx~~ dreadful thirst".

5. Illus. for "Nuptials of Corbal". Oil on board, 18½ x 26½.

6. Illus. for Sabatini. On back: "St. Martins Summer No. 3" "You are very good, madame," she said, with a coldness that rendered the courteous words almost insulting, "But nothing ails me save a wish to be alone". 30 x 20, oil on board.

7. Illus. for Sabatini, "Mistress Wilding", cavalier and lady, 32 x 26. Oil on canvas.

8. Illus. for "With the Indians in the Rockies", Riverside Bookshelf, scout, with bow and arrows, hiding behind tree from Indians, 36 x 25. Oil on canvas.

9. Illus. for same, , Chap. 6. "As I was gathering myself to rise, the dreadful yowl was repeated right by my head, and down the bear came..." 36 x 25, oil on canvas.

10. Illus. for "The Story of a Bad Boy" by Thomas Bailey Aldrich, Riverside Press, 32 x 26, oil on board, two boys fighting, p. 116. "Behold us more face to face like David and the Philistine".

11. Illus. for same, "Notes tied to heads of arrows were shot into dormitory windows. Notes were tucked under fences, and hidden in trunks of decayed trees". Same further detail.

12. Illus. for "Lavengro" by George Borrow, Chap. 43, "So I took my ballards under my arm, and went to various publishers". 36 x 25. Oil on board.

13. Illus. for "The Spy" by James Fenimore Cooper, Chap. 9, p. 116, 34½ x 26, oil on board, "Hunted like a beast of the forest".

14. Illus. for same, Chap. 19, p. 224, oil on board, "Stand or die!" 34½ x 26.

15. Illus., for same? Girl in prison. Oil on board. 34½ x 26.

16. George Brett? Not signed. Illus. Man in seaman's storm garb rescuing woman. "Save for that first troubled "Oh!" when he stumbled, she had not spoken a word, nor had she screamed once". 27 x 19. Oil on board.

11/11/83

BRIDGMAN, LEWIS JESSE

Drawings:

1. "The Brown Centaur"
   watercolor
   13 3/4 x 10
   #267 of "The Artist and the Child"
2. "The Gnome"
   watercolor
   13 3/4 by 10
   #268 of "The Artist and the Child"

Books:

BRINKERHOFF, R. M.

Illustration
Two men (professor and student?) exchanging books.
pen and ink
Signed "R. M. Brinkerhoff" lower right
Lower left below picture: "page 15"
Cancelled picture of same subject on verso
18 3/4 x 12½

10/27/83

BROCK, C. E.

Two gouache ~~xuaxxx~~ drawings as follows:

1. Gentleman conversing with four rustic characters with pitchfords in open field. Signed and dated "C. E. Brock 1907" lower left. 9 5/8 x 6¼. Illustration, not identified, from Houghton Mifflin Co., and then from Vose, 1970.

2. Gentleman and farmer conversing in farmyard. 9 5/8 x 6¼. companion piece to the foregoing.

Six pen and ink drawings illustrating book, or story, "The Wooin' of Mysie", all signed and dated 1908, all about 12 x 8, a ll with captions, as follows:

1. "It's far owre kind o' ye, Miss Janie, "

2. "Sit still, wumman, "

3. "How I wish you would say the same where two other people are concerned"

4. "What's brocht you here at this time o' ~~of~~ day?"

5. "The health and happiness of the bride and bridegroom were warmly pledged."

6. "Niver heed them, darlin', "

The foregoing six drawings from Gilbert F. Fabes, English dealer. See C. E. Brock file for invoice, correspondence, etc.

BROWN, GEORGE LORING

"Amalfi", oil painting, $37\frac{3}{4}$ x $59\frac{1}{2}$. Purchased 1965 from Vose for $1,200. See George Loring Brown file for invoice, Dorothy Adlow review in Christian Science Monitor, etc.

BROWN, HABLOT K. 1815-1882

Humorous cartoon
Pen and ink
Signed lower right
Caption in MS below drawing
5 5/8 x 4 1/8
From Rockman $5. net, #R6919

Drawing Jan. 9, 1984

BROWN, T. (?)

Pen and ink cartoon, "The Social Climber"
Satire on New Deal spending
Signed lower left: "T. (?) Brown"
15 x 11½

BROWN, W. F. drawing 11/29/83

Pen drawing heightened with white. Swan and toy sail-boat. "The Enemy". On back: Address, Samuel W. Brown, city clerk, Providence, R. I. 5 x 3 3/4. Initialled "W. F. B." lower right.

Sept. 18, 1987

BRAVELLESCHI, UMBERTO

Four gouache drawings, each an illustration for book, Alfred De Musset, "La Nuit Venitienne", G. Piazza, Paris, 1917, as follows:

At page 18, framed, 27½ x 18½, signed lower right ✓ UB
" " 64, not framed, 16 x 12½, signed lower right ✓ 8"
" " 80, not framed, 16 x 12½, signed lower right ✓ 6"
DH ✓ " " 120, not framed, 27½ x 18½, signed lower ~~right~~ left

Acquired Sept. 18, 1987, from Kerujan Kerhorian, Inc. from an auction in Paris on [illegible], $10,000 for the four. Prior [illegible] tion and framing done in Paris.

BRYAN, MARY

Aug. 6, 1984

1. Untitled montage.
   Signed lower left.
   19½ x 15½
   From her art gallery, Rocky Neck, East Gloucester, mid 60's.

2. Sand sculpture, insets of shells and other marine items, roof and garden decoration. Also from her gallery.
   20 x 14

✓20 3. "Composition #5"
   12 small ceramic designs, attached 3 over 4 by wires, in box.
   Signed in the ceramic of one piece.

BUFANO, REMO

Two stylized ceramic horses:

1. Short legged, standing on all feet.
   7" high, 9¼" long

2. Rampant, standing on two hind feet
   13" high, 13" long

Purchased from Boris Artzybasheff estate. B. A. knew Bufano and illustrated his book "Magic Strings", which I have, and I also have the originals of the dust jacket and one of the illustrations. I think B. A. told me that Bufano gave these two pieces to him, but I'm not sure.

11/11/83

BULL, CHARLES LIVINGSTON 1874-

Drawing, hawk and owl
watercolor
22½ x 13½
#269 of "The Artist and the Child"

See this file

11/13/83

BURD, CLARA MILLER

Watercolor drawing, two children and winged fairy gazing at book. 17⅝ x 11¾. #270 of "The Artist and the Child". From Vose 1970, they from Houghton, Mifflin Co.

Paintings and drawings

SURDICK

Eight works, all numbered on back in accordance with following list.
All framed by Harris
All signed "Surdick" lower right except #7 lower left

DN 1. Satyr playing guitar, female nude with chain of flowers.
White ink on black paper
11 x 9½ sight

DN 2. Female frontal nude, to knees
Pen and gouache or acrylic
14½ x 7

? DN 3. Female frontal nude, to knees
Gouache or acrylic
20 5/8 x 9 3/4

DN 4. Three dancing female nudes
Pen and ink on grey paper
12½ x 14 3/4 sight

DN 5. Female frontal nude
Gouache or acrylic
17 x 6 3/4

DN 6. Female nude with two horses
White ink and gouache or acrylic
12 3/4 x 17½

DN 7. Seated female nude
Gouache or acrylic
Signed lower left (all others lower right)
21 x 14

? 8. Female frontal nude, to knees
Gouache or acrylic
20 3/4 x 9

All from Surdick himself at his summer gallery (Falmouth?)
See Surdick file for flier for N. Y. exhibition, and also invoice for four at $11.55 for the lot.

1, 2, 4 & 5 in the bin at row 5

3 & # 8 not located (1/13/2015)

11/11/83

BURGESS, H.

Artwork

On verso:

"Aldrich" (?) Pierre Antoines's "Date Palm" p 194,
"Speculators piled gold on his doorstep". Gouache.
18 x 11½. From Vose 1970, they from Houghton Mifflin Co.

10/27/83

BURNE-JONES, EDWARD Drawing + Prints

Pencil drawing, study of female head, dated 1870, initialled "E B-J", 10 x 8, label of Scott & Fowles on back. Purchased by my father from S & F during teens or 20's. ✓

After Edward Burne-Jones, two mezzotints, "Brier-Rose" series, one showing Brier-Rose on bed with three female attendants, all sleeping, other shows six female figures, at loom, all sleeping.

Signed "Edward Burne-Jones" in pencil lower right
No engraver shown
Pub. 1892 by Thomas Agnew & Sons, London
16 3/4 x 30 3/4

Watercolor 11/22/83

BURPEE, WILLIAM Partridge 1846-1940

Watercolor, landscape, barn, trees, fall foliage, etc. Signed and dated "W. P. Burpee 09 (?)" lower right. 12 x 16. From Castano. His note: "William P. Burpee. Born in Rockland, Maine, in 1846. Represented in Boston Art Club, Springfield Museum, and Rockland Public Library."

BUSONI

Charcoal drawing, Arabian (?) interior, man salaaming before female emerging from bed. Signed and dated "Busoni 77" lower right. 20 x 15

Drawing Feb. 6, 1984

C., M.

Head and shoulders portrait of woman
Graphite
Initialled "M. C. " lower right
11 x 8½ sight
Rockman #K3715
$7.50 - 1/5 is $5.

Drawing Jan. 5, 1984

CAMPANE, MARGE

"Invisible Man"
Pen and ink
Label on back: "Information card, DeCordova Open, a drawing competition. Address: 23 Algonquin Drive, No. Haven, Ct. 1974
Titled lower left.
Signed lower right.
$50.
14 x 12½ sight, framed.

* #14 in DeCordova Open, June 16 - Sept. 15, 1974. See catalogue in Jack Coughlin file.